

Tenth Annual Convention

**KENTUCKY MUSIC EDUCATORS
ASSOCIATION**

**Theme:
*The Next Ten Years***

January 9-10-11, 1969

University of Kentucky

Lexington, Kentucky

K.M.E.A. Officers

President	Robert B. Griffith, Louisville
Past President	Claude Rose, Bowling Green
President-Elect	Richard W. Farrell, Murray
Secretary-Treasurer	Thomas A. Siwicki, Paris
Editor, Bluegrass Music News	K.L. Neidig, Elizabethtown
Festival-Contest Chairman	Dean Dowdy, Madisonville

Convention Chairmen

Chorus	Loretta Stackhouse, Paducah
Band	Chr. Charles Quillings, Lexington Harry Clarke, Lexington
Orchestra	Chr. Joseph Beach, Lexington Sister Mary Cecilia, Owensboro
Elementary Music	Bessie Hand Browning, Louisville
General Music	Claude Rose, Bowling Green
College and University	R. M. Longyear, Lexington
Research	Robert Surplus, Richmond
Jazz Educators	Richard Foust, Richmond
Student Members	Wm. McCloud, Pikeville
Registration	Thomas A. Siwicki, Paris
Exhibits	Phillip Miller, Lexington
Meal Functions	Donald Ivey, Lexington
Equipment	Harry Clarke, Lexington
Coordinating Committee	Chr. Paul Lehman, Lexington Aimo Kiviniemi, Lexington Harry Clarke, Lexington

KMEA District Chairmen

First	Roger Reichmuth, Paducah
Second	Ruth Carr Williams, Owensboro
Third	Charles Black, Morgantown
Fourth	Floyd Farmer, Elizabethtown
Fifth	Virginia Marshall, Louisville
Central	Richard Foust, Richmond
Eastern	Glenn Fulbright, Morehead
Middle Cumberland	Don P. Stone, Somerset
Upper Cumberland	Lloyd Webb, Harlan
Northern	Betty Goodwin, Dayton
Upper Kentucky River	

Supervisor of Music Education William McQueen, Frankfort
Kentucky Department of Education

Convention Headquarters Student Center, University of
Kentucky, Lexington 40506

KMEA Headquarters Box 57, Paris, Kentucky 40361

Dining Facilities

The dining facilities of the Student Center will be open during the Convention as follows:

	January 9	January 10	January 11
Grill	7:00 am - 5:00 pm	7:00 am - 5:00 pm	7:00 am - 5:00 pm
Cafeteria	11:00 am - 1:15 pm 4:30 pm - 6:15 pm	11:00 am - 1:15 pm 4:30 pm - 6:15 pm	11:00 am - 1:15 pm

Notice

The Kentucky Music Educators Association accepts no responsibility for personal belongings or equipment lost, misplaced, or stolen.

No Encores Please

In determining the schedule for the Convention, the time for each event has been carefully allotted. Directors have been requested to present no encores. The cooperation of the members in helping to adhere to this policy will be of great assistance.

Exhibits

The exhibitors participating in the Convention have assembled an unusual display of materials and equipment of interest and value to music educators. Members are urged to arrange their schedules to allow ample time to visit the exhibits. The exhibits, located in Rooms 245 and 249, will be open as follows:

January 9	9:00 am - 10:30 pm
January 10	9:00 am - 10:30 pm
January 11	9:00 am - 3:00 pm

WEAR YOUR BADGE

Convention registration badges are required
for admission to all sessions.

* * * * * OFFICIAL PROGRAM * * * * *

(All sessions will be held in the University of Kentucky Student Center unless otherwise noted. All times are Eastern Standard.)

THURSDAY, JANUARY 9, 1969

- | | |
|--------------|--|
| 9:00 | Opening of Exhibits (Room 245, Room 249). |
| 9:00 - 10:00 | Registration for All-State Band and Orchestra. (Fine Arts Building, Ground Floor). |
| 10:00-11:30 | Rehearsal. All-State Band (Room 22, Fine Arts Buildg.) |
| 10:00- 11:45 | Section Rehearsals. All-State Orchestra (Rooms to be Announced.) |
| 11:00 - 5:00 | Convention Registration (Lobby). |

* * * * *

- 12:00-1:30 All-State Chorus District Chairmen Luncheon (Cafeteria, Room 2). Presiding: Loretta Stackhouse, Tilghman High School, Paducah, No reservations required.
- 1:00-2:30 Rehearsal. All-State Band. (Room 22, Fine Arts Bldg.)
- 1:30-4:30 Rehearsal. All-State Orchestra. (Guignol Theater. Fine Arts Building.)
- 1:30-3:00 Concert(Ballroom). Presiding: R.J. McReynolds, Fayette County Schools.

George Rogers Clark High School Band, Winchester, Ky.
Robert Cowen and John Edmondson, Conductors.

America the Beautiful. . . . arr. Carmen Dragon
Stravinsky Suite arr. Frank Erickson
Willow Echoes Frank Simon
David Hensley, Tuba Soloist
Eccossaises. . . . Beethoven-Leidzen
Hymn and Postlude Edmondson
Porgy and Bess Gershwin
George Rogers Clark Choraliers
Concert Piece Burrill Phillips
Miller Gaunce, Bassoon Soloist
Suite of Old American Dances . . . R.R. Bennett
3. Western One-Step
El Capeo Antonio Parera

Western High School Choir, Louisville, Ky. Norma Homes,
Conductor.

The Carol of King Canute. . . . Arthur Wills
Words taken from verses by the Rev. Charles
Stubbs in his book In a Minster Garden.
From the End of the Earth. . . . Alan Hovhaness
Psalm 61:1-4

Choir

Four Slovak Folk Songs Bela Bartok
Wedding Song from Poniky
Song of the Hay Harvesters from Hiadel
Dancing Song from Medzibred
Dancing Song from Poniky
Bouree (from Second English Suite). . . J. S. Bach
In New Style

Mixed Ensemble

Ein Hennlein Weiss . . . Scandello-Greyson
 Cradle Song (o, Men from the Fields) Dorothy Parke
 Girl's Trio
 A Joyful Song . . . John Dure
 Now I Lay Me Down To Sleep . Randall Thompson
 Choir Girls
 Neighbors' Chorus . . . Jacques Offenbach
 Choir

2:45-4:15 Section Rehearsal. All-State Band (Rooms to be announced.)

3:00-3:30 Visit Exhibits. (Rooms 245, 259).

3:30-5:00 Concert (Ballroom). Presiding: Stanley Fizer, Harrison Co. High School.

Beaumont Junior High School Orchestra, Lexington:
 Jack Hall, Conductor

Two Moods . . . Brahms
 A Short Overture. . . Jean Berger
 Two Sketches . . . Grundman
 Valiant Knight . . . Woodhouse

Simon Kenton High School Band, Independence, Ky.
 Robert R. Roden, Conductor

Fantasia for Band . . . Vittorio Giannini
 Stravinsky Suite . . . Arr. Frank Erickson
 Second Suite . . . Robert E. Jager
 Lament & Valse di Jazz . . . Robert R. Roden
 (Ten part brass choir with percussion)
 Appassionato . . . Vaclav Nelhybel
 Wm. George, Kenton Co., Guest Dir.
 Sinfonia Nobilissima . . . Robert E. Jager

3:30-5:00 Choral Directors (Theater). Presiding: James Homes, North Marshall High School, Calvert City.

Bryan Station High School Advanced Choir, Lexington
 Nancy Lawrence, Conductor

Selections from The Peaceable Kingdom . . .
 Randall Thompson

Say Ye to the Righteous
 The Paper Reeds by the Brook

Alleluia Randall Thompson
How Lovely Is Thy Dwelling Place . . . Brahms
Ride the Chariot arr. Smith

Model Laboratory Junior High School Choir, Richmond, Ky.
Rhoda Higginbotham, Conductor, Clinician: Robert Knauf,
Fort Thomas Junior High School.

A Christmas Noel. Robert Welzler
Laudate Nomen Domini . . . Christopher Tye
On Christmas NightTraditional English
Carol
Sing Alleluia! Christ Is Born . . Leora Nylie Dretke

3:30-5:00 Elementary Music (Room 206). Presiding: Bessie Hand Browning,
Louisville Public Schools. Introduction of Program: Larry McCoy.
Louisville Public Schools.

Suzuki String Orchestra. Louisville Public Schools. John Zurfluh,
Conductor.

Lullaby German Folk Song
May Song German Folk Song
String Orchestra
Allegretto Suzuki-Zurfluh
String Trio
Lightly Row German Folk Song
String Quartet
To Be Selected
Group Cello Solo
To Be Selected
Cello Quartet
Twinkle and Three
Variations Suzuki
Perpetual Motion Suzuki
Group Violin Solo
Children's Song German Folk Song
Song of the Wind German Folk Song
Allegro Suzuki
String Orchestra

5:00-5:30 KMEA Board of Directors Meeting (KMEA Board Offices, Paris).
Presiding: Robert Griffith (President, KMEA), University of
Louisville.

* * *

5:30 KMEA Board of Directors Dinner Meeting (Location To Be Ann-
ounced, Paris). Presiding: Robert Griffith.

5:30 Kentucky Association of String Teachers Dinner Meeting
(Cafeteria, Room 2). Presiding: Sister Mary Cecilia,
Brescia College, Owensboro.

Panel Discussion: String Teaching at the Elementary and
Secondary Levels During the Next Ten Years in Kentucky.

Moderator: Zaner Zerkle, Fayette County Schools

Panelists: Joseph Ceo, University of Kentucky,
Lexington

Rex Conner, University of Kentucky,
Lexington

Bonnie Greene, Fayette County Schools

Joseph Pival, Fayette County Schools

6:30-7:15 Eastern Kentucky University Percussion Ensemble, Richmond
(Ballroom). Donald Cooper, Director. Presiding: Richard
Foust. Model Laboratory School, Richmond.

Discussion	Dale Rauschenberg
Table-Tahmeel No. 1	Halim El Dabh
Prelude for Percussion	Malloy Miller
Toccata for Percussion	
Instruments	Carlos Chavez
A la Nanige	Mitchell Peters
London Bridge.	Alan Abel
Quotations in Percussion	Authur Cohn

7:00-9:00 Section Rehearsals. All-State Orchestra (Rooms to be ann-
ounced.)

7:00-9:00 Rehearsal. All-State Band (Room 22. Fine Arts Building).

8:00 General Session (Ballroom) Presiding: Robert Griffith
(President, KMEA), University of Louisville.

Greetings: Hubert Henderson, Director, School of Fine Arts,
University of Kentucky, Lexington.

Greetings: George Buelow, Chairman, Department of Music,
University of Kentucky, Lexington.

Keynote Address: "Education for the Seventies," Richard I.
Miller, Director. Program on Educational Change, University
of Kentucky, Lexington.

THURSDAY JAN. 9, 1969

Murray State University Choir. Robert Baar, Conductor.
Edge of Shadow Ross Lee Finney

10:15 Coffee (Lobby).

* * * * *

FRIDAY, JANUARY 10, 1969

8:00-5:00 Convention Registration (Lobby).

8:30-11:30 Rehearsal. All-State Band (Room 22, Fine Arts Building.)

8:30-10:00 Kentucky Association of String Teachers (Room 214). Presiding: Sister Mary Cecilia, Brescia College, Owensboro.

Films produced in connection with the research project "Development and Trial of a Two-Year Program of String Instruction" supported by the U. S. Office of Education and conducted by Paul Rolland of the University of Illinois.

Fourth Week Report
Remedial Teaching
Principles of Left Hand and Finger Action
Bouncing the Bow

8:30-10:00 Choral Directors (Theater). Presiding: Loretta Stackhouse, Tilghman High School, Paducah.

Provocative Questions: Panel discussion by District Choral Chairmen.

Rehearsal of All-State Chorus Music. Clinician: Robert Baar (Conductor, 1959 KMEA All-State Chorus), Murray State University.

Sightreading Clinic. Introduction of Program: Hazel Carver. Russellville High School. Clinician: John Walters. Shattinger Music Co., St. Louis, Mo. Music furnished through the courtesy of Shattinger Music Co.

8:30-10:00 Band Directors (Ballroom). Presiding: Harry Clarke, University of Kentucky, Lexington.

University of Louisville Trombone Ensemble. Ernest Lyon, Director. Programs to be selected from the following.

Fugue in D. Minor	Bach-Myers
Jesu, Meine Freude.	Bach-Halverson
Three Equale for Four Trombones .	Beethoven
Suite for Three Trombones . . .	Handel-Ostrander
Gigue	Handel-Osborn
Achieved Is the Glorious Work .	Haydn
Piece for Six Trombones . . .	Phillips
Quartet for Trombones . . .	Serecki
Sonata for Three Trombones . .	Speer
Sonata for Four Trombones . . .	Speer

Saxophone Clinic. Clinician: Fred Hemke, Northwestern University, Evanston, Ill. Mr. Hemke is appearing through the courtesy of H. & A. Selmar, Inc., Elkhart, Ind., and George Hurst Music Co., Lexington.

8:30-10:00 Elementary Music (Room 206) Presiding: Bessie Hand Browning
Louisville Public Schools.

Provocative Questions: Music in the Next Ten Years

8:30-10:00 Kentucky Society for Research in Music Education (Room 109).
Presiding: Robert W. Surplus, Eastern Kentucky University,
Richmond.

"A Pilot Study of the Ability of Music Teachers To Detect
Errors in Instrumental Music Performance While Inspecting
the Score," Robert Hartwell, Eastern Kentucky University,
Richmond.

"A Study of the Kentucky Band Contest System with Recom-
mendations for its Improvement," Phillip Cole, Madison
High School, Richmond.

"A Survey of the Literature Concerning the Development of
Absolute Pitch," Robert Schwuchow, University of Kentucky,
Lexington.

Panel Discussion: What Should We Expect To Take Place in
Research in Music Education in the Next
Ten Years?

Moderator: Robert W. Surplus, Eastern Kentucky
University, Richmond.

Panelists: George R. Cribb, Campbellsville College
William Bigham, Morehead State Univ.
Harold Wortman, Cumberland College,
Williamsburg

Paul R. Lehman, University of Kentucky,
Lexington.

9:00-11:45 Rehearsal. All-State Orchestra (Guignol Theater. Fine Arts Building.)

10:00-10:30 Visit Exhibits (Rooms 245, 249).

10:30-12:00 General Session (Ballroom). Presiding: Richard W. Farrell
President-Elect, KMEA), Murray State University.

Address: "The Winds of Change in Music Education."
Charles Leonard, University of Illinois, Urbana.

Atherton High School Orchestra, Louisville, Joseph Klan,
Conductor.

Chorale for Brass and Percussion . Vaclav Nelhybel

Serenade from Ein Kleine Nachtmusik

W.A. Mozart

Toccata Girolame Frescobaldi

Seven Chinese Impressions from

The Streets of Pekin. . . . Henry Hadley

The Great Stoneman Street

Shoemaker Street

The Forbidden City

Overture from the Royal Fireworks

Music George F. Handel

La Bamba de Vera Cruz Terig Tucci

* * * * *

12:00-1:30 Kentucky Association of String Teachers Luncheon (Cafeteria,
Room 2). Presiding: Sister Mary Cecilia, Brescia College,
Owensboro, No reservations required.

Address: "The Place of Strings in the Cultural Affairs of
Kentucky During the Next Ten Years." James
Edgy, Kentucky Arts Commission, Frankfort.

12:00-1:30 MENC Student Members Luncheon (Cafeteria, Room 3).
Presiding: Wm. McCloud, Pikeville College. No res-
ervations required.

12:00-1:30 Western Kentucky University Alumni and Friends Luncheon
(Cafeteria, Room 4) Presiding: Howard Carpenter. No
reservations required.

12:00-1:30 Murray State University Alumni and Friends Luncheon (Cafe-
teria Room 6). Presiding Richard W. Farrell. No reservations
required.

- 12:00-1:30 Morehead State University Alumni and Friends Luncheon (Cafeteria, Orange Room). Presiding: Glenn Fulbright. No reservations required.
- 12:00-1:30 University of Kentucky Alumni and Friends Luncheon (Cafeteria, Room 5). Presiding: George Buelow. No reservations required.
- 1:00-4:30 Rehearsal. All-State Band. (Room 22, Fine Arts Building).
- 1:30-5:00 Rehearsal. All-State Orchestra (Guignol Theater, Fine Arts Building).
- 1:30-3:00 Elementary Music (Central Christian Church, Short and Walnut Streets). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Dorothy Smith, Fayette County Schools.

Introduction to the Orff Method and Tour of Laboratory.
Clinician: Robert Kinter, Minister of Music, Central Christian Church, Lexington.

- 1:30-3:00 Choral Directors (Ballroom). Presiding: Beverly Bell, Heath High School.

Madrigal and Swing Choir Clinic. Demonstration Group: Reidland High School Choir, Paducah. Janet Bolton, Conductor. Clinicians: Loretta Stackhouse, Tilghman High School, Paducah, and Robert Baar, Murray State University.

Tanzen und Springen. . . . Hassler
Oh, To Live Tomorrow . . . Gastoldi-Payson
Reidland High School Madrigal Singers
Up, Up, and Away . . . Webb-Hayward
Gonna Build a Mountain . . . Bricusse and Newley
High Hopes . . . Van dewsen-Ades
Reidland High School Swing Choir

University of Kentucky Chamber Singers. L.E. Egbert,
Director.

Missa Brevis Dietrich Buxtehude
(1637-1707)
Come Tune Your Voice . . . Giovanni Gastoldi
(1550-1622)
Surely He Hath Bourne Our Griefs Karl H. Graun
(1704-1759)

Tu Pauperum Refugium . . . Josquin des Prez
(c.1440-1521)
O Occhi, Manza Mia . . . Orlando di Lasse
(1532-1594)

Paducah Tilghman High School Stage Band, "The Pastels,"
with Vocalists. Roger Reichmuth, Director, Program to
be selected from the following:

Another Shade of BlueFenno
Azure Mist.Conley
Black Is the Color of My True
Love's Hairarr. Cobine
By the Time I Get to PhoenixGrismer
Cute.Hefti
Freedom ShoutCobine
Here's MervPamberton
In the MoodGarlandi
Li'l Darlin'Nefti
The Lost SoulLevitt
Moonlight in VermontGoldson
Moonlight SerenadeMaltby
One O'Clock JumpMaltby
Slow EyesSeverinson-Newsome
SpeedwayLevitt
Sunday Morning.Nefti
Theme in PastelsConley
Tribute to BasieDeCamp
Tribute to MillerDeCamp
Up, Up, and AwayWebb-Rood
You're My ThrillGorney-Wilcox

1:30-3:00 Saxophone Clinic (Theater). Presiding: Richard Borchardt,
Fayette County Schools. Clinician: Fred Hemke, North-
western University, Evanston, Ill. Mr. Hemke is appearing
through the courtesy of H. & A. Selmer, Inc., Elkhart, Ind.,
and George Hurst Music Co., Lexington.

1:30-3:00 General Music (Room 109). Presiding: Claude Rose, Western
Kentucky University, Bowling Green.

Lecture-Demonstration: The Role of the Listening Lesson in
the General Music Class. Clinician: Richard Spalding,
University of Louisville.

1:30-3:00 Music in Higher Education (Room 113). Presiding: R.M. Longyear
University of Kentucky, Lexington.

University of Kentucky Viol Consort, Lexington. Gordon Kinney, Director.

Fantasia in G Byrd
 Rechercar II on "Doulce Memoire" . Ortiz
 Fantasia No. II Purcell

Panel Discussion: The Next Ten Years

Moderator: R. M. Longyear, University of Kentucky, Lexington.

Panelists: Emil Ahnell, Kentucky Wesleyan College, Owensboro

Joshiah Damall, Murray State University

Allen M. Henson, Paducah Junior College

Donald C. Ivey, University of Kentucky
 Lexington

Edward Pease, Western Kentucky University,
 Bowling Green

1:30-3:00 Kentucky Association of College Music Departments(Room 115).
 Presiding: Jerry Ball, University of Louisville.

Business Meeting

1:30-3:00 Kentucky Association of String Teachers (Room 119). Presiding:
 Sister Mary Cecilia, Brescia College, Owensboro.
 "The Recognition and Cure of Some Maladjustments in String
 Instruments." John Zurfluh, Louisville Public Schools.

1:30-3:00 MENC Student Members (Room 111). Presiding: Wm. McCloud,
 Pikeville College.
 Address: "What Does the Administrator Expect of a First Year
 Music Teacher?" Charles Dawson, Principal, Woodford Co.
 High School, Versailles.

3:00-3:30 Visit Exhibits (Rooms 245, 249).

3:00-3:30 Western Kentucky University Alumni and Friends Coffee
 (Room 214). Presiding: Howard Carpenter.

3:00-3:30 University of Louisville Alumni and Friends Coffee (Music Room).
 Presiding: Robert Griffith.

3:00-3:30 Murray State University Alumni and Friends Coffee (Room 206A).
 Presiding: Richard W. Farrell.

3:00-3:30 Eastern Kentucky Univeristy Alumni and Friends Coffee (Room
 357). Presiding: Robert W. Hartwell.

3:00-3:30 Morehead State University Alumni and Friends Coffee (Room 206B). Presiding Glenn Fulbright.

3:30-5:00 Concert (Ballroom). Presiding: Claude Rose(Past President, KMEA). Western Kentucky University, Bowling Green.

Eastern Kentucky University Chamber Choir, Richmond.
Bruce Heagland, Director.

O Admirable Commericum. . . . Thomas Stolzer
Die Mit Traenen Saen. . . . Hermann Schein
The Visit of the Shepherds . . . Darrell G. Church

This is the premier performance of this work which was commissioned by the Chamber Choir of Eastern Kentucky University. The composer is Director of Choirs at George Rogers Clark High School, Hammond, Indiana, and presently Chairman of the Indiana State Chapter of The American Choral Directors Association.

To Be Selected
Psalm 90 Charles Ives
Chamber Choir and Percussion Ensemble

Heritage Quartet, University of Kentucky, Lexington

Quartet in F, Op. 77, No. 2 Haydn
Allegre moderate
Menuette--Presto, ma nen troppe
Andante
Finale--Vivace assai

Quartet in B Minor, Op. 50, No. 1 Prokefieff
Allegro
Andante molto--Vivace
Andante

3:30-5:00 Elementary Music (Central Christian Church, Short and Walnut Streets). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Mary Eliza Smith, Louisville Public Schools. Clinician: Robert Kinter, Minister of Music, Central Christian Church, Lexington. Demonstration Group: Second Grade Children, Lexington.

* * * * *
5:00-6:00 Social Hour (Room 357).

6:00-8:15 Convention Banquet (Room 305A). Presiding: Dean Dowdy. Madison North Hopkins High School, Madisonville. Reservations required. Tickets available at registration.

Menu: Fruit cup
 Cornish hen and party rice
 Green beans
 Tossed salad
 Rolls, beverage
 Pecan ball with chocolate sauce

The Music Men, Lexington. Vance Kitchen, Director.

These Will Be the Good Old Days	Fulton-Frey
San Francisco	Cory-Brimhall
Girl from Ipanema	Jobin-Jenkins
Roving Kind	Kavanaugh-Leyden
Ebb Tide	Maxwell-Simon
Yellow Bird	Luboff-Frank
Lida Rose	Willson-Stickles
Quartet from Rigoletto	Verdo-Botsford
When the Saints Go Marching In	arr. Douglas

Address: "The Next Ten Years," Wendell P. Butler, Superintendent of Public Instruction, Commonwealth of Kentucky, Frankfort.

7:00-9:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).

7:00-9:00 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

8:30 Concert (Ballroom).

Holmes High School Band, Covington, James K. Copenhaver, Conductor.

Prelude to Act I from La Traviata	Verdi-L. Falcone
Court Festival	William Latham
Intrada	
Pavan	
Galliard	
"The Horses" Branle	
Festivo	Vaclav Nelhybel
Morceau Symphonique	Alexandre Guilmant
Earle Louder, Morehead State University, Euphonium Soloist	
Three from the Hills	Charles Gross
The Old Maid's Song	
John Riley	
A Nonsense Song	
Symphonic Concert March	Boneli-N.D. Falcone

FRIDAY, JAN. 10, 1969 (continued)

The Lexington Singers, Phyllis Jenness, Conductor.
Janelle Pope, Pianist.

Rejoice in the Lamb Benjamin Britten
Linda Carey, soprano
Phyllis Jenness, alto
Carl Smith, tenor
Smith Armstrong, bass
Early American Folk Hymns . . . arr. Alice Parker
Come, Ye that Love the Lord (Albion)
Teach Me the Measure (Suffield)
How Firm a Foundation (Foundation)
The Hebrew Children (Traditional)
It's All Right with Me. . . . Cole Porter
True Love Cole Porter
From this Moment On Cole Porter

* * * *

SATURDAY, JANUARY 11, 1969

8:30-10:00 Cello Clinic (Room 109). Presiding: Sister Mary Cecilia,
Brescia College, Owensboro. Clinician: Rodney Farrar,
University of Kentucky, Lexington.

8:30-10:00 Elementary Music (Room 214). Presiding: Bessie Hand Browning,
Louisville Public Schools, Introduction of Program: Carolyn
Grosse, Louisville Public Schools.

Applications of the Orff Method to Readiness and Motor Skills,
Robert Kinter, Minister of Music, Central Christian Church,
Lexington.

8:30-10:00 Kentucky Society for Research in Music Education (Room 111).
Presiding: Robert W. Surplus, Eastern Kentucky University,
Richmond.

"The Influence of Janissary Music on Selected Compositions of
Ludwig van Beethoven," Jerry Weakly, Morehead State
University.

"A Critical Analysis of the Student Teaching Program in Music
in Certain Small Liberal Arts Colleges in the Midwest."
Harold Wortman, Cumberland College, Williamsburg.

"The Comparative Effectiveness of Conventional and Programed
Instructional Procedures in Teaching the Fundamentals of Music,"
D. G. Gilk, Campbellville College.

"Current Trends in Music Education Research," Paul R. Lehman,
University of Kentucky, Lexington.

8:30-10:00 Music in the Junior and Community College (Room 113).
Presiding: R. M. Longyear, University of Kentucky, Lexington.

Panelists: L. E. Egbert, University of Kentucky,
Lexington.
Allen M. Henson, Paducah Junior College
Herbert M. Jelley, Jefferson Community
College, Louisville
Gus Kalos, Prestonsburg Community College
Sherree Zalampas, Jefferson Community
College, Louisville.

8:30-10:00 General Music (Room 115). Presiding: Claude Rose, Western
Kentucky University, Bowling Green.

Developing Musical Literacy Through the General Music Class
in Secondary Schools

Junior High School: Josiah Damall, Murray State Univ.
Senior High School: Dean Dowdy, Madison North Hop-
kins High School, Madisonville

8:30-10:00 Stage Band Clinic (Theater). Presiding: Harry Clarke, University
of Kentucky, Lexington. Clinician: Clark Terry, National
Broadcasting Corporation, New York City, Mr. Terry is appear-
ing through the courtesy of the Cherokee Music Co., Louisville.

8:30-10:00 Choral Directors (Room 206). Presiding: Loretta Stackhouse,
Tilghman High School, Paducah.

Business Meeting

Tates Creek High School Advanced Mixed Chorus, Lexington.
Jane H. Hodges, Conductor.

America the Beautiful	arr. Barbara Hodges
Honor and Glory	Bach, arr. Walter Ehret
Vreneli	Swiss Folk Song, arr. Edward Noble
Wade in the Water	Spiritual, arr. Milton Okun
Czechoslovakian Dance Song	arr. Charles F. Manney

SATURDAY, JAN. 11, 1969 (continued)

- Take Your Sins to the River. . . . Lowe and Sandler,
arr. Ken Dahlen
- The Impossible Dream Mitch Leigh, arr.
Marcel G. Frank
- What Shall I Render to My God?. . . Austin Lovelace
- Battle Hymn of the Republic. . . . Steffe-Wilhouskey
- 8:30 Regional Festival Awards Chairman Breakfast Meeting (Grill).
Presiding: Richard Scaggs, Owensboro Junior High School.
- 9:00-10:30 Rehearsal. All-State Orchestra (Guignol Theater, Fine Arts
Building).
- 9:00-10:30 Rehearsal, All-State Band (Ballroom).
- 10:00-10:30 Visit Exhibits (Rooms 245, 249).
- 10:30-12:30 KMEA Business Meeting (Theater). Presiding: Robert Griffith
(President, KMEA), University of Louisville.
- 11:00-12:00 Rehearsal, All-State Orchestra (Ballroom).
* * *
- 12:30-2:00 Luncheon for members of the National Band Association and for
individuals interested in becoming members (Cafeteria, Room 2).
Presiding: Leslie S. Anderson, Lafayette High School, Lexington,
No reservations required.
- 12:30-1:15 Rehearsal, All-State Band (Ballroom).
- 1:30-1:50 Sights and Sounds: MENC in Convention (Theater). Presiding:
Sara Holroyd, University of Kentucky, Lexington.
- This 90-frame filmstrip, which captures the excitement of the
1968 MENC Convention in Seattle with taped music and narra-
tion, was produced by the MENC and is available free of
charge from KMEA for use with student chapters and other
local or district organizations.
- 2:00 All-State Festival Concert(Ballroom). Presiding: Thomas
Siwicki (Secretary-Treasurer, KMEA), Paris City Schools.
Michael Semanitzky, Butler University, Indianapolis,
Indiana, Conductor. All-State Orchestra. J. Howard
Reynolds, Louisiana Polytechnic Institute, Ruston, Louisiana,
Conductor, All-State Band.

The All-State Orchestra

Overture to Candide	Bernstein
The Unanswered Question	Ives
Jesu, Joy of Man's Desiring	Bach
Symphone No. 5	Shostakovitch
Finale--Allegro non troppe	

Intermission

The All-State Band

Symphonic Concert March	Bonelli, arr. Falcone
The Music Makers	Alfred Reed
Fandango	Floyd Perkins
Symphony No. 3 Finale	Mahler-Reynolds
George Washington Bicentennial	Sousa
Rodgers and Hart Selections	Arr. Alfred Reed

MENC SOUTHERN DIVISION CONVENTION

April 16-19, 1969 Mobile, Alabama

EXHIBITORS

Century Custom Recording Service, Saugus, California
Cherokee Music Co., Louisville, Kentucky
Chicago Musical Instrument Co., Lincolnwood, Illinois
Collegiate Cap and Gown Company, Champaign, Illinois
Conn Corporation, Elkhart, Indiana
Howard Early Music Center, Inc., Cincinnati, Ohio
Fechheimer Brothers, Inc., Cincinnati, Ohio
Follett Educational Corporation, Chicago, Illinois
Getzen Co., Inc., Elkhorn, Wisconsin
Ginn and Co., Arlington Height, Illinois
Holt, Rinehart and Winston, Inc., Atlanta, Georgia
George Hurst Music Co., Lexington, Kentucky
King Musical Instruments, Eastlake, Ohio
G. Leblanc Corp., Kenosha, Wisconsin
Ludwig Drum Co., Chicago, Illinois
Prentice-Hall, Inc., Englewood Cliffs, New Jersey
Shattinger Music Co., St. Louis, Missouri
Silver Burdett Co., Park Ridge, Illinois
Slingerland Drum Co., Niles, Illinois
Society for Visual Education, Inc., Chicago, Illinois
Uniforms by Ostwald, Inc., Staten Island, New York
The Wurlitzer Company, DeKalb, Illinois

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 9, ~~1968~~
1969

12:00 P.M.

PROGRAM

Concerto for Trumpet

Grave

Allegro

Largo (Sarabande)

Allegro

G. F. Handel

transcribed by W. Musser

Terry South, trumpet (Rapier)

Elizabeth Hostetter, piano

Porgi, amor, qualche ristoro

E Susanna non vien! ...Dove sono i bei momenti
from "The Marriage of Figaro"

W. A. Mozart

Sharon Kries, soprano (Smith)

John Craig, piano

Sonata for Horn-Tuba-Piano

Third Movement

Second Movement

Alec Wilder

Dennis Anderson, French horn (Ball)

John Gutermuth, tuba (Lyon)

William Adams, piano

Fugue in D minor

J. S. Bach

Edward Deatz, Donald Shumate }
William Kirkwood, Jonathan Topy } Lyon

Prelude and Fugue in C minor from W.T.K. #1

Bach

Charles Gabhart, piano (Aldrich)

Se tu m'ami, se sospiri

"Una Voce poco fa" from "Il Barbiere di Siviglia"

Pergolesi

Rossini

Kathleen McGrath, mezzo soprano (Smith)

Frances Morris, piano

Concerto in G

Second movement

Adagio non troppo

Mozart

Nancy Tidwell, flute (Fuge)

Sonata in G major, Op. 14, No. 2

Allegro

Beethoven

Richard Milks, piano (Owen)

Sonata in e minor, op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Beethoven

Frances Morris, piano (Aldrich)

"Sono Unite a Tormentarmi"

"Non mi dir" (Don Giovanni)

Alessandro Scarlatti

Mozart

Lunette Arledge, soprano (Horton)

Mary Wilanna Smothers, piano

Mazurkas

a minor, opus 17, no. 4

e minor, opus 41, no. 2

Chopin

Carol Pitts, piano (Aldrich)

Tenth Annual Convention of the

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Theme:

The Next Ten Years

January 9-11, 1969

University of Kentucky

Lexington, Kentucky

15 90
1350

KMEA OFFICERS

President	Robert B. Griffith, Louisville
Past President	Claude Rose, Bowling Green
President-Elect	Richard W. Farrell, Murray
Secretary-Treasurer	Thomas Siwicki, Paris
Editor, Bluegrass Music News	K. L. Neidig, Elizabethtown
Festival-Contest Chairman	Dean Dowdy, Madisonville

KMEA CONVENTION CHAIRMEN

Chorus	Loretta Stackhouse, Paducah
Band	Charles Quillings, Lexington (Chairman) Harry Clarke, Lexington
Orchestra	Joseph Beach, Lexington (Chairman) Sister Mary Cecilia, Owensboro
Elementary Music	Bessie Hand Browning, Louisville
General Music	Claude Rose, Bowling Green
College and University	R. M. Longyear, Lexington
Research	Robert Surplus, Richmond
Jazz Educators	Richard Foust, Richmond
Student Members	William McCloud, Pikeville
Registration	Thomas Siwicki, Paris
Exhibits	Phillip Miller, Lexington
Meal Functions	Donald Ivey, Lexington
Equipment	Harry Clarke, Lexington
Coordinating Committee	Paul Lehman, Lexington (Chairman) Aimo Kiviniemi, Lexington Harry Clarke, Lexington

KMEA DISTRICT CHAIRMEN

First	Roger Reichmuth, Paducah
Second	Ruth Carr Williams, Madisonville

Third	Charles Black, Morgantown
Fourth	Floyd Farmer, Elizabethtown
Fifth	Robert L. Bischof, Jeffersonville, Ind.
Central	Don Trivette, Lexington
Eastern	William McCloud, Pikeville
Middle Cumberland	Don P. Stone, Somerset
Upper Cumberland	Bill Allison, Williamsburg
Northern	James Layne, Walton
Upper Kentucky River	

CONVENTION HEADQUARTERS Student Center, University of Kentucky,
Lexington 40506

KMEA HEADQUARTERS Box 77, Paris 40361

DINING FACILITIES

The dining facilities of the Student Center will be open during the Convention as follows:

	January 9	January 10	January 11
Grill	7:00 am - 5:00 pm	7:00 am - 5:00 pm	7:00 am - 5:00 pm
Cafeteria	11:00 am - 1:15 pm; 4:30 pm - 6:15 pm	11:00 am - 1:15 pm; 4:30 pm - 6:15 pm	11:00 am - 1:15 pm

NO ENCORES PLEASE

In determining the schedule for the Convention, the time for each event has been carefully allotted. Directors have been requested to present no encores. The cooperation of the members in helping to adhere to this policy will be of great assistance.

EXHIBITS

The exhibitors participating in the Convention have assembled an unusual display of materials and equipment of interest and value to music educators. Members are urged to arrange their schedules to allow ample time to visit the exhibits. The exhibits, located in Rooms 245 and 249, will be open as follows:

January 9	9:00 am - 10:30 pm
January 10	9:00 am - 10:30 pm
January 11	9:00 am - 3:00 pm

WEAR YOUR BADGE

Convention registration badges are required for admission to all sessions

PROGRAM

(All sessions will be held in the University of Kentucky Student Center unless otherwise noted. All times are Eastern Standard.)

Thursday, January 9, 1969

- 9:00 Opening of Exhibits (Room 245, Room 249).
- 9:00-10:00 Registration for All-State Band and Orchestra (Fine Arts Building, Ground Floor).
- 10:00-11:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 10:00-11:45 Section Rehearsals, All-State Orchestra (Rooms to be Announced).
- 11:00-5:00 Convention Registration (Lobby).

* * *

- 12:00-1:30 All-State Chorus District Chairmen Luncheon (Cafeteria, Room 2). Presiding: Loretta Stackhouse, Tilghman High School, Paducah. No reservations required.
- 1:00-2:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 1:30-4:30 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).
- 1:30-3:00 Concert (Ballroom). Presiding: R. J. McReynolds, Fayette County Schools.

George Rogers Clark High School Band, Winchester. Robert Cowen and John Edmonson, Conductors.

- | | |
|--------------------------------|---------------------|
| America the Beautiful | arr. Carmen Dragon |
| Stravinsky Suite | arr. Frank Erickson |
| Willow Echoes | Frank Simon |
| David Hensley, Tuba Soloist | |
| Eccossaises | Beethoven-Leidzen |
| Hymn and Postlude | Edmondson |
| Porgy and Bess | Gershwin |
| George Rogers Clark Choraliers | |
| Concert Piece | Burrill Phillips |
| Miller Gaunce, Easoon Soloist | |
| Suite of Old American Dances | R. R. Bennett |
| 3. Western One-Step | |
| El Capée | Antonio Parera |

Western High School Choir, Louisville. Norma Homes, Conductor.

The Carol of King Canute Arthur Wills
 Words taken from verses by the Rev. Charles
 Stubbs in his book In a Minster Garden
 From the End of the Earth Alan Hovhaness
 Psalm 61:1-4

Choir

Four Slovak Folk Songs Béla Bartók
 Wedding Song from Peniky
 Song of the Hay Harvesters from Hiadel
 Dancing Song from Medzibred
 Dancing Song from Peniky
 Bouree (from Second English Suite) J. S. Bach
 In New Style

Mixed Ensemble

Ein Hennlein Weiss Scandello-Greyson
 Cradle Song (O, Men from the Fields) Dorothy Parke
 Girls' Trio

A Joyful Song John Dure
 Now I Lay Me Down To Sleep Randall Thompson
 Choir Girls

Neighbors' Chorus Jacques Offenbach

Choir

2:45-4:15 Section Rehearsals, All-State Band (Rooms to be Announced).

3:00-3:30 Visit Exhibits (Rooms 245, 249).

3:30-5:00 Concert (Ballroom). Presiding: Stanley Fizer, Harrison
 County Schools.

Beaumont Junior High School Orchestra, Lexington. Jack Hall,
 Conductor.

Two Moods Brahms
 A Short Overture Jean Berger
 Two Sketches Grundman
 Valiant Knight Woodhouse

Simon Kenton High School Band, Independence. Robert R. Roden,
 Conductor.

Fantasia for Band Vitterio Giannini
 Stravinsky Suite arr. Frank Erickson
 Janta a Jag (Swedish Folk Song) arr. Richard Maltby
 Second Suite Robert E. Jager
 Winds on the Run Eric Osterling
 Lament & Valse di Jazz Robert R. Roden
 (Ten part brass choir with percussion)
 Appassionato Vaclav Nelhybel
 Sinfonia Nobilissima Robert E. Jager

3:30-5:00 Choral Directors (Theater). Presiding: James Jones, North Marshall High School, Calvert City.

Bryan Station High School Advanced Choir, Lexington. Nancy Lawrence, Conductor.

Selections from The Peaceable Kingdom Randall Thompson
 Say Ye to the Righteous
 The Paper Reeds by the Brook
 Have You Not Known--Ye Shall Have a Song
 Alleluia Randall Thompson
 How Lovely Is Thy Dwelling Place Brahms
 Ride the Chariot arr. Smith

Model Laboratory Junior High School Choir, Richmond. Rhoda Higginbotham, Conductor. Clinician: Robert Knauf, Fort Thomas Junior High School.

A Christmas Noel Robert Weisler
 Laudate Nomen Domini Christopher Tye
 On Christmas Night Traditional English Carol
 Sing Alleluia! Christ Is Born Leera Nylia Dretke

3:30-5:00 Elementary Music (Room 206). Presiding: Bessie Hand Browning. Louisville Public Schools. Introduction of Program: Larry McCoy, Louisville Public Schools.

Suzuki String Orchestra, Louisville Public Schools. John Zurfluh, Conductor.

6) 5:00-5:30 KMEA Board of Directors Meeting (KMEA Board Offices, Paris). Presiding: Robert Griffith (President, KMEA), University of Louisville.

* * *

5:30 KMEA Board of Directors Dinner Meeting (Location To Be Announced, Paris). Presiding: Robert Griffith (President, KMEA), University of Louisville.

5:30 Kentucky Association of String Teachers Dinner Meeting (Cafeteria, Room 2). Presiding: Zaner Zerkle, Fayette County Schools.

Panel Discussion: String Teaching at the Elementary and Secondary Levels During the Next Ten Years in Kentucky.

Joseph Coe, University of Kentucky, Lexington
 Rex Conner, University of Kentucky, Lexington
 Bonnie Greene, Fayette County Schools
 Joseph Pival, Fayette County Schools

6:30-7:15 Eastern Kentucky University Percussion Ensemble, Richmond (Ballroom). Donald Cooper, Director. Presiding: Richard Foust, Model Laboratory School, Richmond.

Discussion	Dale Rauschenberg
Tabla-Tahmeel No. 1	Halim El Dabh
Prelude for Percussion	Malloy Miller
Toccata for Percussion Instruments	Carlos Chavez
A la Nanige	Mitchell Peters
London Bridge	Alan Abel
Quotations in Percussion	Arthur Cohn

7:00-9:00 Section Rehearsals, All-State Orchestra (Rooms to be Announced)

7:00-9:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).

8:00 General Session (Ballroom). Presiding: Robert Griffith
(President, KMEA), University of Louisville.

Greetings: Hubert Henderson, Director, School of Fine Arts,
University of Kentucky, Lexington.

Greetings: George Buslow, Chairman, Department of Music,
University of Kentucky, Lexington.

Keynote Address: "Education for the Seventies," Richard I.
Miller, Director, Program on Educational Change, University
of Kentucky, Lexington.

Murray State University Choir. Robert Baar, Conductor.

Edge of Shadow

Ross Lee Finney

10:15 Coffee (Room 206)

* * *

Friday, January 10, 1969

8:30-11:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).

8:30-10:00 Kentucky Association of String Teachers (Room 214). Presiding:
Sister Mary Cecilia, Brescia College, Owensboro.

Films produced in connection with the research project "Develop-
ment and Trial of a Two-Year Program of String Instruction"
supported by the U. S. Office of Education and conducted by
Paul Rolland of the University of Illinois.

Fourth Week Report

Remedial Teaching

Principles of Left Hand and Finger Action

Bouncing the Bow

8:30-10:00 Choral Directors (Theater). Presiding: Loretta Stackhouse,
Tilghman High School, Paducah.

Provocative Questions: Panel Discussion by District Choral
Chairmen.

Rehearsal of All-State Chorus Music. Clinician: Robert Baar (Conductor, 1969 KMEA All-State Chorus), Murray State University.

Sightreading Clinic. Introduction of Program: Hazel Carver, Russellville High School. Clinician: John Walter, Shattinger Music Co., St. Louis, Mo. Music furnished through the courtesy of Shattinger Music Co.

8:30-10:00

Band Directors (Ballroom). Presiding: Harry Clarke, University of Kentucky, Lexington.

University of Louisville Trombone Ensemble. Ernest Lyon, Director. Program to be selected from the following:

- | | |
|---|------------------|
| 2 - ⑥ Fugue in D Minor | Bach-Myers |
| 2 - ⑥ Jesu, Meine Freude | Bach-Halverson |
| 4 - ④ Three Equale for Four Trombones | Beethoven |
| 4 - ④ Suite for Three Trombones | Handel-Ostrander |
| 5 - ③ Gigue | Handel-Osborn |
| 6 - ① Achieved Is the Glorious Work - <i>Walt</i> | Haydn |
| 7 - ⑥ Piece for Six Trombones - <i>Sextet</i> | Phillips |
| Quartet for Trombones | Serecki |
| Sonata for Three Trombones | Speer |
| Sonata for Four Trombones | Speer |

*hand - Fugue / Gigue - 4
n - 3 Minutones*

Saxophone Clinic. Clinician: Fred Henke, Northwestern University, Evanston, Ill. Mr. Henke is appearing through the courtesy of H. & A. Selmer, Inc., Elkhart, Ind., and George Hurst Music Co., Lexington.

8:30-10:00 Elementary Music (Room 206). Presiding: Bessie Hand Browning, Louisville Public Schools.

Provocative Questions: Music in the Next Ten Years

8:30-10:00 Kentucky Society for Research in Music Education (Room 109). Presiding: Robert W. Surplus, Eastern Kentucky University, Richmond.

"A Pilot Study of the Ability of Music Teachers To Detect Errors in Instrumental Music Performance While Inspecting the Score," Robert Hartwell, Eastern Kentucky University, Richmond.

"A Study of the Kentucky Band Contest System with Recommendations for its Improvement," Phillip Cole, Madison High School, Richmond.

"A Survey of the Literature Concerning the Development of Absolute Pitch," Robert Schwuchow, University of Kentucky, Lexington.

Panel Discussion: What Should We Expect To Take Place in Research in Music Education in the Next Ten Years?

Moderator: Robert W. Surplus, Eastern Kentucky University,
Richmond

Panelists: George R. Cribb, Campbellsville College
William Eigham, Morehead State University
Harold Wortman, Cumberland College, Williamsburg
Paul R. Lehman, University of Kentucky, Lexington

9:00-11:45 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

10:00-10:30 Visit Exhibits (Rooms 245, 249).

10:30-12:00 General Session (Ballroom). Presiding: Richard W. Farrell (President-Elect, KMEA), Murray State University.

Address: "The Winds of Change in Music Education," Charles Leonhard, University of Illinois, Urbana.

Atherton High School Orchestra, Louisville. Joseph Klan, Conductor.

Chorale for Brass and Percussion	Vaclav Nelhybel
Serenade from Ein Kleine Nachtmusik	W. A. Mozart
Toccata	Girolamo Frescobaldi
Seven Chinese Impressions from The Streets of Peking	Henry Hadley
The Great Stoneman Street	
Shoemaker Street	
The Forbidden City	
Overture from The Royal Fireworks Music	George F. Handel
La Bamba de Vera Cruz	Terig Tucci

* * *

12:00-1:30 Kentucky Association of String Teachers Luncheon (Cafeteria, Room 2). Presiding: Sister Mary Cecilia, Brescia College, Owensboro. No reservations required.

Address: "The Place of Strings in the Cultural Affairs of Kentucky During the Next Ten Years," James Edgy, Kentucky Arts Commission, Frankfort.

12:00-1:30 MENC Student Members Luncheon (Cafeteria, Room 3). Presiding: William McCloud, Pikeville College. No reservations required.

12:00-1:30 Western Kentucky University Alumni and Friends Luncheon (Cafeteria, Room 4). Presiding: Heward Carpenter. No reservations required.

5)

12:00-1:30 University of Kentucky Alumni and Friends Luncheon (Cafeteria, Room 5). Presiding: George Buelow. No reservations required.

1:00-4:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).

Here's Merv
In the Mood
Li'l Darlin'
The Lost Soul
Moonlight in Vermont
Moonlight Serenade
One O'Clock Jump
Slow Eyes
Speedway
Sunday Morning
Theme in Pastels
Tribute to Basie
Tribute to Miller
Up, Up, and Away
You're My Thrill

Pemberton
Garlandli
Nefti
Levitt
Goldson
Maltby
Maltby
Severinson-Newsome
Levitt
Nefti
Conley
DeCamp
DeCamp
Webb-Rood
Gorney-Wilcox

1:30-3:00 Saxophone Clinic (Theater). Presiding: Richard Borchardt, Fayette County Schools. Clinician: Fred Hemke, Northwestern University, Evanston, Ill. Mr. Hemke is appearing through the courtesy of H. & A. Selmer, Inc., Elkhart, Ind., and George Hurst Music Co., Lexington.

1:30-3:00 General Music (Room 109). Presiding: Claude Rose, Western Kentucky University, Bowling Green.

Lecture-Demonstration: The Role of the Listening Lesson in the General Music Class. Clinician: Richard Spalding, University of Louisville.

1:30-3:00 Music in Higher Education (Room 214). Presiding: R. M. Longyear, University of Kentucky, Lexington.

University of Kentucky Viol Consort, Lexington. Gordon Kinney, Director.

Fantasia in G	Byrd
Rechercher II on "Doulce Memoire	Ortiz
Fantasia No. II	Purcell

Panel Discussion: The Next Ten Years

Moderator: R. M. Longyear, University of Kentucky, Lexington

Panelists: Emil Ahnelt, Kentucky Wesleyan College, Owensboro

Josiah Darnall, Murray State University

Allen M. Henson, Paducah Junior College

Donald C. Ivey, University of Kentucky, Lexington

Edward Pease, Western Kentucky University, Bowling Green

1:30-3:00 Kentucky Association of College Music Departments (Room 115). Presiding: Jerry Ball, University of Louisville.

Business Meeting

1:30-3:00 MENC Student Members (Room 111). Presiding: William McCloud, Pikeville College

Address: "What Does the Administrator Expect of a First Year Music Teacher?" Charles Dawson, Principal, Woodford County High School, Versailles.

3:00-3:30 Visit Exhibits (Rooms 245, 249).

3:30-5:00 Concert (Ballroom). Presiding: Claude Rose (Past President, KMEA), Western Kentucky University, Bowling Green.

Eastern Kentucky University Chamber Choir, Richmond.
Bruce Hoagland, Director.

O Admirabile Commercium	Thomas Stelzer
Die Mit Treuen Saen	Hermann Schein
The Visit of the Shepherds	Darrell G. Church

This is the premier performance of this work, which was commissioned by the Chamber Choir of Eastern Kentucky University. The composer is Director of Choirs at George Rogers Clark High School, Hammond, Indiana, and presently Chairman of the Indiana State Chapter of The American Choral Directors Association.

To Be Selected

Psalm 90

Charles Ives

Chamber Choir and Percussion Ensemble

Heritage Quartet, University of Kentucky, Lexington.

Quartet in F, Op. 77, No. 2	Haydn
-----------------------------	-------

Allegro moderate

Menuetto--Presto, ma non troppo

Andante

Finale--Vivace assai

Quartet in E Minor, Op. 50, No. 1	Prokofieff
-----------------------------------	------------

Allegro

Andante molto--Vivace

Andante

3:30-5:00 Elementary Music (Central Christian Church, Short and Walnut Streets). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Mary Eliza Smith, Louisville Public Schools. Clinician: Robert Kintner, Minister of Music, Central Christian Church, Lexington. Demonstration Group: Second Grade Children, Lexington.

* * *

5:00-6:00 Social Hour (Room 357).

6:00-8:15 Convention Banquet (Room 305A). Presiding: Dean Dowdy, Madison North Hopkins High School, Madisonville. Reservations required. Tickets available at registration.

Menu: Fruit cup
 Cornish hen and party rice
 Green beans
 Tossed salad
 Rolls, beverage
 Pecan ball with chocolate sauce

The Music Men, Lexington. Vance Kitchen, Director.

These Will Be the Good Old Days	Fulton-Frey
San Francisco	Cory-Brimhall
Girl from Ipanema	Jobin-Jenkins
Roving Kind	Kavanaugh-Leyden
Ebb Tide	Maxwell-Simon
Yellow Bird	Luboff-Frank
Lida Rose	Willson-Stickles
Quartet from Rigolette	Verdi-Botsford
When the Saints Go Marching In	arr. Douglas

Address: "The Next Ten Years," Wendell P. Butler, Superintendent of Public Instruction, Commonwealth of Kentucky, Frankfort.

7:00-9:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).

7:00-9:00 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

8:30 Concert (Ballroom).

Holmes High School Band, Covington. James K. Copenhaver, Conductor.

Prelude to Act I from La Traviata	Verdi-L. Falcone
Court Festival	William Latham
Intrada	
Pavan	
Galliard	
"The Horses" Branle	
Festivo	Vaclav Nelhybel
Morceau Symphonique	Alexandre Guilmant
Earle Louder, Morehead State University.	
Euphonium Soloist	
Three from the Hills	Charles Gross
The Old Maid's Song	
John Riley	
A Nonsense Song	
Symphonic Concert March	Bonelli-N. D. Falcone

The Lexington Singers. Phyllis Jenness, Conductor.
 Janelle Pope, Pianist.

Rejoice in the Lamb	Benjamin Britten
Linda Carey, soprano	
Phyllis Jenness, alto	
Carl Smith, tenor	
Smith Armstrong, bass	

14

Early American Folk Hymns arr. Alice Parker
 Come, Ye that Love the Lord (Albion)
 Teach Me the Measure (Suffield)
 How Firm a Foundation (Foundation)
 The Hebrew Children (Traditional)
 It's All Right with Me Cole Porter
 True Love
 From this Moment On

* * *

Saturday, January 11, 1969

- 8:30-10:00 Cello Clinic (Room 109). Presiding: Sister Mary Cecilia, Brescia College, Owensboro. Clinician: Rodney Farrar, University of Kentucky, Lexington.
- 8:30-10:00 Elementary Music (Room 214). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Carolyn Grosse, Louisville Public Schools.
- Applications of the Orff Method to Readiness and Motor Skills, Robert Kintner, Minister of Music, Central Christian Church, Lexington.
- 8:30-10:00 Kentucky Society for Research in Music Education (Room 111). Presiding: Robert W. Surplus, Eastern Kentucky University, Richmond.
- "The Influence of Janissary Music on Selected Compositions of Ludwig van Beethoven," Jerry Weakley, Morehead State University.
- "A Critical Analysis of the Student Teaching Program in Music in Certain Small Liberal Arts Colleges in the Midwest," Harold Wortman, Cumberland College, Williamsburg.
- "The Comparative Effectiveness of Conventional and Programed Instructional Procedures in Teaching the Fundamentals of Music," George R. Cribb, Campbellsville College.
- "Current Trends in Music Education Research," Paul R. Lehman, University of Kentucky, Lexington.
- 8:30-10:00 Music in the Junior and Community College (Room 113). Presiding: R. M. Longyear, University of Kentucky, Lexington.
- Panelists: L. E. Egbert, University of Kentucky, Lexington
 Allen M. Henson, Paducah Junior College
 Herbert M. Jelley, Jefferson Community College, Louisville
 Gus Kalos, Prestonsburg Community College
 Sheree Zalampas, Jefferson Community College, Louisville

- 8:30-10:00 General Music (Room 115). Presiding: Claude Rose, Western Kentucky University, Bowling Green.
- Developing Musical Literacy Through the General Music Class in Secondary Schools
- Junior High School: Josiah Darnall, Murray State University
Senior High School: Dean Dowdy, Madison North Hopkins High School, Madisonville
- 8:30-10:00 Stage Band Clinic (Theater). Presiding: Harry Clarke, University of Kentucky, Lexington. Clinician: Clark Terry, National Broadcasting Corporation, New York City. Mr. Terry is appearing through the courtesy of the Cherokee Music Co., Louisville.
- 8:30-10:00 Choral Directors (Room 206). Presiding: Loretta Stackhouse, Tilghman High School, Paducah.
- Tates Creek High School Advanced Mixed Chorus, Lexington.
Jane H. Hodges, Conductor.
- | | |
|--------------------------------|------------------------------------|
| America the Beautiful | arr. Barbara Hodges |
| Honor and Glory | Bach, arr. Walter Ehret |
| Wade in the Water | Spiritual, arr. Milton Okun |
| Vreneli | Swiss Folk Song, arr. Edward Noble |
| | |
| Chorus | |
| The Lord Is My Shepherd | Schubert, ed. W. G. Whittaker |
| | |
| Girls | |
| Go Tell It on the Mountain | arr. John Work |
| Boys | |
| Czechoslovakian Dance Song | arr. Charles F. Manney |
| Take Your Sins to the River | Lowe and Sandler, arr. Ken Dahlen |
| | |
| The Impossible Dream | Atch Leigh, arr. Marcel G. Frank |
| | |
| What Shall I Render to My God? | Austin Lovelace |
| Battle Hymn of the Republic | Steffe-Wilbouskey |
| Chorus | |
| | |
| Business Meeting | |
- 2) 9:00-10:30 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).
- 9:00-10:30 Rehearsal, All-State Band (Ballroom).
- 10:00-10:30 Visit Exhibits (Rooms 245, 249).
- 10:30-12:30 KMEA Business Meeting (Theater). Presiding: Robert Griffith (President, KMEA), University of Louisville.

11:00-12:00 Rehearsal, All-State Orchestra (Ballroom).

* * *

12:30-1:15 Rehearsal, All-State Band (Ballroom).

1:30-1:50 Sights and Sounds: MENC in Convention (Theater). Presiding, Sara Holroyd, University of Kentucky, Lexington.

This 90-frame filmstrip, which captures the excitement of the 1968 MENC Convention in Seattle with taped music and narration, was produced by the MENC and is available free of charge from KMEA for use with student chapters and other local or district organizations.

2:00 All-State Festival Concert (Ballroom). Presiding: Thomas Siwicki (Secretary-Treasurer, KMEA), Paris City Schools. Michael Semanitzky, Butler University, Indianapolis, Indiana, Conductor. All-State Orchestra. J. Howard Reynolds, Louisiana Technological Institute, Ruston, Louisiana, Conductor. All-State Band.

Overture to Candide	Bernstein
The Unanswered Question	Ives
Jesu, Joy of Man's Desiring	Bach
Symphony No. 5	Shostakovitch
Finale--Allegro non troppo	
All-State Orchestra	

Intermission

Symphonic Concert March	Bonelli, arr. Falcone
The Music Makers	Alfred Reed
Fandango	Floyd Perkins
Symphony No. 3, Finale	Mahler, trans. Reynolds
George Washington Bicentennial	Sousa
Rodgers and Hart Selections	arr. Alfred Reed
All-State Band	

EXHIBITORS

Chicago Musical Instrument Co., Lincolnwood, Illinois

Conn Corporation, Elkhart, Indiana

Howard Early Music Center, Inc., Cincinnati, Ohio

Fechheimer Brothers, Inc., Cincinnati, Ohio

Follett Educational Corporation, Chicago, Illinois

Getzen Co., Inc., Elkhorn, Wisconsin

Ginn and Co., Arlington Heights, Illinois

Holt, Rinehart and Winston, Inc., Atlanta, Georgia

George Hurst Music Co., Lexington, Kentucky

King Musical Instruments, Eastlake, Ohio

G. Leblanc Corp., Kenosha, Wisconsin

Ludwig Drum Co., Chicago, Illinois

Prentice-Hall, Inc., Englewood Cliffs, New Jersey

Silver Burdett Co., Park Ridge, Illinois

Slingerland Drum Co., Niles, Illinois

Society for Visual Education, Inc., Chicago, Illinois

Uniforms by Ostwald, Inc., Staten Island, New York

The Wurlitzer Company, DeKalb, Illinois

* * *

MENC SOUTHERN DIVISION

April 16-19, 1969 Mobile, Alabama

ADDENDA

- 1) (p. 12) 3:00-3:30 Western Kentucky University Alumni and Friends Coffee (Room 206A). Presiding: Howard Carpenter.
- 2) (p. 15) 8:30 Regional Festival Awards Chairmen Breakfast Meeting (Grill). Presiding: Richard Skaggs, Owensboro Junior High School.
- 3) (p. 12) 3:00-3:30 University of Louisville Alumni and Friends Coffee (Room 206B). Presiding: Robert Griffith.
- 4) (p. 12) 3:00-3:30 Murray State University Alumni and Friends Coffee (Room 214). Presiding: Richard W. Farrell.
- 5) (p. 9) 12:00-1:30 Murray State University Alumni and Friends Luncheon (Cafeteria, Room 6). Presiding: Richard W. Farrell. No reservations required.
- 6) (p. 6)

Lullaby	German Folk Song
May Song	German Folk Song
	String Orchestra
Allegretto	Suzuki-Zurfluh
	String Trio
Lightly Row	German Folk Song
	String Quartet
To Be Selected	
	Group Cello Solo
To Be Selected	
	Cello quartet
Twinkle and Three	
Variations	Suzuki
Perpetual Motion	Suzuki
	Group Violin Solo
Children's Song	German Folk Song
Song of the Wind	German Folk Song
Allegro	Suzuki
	String Orchestra
- 7) (p. 12) 3:00-3:30 Eastern Kentucky University Alumni and Friends Coffee (Room 357). Presiding: Robert W. Hartwell.

UNIVERSITY OF LOUISVILLE
ORCHESTRA

James Livingston, Conductor

THE ROTUNDA

FRIDAY, 10th JANUARY, 1969

8:30 p.m.

PROGRAM

Overture to "The School for Scandal" (1933) Samuel Barber
(1910-)

Fantasy on Japanese Wood Prints
for Xylophone and Orchestra, op. 211 (1965) . . . Alan Hovhaness
(1911-)

DONAL KNAACK, SOLOIST

INTERMISSION

Concerto in D major for Violin and
Orchestra, op. 77 (1878) Johannes Brahms
(1833-1897)

Allegro non troppo

Adagio

Allegro non troppo, ma non troppo vivace

BARBARA MEEK, SOLOIST

UNIVERSITY ORCHESTRA PERSONNEL

PICCOLO

Marla Sue Crutcher

FLUTES

Dorothy Brown

Marla Sue Crutcher

George McCluer

OBOES

Marcia Davis

Donald England

Nancy Farmer

Beth McCann

ENGLISH HORN

Marcia Davis

CLARINETS

Donna Kelly

Bruce Krohmer

BASS CLARINET

Dallas Tidwell

BASSOONS

Joyce Fultz

Marvin Waldrop

FRENCH HORNS

Kevin Akers

Dennis Anderson

John Hoover

Marsha Jones

TRUMPETS

James Debth

Michael Doyle

Dorman Huggins

Russell Plylar

Paul Willinger

TROMBONES

Terry Florence

William Kirkwood

Robert Spiegelhalter

TUBA

John Gutermuth

HARP

Pamela Stutzke

PERCUSSION

William Adams

John Craig

Deborah Sue Knaack

Richard Straight

FIRST VIOLINS

Joan Capra, co-concertmistress

Clinton Grosz

Jenny Marshall

Janet Reusser, co-concertmistress

Elisabeth Updegraff

SECOND VIOLINS

Paulette Herman

Grace Petronio, principal

Adela Sarbo

Pamela Saunders

Pamela Stutzke

David Updegraff

VIOLAS

Daryll Anderson

James Batts

David Becker

George Maull

William Quillen

Barbara Stutzke

VIOLONCELLOS

Robert Bardston, principal

Byron Felde

Marsha Williams

DOUBLE BASSES

Nancy Alton

Robert Goodlett, principal

John Gutermuth

Victor Himbaugh

Mark Smith

NOTES ON THE PROGRAM

by John Cofer

Overture to "The School for Scandal," op.9 by Samuel Barber

Samuel Barber's Overture to The School for Scandal, suggested by Richard Brinsley Sheridan's 18th century satire, is one of the composer's most successful early works. Completed in 1932, it served as Barber's thesis for his degree from the Curtis Institute, and brought him his second \$1,200 Bears Prize from Columbia University. Barber's strongly conservative harmonic idiom and his mastery of orchestral techniques were well in evidence even at the age of twenty-two.

The Overture, in a free sonata form, stays within the tonal boundaries of D major-minor. The strongly rhythmic opening theme is a combination of the dramatic and the ironic, and there is more than a trace of humor in some of the energetic passage-work that follows. A plaintive melody on the oboe affords excellent lyric contrast just before the development section; this melody is heard once more, this time on the English horn, before the lively coda.

Fantasy on Japanese Wood Prints, op.211 by Alan Hovhaness

Alan Hovhaness is a very prolific American composer of Armenian descent. Much of his study has been in the field of ancient Indian and Armenian traditional music, which has in turn influenced his own musical style. Near-Eastern and Eastern influences can be detected in much of his music, which is marked by a partiality for exotic orchestral colors and rhythmic complexity.

Hovhaness' Fantasy, inspired by wood-block prints of old Japan, was written for the Japanese

xylophonist Yoichi Hiraoaka, who premiered the work with the Chicago Symphony in 1965. In the composer's words: "No folk, no traditional melodies are used. All melodies are original creations of the composer. They are evocations of his love for Japan, its extraordinary art and vitality." The Fantasy is in the freest imaginable form, and its development is more along traditional Oriental lines of repetition and variation than according to Western theories of thematic development. Barred sections alternate with rhapsodic senza misura passages for the soloist with murmuring orchestral background. Throughout the last pages, according to the composer, are "touches of humorous, clown-like vignettes. A crescendo in free rhythm ushers in a wild festival scene. The modern orchestra at times imitates an orchestra of ancient instruments with microtonal slides." Forceful rhythmic fragments from the orchestra and virtuosic passages from the soloist bring the Fantasy to a close.

Violin Concerto in D major, op.77 by Johannes Brahms

Brahms's only violin concerto was composed in the summer of 1878 in the little Austrian town of Pörschach. Brahms, whose only instrument was the piano, had little confidence in his own ability to write effectively for an instrument which he knew only by sound. For months after the completion of the concerto, and even after the first performance, the composer continued his consultations with the Hungarian violinist Joseph Joachim over technical matters relating to the solo part. Most of Joachim's recommendations, which were mainly concerned with eliminating difficulties from the solo part, were ignored, as were his attempts to explain to Brahms the difference in meaning between portamento notation on the violin and on the piano.

The Violin Concerto was originally planned as a four movement work; a scherzo movement was rejected and is thought to have become the scherzo of the second Piano Concerto, op.83. The first movement, Liege non troppo, is a vast structure recalling in

its wealth of detail the first movement of Brahms's B flat Piano Concerto. The form is an expansion of the traditional concerto form; Brahms's "subjects" actually amount to musical stanzas or paragraphs rather than single themes. Of especial note is the elaborate forty-five bar cadenza with which the violin makes its entrance before the solo exposition. After the cadenza (Joachim's will be heard tonight) comes a peaceful restatement of the opening theme and a brilliant coda.

The song-like Adagio, in F major, is a simple three part form with a more impassioned middle section in the remote key of F sharp minor.

The rondo finale (Allegro giocoso, ma non troppo vivace), like that of the B flat Piano Concerto, has a strong Hungarian flavor. There are two episodes, one march-like and vigorous, the other, in three-quarter time, gentle and marked dolce. A poco piu presto coda, in which the main theme is transformed into march-like triplets, brings the concerto to a close.

ERNST HAEFLIGER, Tenor

FRANZ RUPP at the Piano

PROGRAM

I

Four Songs SCHUBERT

An die Leier (Franz von Bruchmann)

Ich will von Atreus' Söhnen,
von Kadmus will ich singen!
Doch meine Saiten tönen
nur Liebe im Erklingen.
Ich tauschte um die Saiten,
die Leier möcht' ich tauschen!
Alcidens Siegesschreiten
sollt' ihrer Macht entauschen!
Doch auch die Saiten tönen
nur Liebe im Erklingen!
So lebt denn wohl, Heroen!
denn meine Saiten tönen,
statt Heldensang zu drohen,
nur Liebe im Erklingen.

I plan songs of Atreus's sons,
I wish to sing of Cadmus!
My strings though just re-echo
with every sound love's theme.
I would exchange the strings all,
the lyre I'd gladly trade!
Alcides' march of triumph
should soar forth from its power.
New strings though just re-echo
with every sound love's theme.
So fare thee well, ye heroes!
my strings to just re-echo,
instead of heroes' war chants,
with every sound love's theme.

Dass sie hier gewesen (Friedrich Ruechert)

Dass der Ostwind Duefte
hauchet durch die Luefte
dadurch tut er kund
dass Du hier gewesen.

The East Wind sends fragrance
Through the air
Bearing witness
That you were here.

Dass hier Traenen rinne,
dadurch wirst du innen,
waer's dir sonst nicht kund
dass ich hier gewesen.

Tears are being shed
to tell you
what you would not know otherwise,
that I was here.

Schoenheit oder Liebe,
ob versteckt sie bliebe?
Duefte tun es und Traenen kund,
dass sie hier gewesen.

Beauty or love
can they remain hidden?
Fragrance and Tears bear witness
that they were here.

Der Juengling:

Die Sonne sinkt, o koennt' ich mit ihr scheiden,	The sun sets, oh could I depart with it
mit ihrem letzten Strahl entflieh'n!	To flee with its last ray!
Ach diese namenlosen Qualen meiden	Oh, to avoid these nameless torments
und weit in schoen're Welten zieh'n.	And fare far forth to a better world.
O komme, Tod! und loese diese Bande!	Oh come, Death! and loosen these bonds
Ich laechle dir, o Knochenmann,	I smile at thee, oh man of death,
entfuehre mich leicht in getraeumte Lande!	Take me away to the land of dreams!
O komm und ruehre mich doch an,	Oh come thou and touch me!
O komm, o komm!	Oh come, oh come!

Der Tod:

Es ruht sich kuehl und sanft in meinen Armen,	You will rest cool and at ease in my arms
du rufst,--	You call,--
ich will mich deiner Qual erbarmen.	I will take pity on thy suffering.

Abendbilder

(Johann Petrus Silbert)

Still beginnt's im Hain zu tauen,	Quietly, dew is falling in the grove,
Ruhig webt der Daemmrung Grauen	Silently the grey of dusk
Durch die Glut sanfter Flut,	Covers like a soft stream
Durch das Gruen umbuschter Auen,	The green of meadows surrounded by bush,
So die trunkenen Bilder schauen.	Drunken images to the eye.
Sieh! Der Raben Nachtgefieder,	Look: the nightblack feathers of the ravens
Raucht auf ferne Eichen nieder.	Rustle down on distant oaks.
Balsamduft haucht die Luft.	Fragrance fills the air,
Philomelens Zauberlieder	Philomele's magic songs
Hallet zart die Echo wieder.	Are delicately repeated by echo.
Horch des Abendglueckleins Toene	Listen to the sound of the evening bell
Mahnen ernst der Erde Soehne	Which admonishes the sons of earth
Dass ihr Herz, himmelwaerts,	That their hearts, aiming for heaven
Sinnend ob der Heimat Schoene	Conscious of their homeland's beauty
Sich des Erdentands entwoehne.	Should shed all earthly glitter.

Geheimnis (Karl Candidus)

O Fruehlingsabenddaemmerung!
O laues, lindes Weh'n!
Ihr Bluetenbaeum, sprecht!
Was tut ihr so zusammenstehn?

O dusk of a spring day,
O warm gentle breeze,
You blossoming trees, speak!
Why are you gathered together?

Vertraut ihr das Geheimnis euch
Von unsrer Liebe suess?
Was fluestert ihr einander zu
von unsrer Liebe,
Von unsrer Liebe suess?

Do you confide the secret
Of our sweet love?
What are you whispering
Of our love,
Of our sweet love?

Wir wandelten (Georg Friedrich Daumer)

Wir wandelten, wir zwei zusammen;
Ich war so still und du so stille;
Ich gaebe viel, um zu erfahren,
Was du gedacht in jenem Fall.

We walked, we two together;
I was so silent and you were so silent.
I would give a good deal to know
what you were thinking then.

Was ich gedacht--unausgesprochen
Verbleibe das! Nur Eines sag' ich:
So schoen war Alles, was ich dachte,
So himmlisch-heiter war es all.

What I thought--unspoken
let it remain! Only one thing I say:
So beautiful was everything I thought,
so heavenly and serene was it all!

In meinem Haupte die Gedanken
Sie laeuteten, wie goldne Gloeckchen;
So wundersuess, so wunderlieblich
Ist in der Welt kein andrer Hall.

In my head the thoughts
rang like golden bells;
so marvelously sweet and lovely
is no other sound in the world.

Auf dem Kirchhofe (Detlev von Liliencron)

Der Tag ging regenschwer und sturmbewegt,
Ich war an manch vergessnem Grab gewessen,
Verwittert Stein und Kreuz, die Kraenze alt,
Die Namen ueberwachsen, kaum zu lesen.

The day was heavy with rain and storm
I stood at many a forgotten grave-
Weather worn the stones and crosses, wilted t'
The names overgrown and hardly legible./wrest

Der Tag ging sturmbewegt und regenschwer,
Auf allen Graebn fror das Wort: Gewesen.
Wie sturmestot die Saerge schlummerten,
Auf allen Graebn taute still: Genesen.

The day was heavy with storm and rain
On every grave the word "has been" was frozen
As if killed by the storm, the caskets slept.
On every grave the word "Recovered" thawed.

Unbewegte laue Luft (Georg Friedrich Daumer)

Unbewegte laue Luft,
tiefe Ruhe der Natur,
durch die stille Gartennacht
plaetschert die Fontaine nur,
Aber im Gemuete schwillt
heissere Begierde mir
aber in der Ader quillt
Baben und verlangt nach Leben.

Sollten nicht auch deine Brust
Sehnlichere Wuensche heben?
Sollte meiner Seele Ruf
nicht die deine tief durchbeben
Leise mit dem Aetherfuss
Saeume nicht daherzuschweben!
Komm, o komm, damit wir uns
himmlische Genuege geben.

Still is the mild air,
Deeply calm is nature,
Through the hushed night in the garden
The fountain murmurs,
But in my heart,
I feel warm desire;
It rushes trembling in my veins
And longs for life.

Don't these longings live
Also in your breast?
Cannot the cry of my soul
Pierce yours deeply?
Lightly, on airy wings,
Don't wait to come floating.
Come, oh come, that we
Can meet in heaven.

Meine Liebe ist gruen (Felix Schumann)

Meine Liebe ist gruen wie der Fliederbusch,
Und mein Lieb ist schoen wie die Sonne;
Die glaenzt wohl herab auf den Fliederbusch
Und fuellt ihn mit Duft und mit Wonne.

Meine Seele hat Schwingen der Nachtigall
Und wiegt sich in bluehendem Flieder,
Und jauchzet und singet vom Duft berauscht
Viel liebestrunkene Lieder.

My love is green like the lilac bush,
and my love is beautiful as the sun
that shines down upon the bush
and fills it with fragrance and rapture.

My soul has wings like the nightingale
and moves about among the lilac Blossoms;
and drunk with the fragrance, it
rejoices and sings many love-happy songs.

INTERMISSION

PLEASE DO NOT TURN PAGE UNTIL COMPLETION OF THE SONG

(A cycle of sixteen songs on the poems by Heinrich Heine)

1. Im wunderschönen Monat Mai,
Als alle Knospen sprangen,
Da ist in meinem Herzen
Die Liebe aufgegangen.
Im wunderschönen Monat Mai,
Als alle Vögel sangen,
Da hab'ich ihr gestanden
Mein Sehnen und Verlangen.

In the wondrously beautiful month of May,
When all the buds burst open,
Then in my heart
Love unfolded too.
In the wondrously beautiful month of May,
When all the birds sang,
Then I confessed to her
My longing and my desire.

2. Aus meinen Tränen spriessen
Viel blühende Blumen hervor,
Und meine Seufzer werden
Ein Nachtigallenchor.
Und wenn du mich lieb hast, Kindchen,
Schenk' ich dir die Blumen all',
Und vor deinem Fenster soll klingen
Das Lied der Nachtigall.

Out of my tears go forth
Many flowers in bloom.
And my sighs become
A choir of nightingales.
And if you are fond of me, little one,
I will give you all the flowers,
And before your window shall ring
The song of the nightingale.

3. Die Rose, die Lilie, die Taube, die Sonne, The rose, the lily, the dove, the sun,
Die liebt' ich einst alle in Liebeswonne. I loved them once all with the rapture of love.
Ich lieb'sie nicht mehr, ich liebe alleine I love them no more, I love alone
Die Kleine, die Feine, die Reine, die Eine. The little one, the fine, the pure, the only one.
Sie selber, aller Liebe Wonne, She herself, the well of all love
Ist Rose und Lilie und Taube und Sonne, Is rose and lily and dove and sun,
Ich liebe alleine die Kleine, I love alone the little one,
Die Feine, die Reine, die Eine, die Eine! The fine, the pure, the only one!

4. Wenn ich in deine Augen seh',
So schwindet all' mein Leid und Weh;
Doch wenn ich küsse deinen Mund,
So werd' ich ganz und gar gesund.
Wenn ich mich lehn' an deine Brust,
Kommt's über mich wie Himmelslust;
Doch wenn du sprichst: ich liebe dich!
So muss ich weinen bitterlich.

When I look into your eyes,
Then all my grief and sorrow vanish;
But when I kiss your lips,
I become all well again.
When I lean on your breast,
I feel the joy of heaven descending;
But when you say: I love you!
Then I must weep bitterly.

5. Ich will meine Seele tauchen
In den Kelch der Lilie hinein;
Die Lilie soll klingend hauchen
Ein Lied von der Liebsten mein.
Das Lied soll schauern und beben,
Wie der Kuss von ihrem Mund,
Den sie mir einst gegeben
In wunderbar süßer Stund'.

I want to plunge my soul
Into the cup of the lily;
The lily shall breathe resoundingly
A song of my beloved,
The song shall shiver and tremble,
Like the kiss from her lips,
That she has given me once
In a wonderfully sweet hour.

6. Im Rhein, im heiligen Strome,
Da spiegelt sich in den Well'n,
Mit seinem grossen Dome,
Das grosse heilige Cöln.
Im Dom da steht ein Bildnis,
Auf goldenem Leder gemalt;
In meines Lebens Wildnis
Hat's freundlich hineingestrahlt.
Es schweben Blumen und Eng'lein,
Um unsre liebe Frau;
Die Augen, die Lippen, die Wänglein,
Die gleichen der Liebsten genau.

7. Ich grolle nicht, und wenn das Herz
auch bricht,
Ewig verlornes Lieb! Ich grolle nicht.
Wie du auch strahlst in Diamantenpracht,
Es fällt kein Strahl in deines Herzens
Nacht,
Das weiss ich längst.
Ich grolle nicht, und wenn das Herz
auch bricht.
Ich sah dich ja im Traume,
Und sah die Nacht in deines Herzens Raume,
Ich sah, mein Lieb, wie sehr du elend bist.
Ich grolle nicht, ich grolle nicht.

8. Und wüsstest's die Blumen, die kleinen,
Wie tief verwundet mein Herz,
Sie würden mit mir weinen,
Zu heilen meinen Schmerz.
Und wüsstest's die Nachtigallen,
Wie ich so traurig und krank,
Sie liessen fröhlich erschallen
Erquickenden Gesang.
Und wüsstest's mein Wehe.
Die goldenen Sternelein,
Sie kämen aus ihrer Höhe,
Und sprächen Trost mir ein.
Sie alle können's nicht wissen,
Nur Eine kennt meinen Schmerz;
Sie hat ja selbst zerrissen,
Zerrissen mir das Herz.

9. Das ist ein Flöten und Geigen,
Trompeten schmettern darein,
Da tanzt wohl den Hochzeitreigen
Die Herzallerliebste mein.
Das ist ein Klingen und Dröhnen,
Ein Pauken und ein Schälmein;
Dazwischen schluchzen und stöhnen,
Die lieblichen Engelein.

In the Rhine, by the holy stream,
There is mirrored in the waves,
With its great Cathedral,
The great, holy Cologne.
In the Cathedral there is a picture,
Painted on golden leather;
Into my life's wilderness
It has sent its friendly radiance.
Flowers and little angels
Float around our Blessed Virgin;
Her eyes, her lips, her sweet cheeks,
Resemble my sweetheart's exactly.

I bear no grudge, even though my heart
may break,
Eternally lost love! I bear no grudge.
Though you are shining in your diamonds'
splendour,
No ray falls into the darkness of your heart,
I've known it well for a long time.
I bear no grudge, even though my heart
may break.
For I saw you in my dream.
And I saw the darkness in your heart,
And saw the snake that feeds upon your heart,
I saw, my love, how utterly wretched you are.
I bear no grudge, I bear no grudge.

If the little flowers but knew it,
How deeply hurt is my heart,
They would be weeping with me,
To heal my pain.
And if the nightingales knew it,
How sad I am and ill,
They would ring out in joyful sound
A refreshing melody.
And if they knew my sorrow,
The little golden stars,
They would come down from their height
To bring me consolation.
They all cannot know it,
Only one is aware of my pain,
For she herself has torn,
Has torn my heart in twain.

Flutes and violins are heard,
And trumpets shrilly blaze,
There dances her wedding dance
The beloved of my heart.
There is a ringing and roaring.
A drumming and sounding of shawms;
In between are sobbing and moaning
The lovely little angels.

10. Hor' ich das Liedchen klingen,
Das einst die Liebste sang,
So will mir die Brust zerspringen
Von wildem Schmerzendrang.
Es treibt mich ein dunkles Sehnen
Hinauf zur Waldeshöh',
Dort löst sich auf in Tränen
Mein Überflossenes Weh'.

11. Ein Jüngling liebt ein Mädchen,
Die hat einen andern erwählt;
Der and're liebt eine and're,
Und hat sich mit dieser vermählt.
Das Mädchen nimmt aus Ärger
Den ersten besten Mann,
Der ihr in den Weg gelaufen;
Der Jüngling ist übel d'ran.
Es ist eine alte Geschichte,
Doch bleibt sie immer neu;
Und wenn sie just passieret,
Dem bricht das Herz entzwei.

12. Am leuchtenden Sommermorgen
Geh'ich im Garten herum.
Es flüstern und sprechen die Blumen,
Ich aber wandle stumm.
Es flüstern und sprechen die Blumen,
Und schau'n mitleidig mich an:
Sei uns'rer Schwester nicht böse,
Du trauriger, blasser Mann.

13. Ich hab' im Traum geweinet,
Mir träumte, du lägest im Grab.
Ich wachte auf, und die Träne
Floss noch von der Wange herab.
Ich hab' im Traum geweinet,
Mir träumt', du verliessest mich.
Ich wachte auf, und ich weinte
Noch lange bitterlich.
Ich hab' im Traum geweinet,
Mir träumte, du warst mir noch gut.
Ich wachte auf, und noch immer
Strömt meine Tränenflut.

14. Allnächtlich im Traume seh' ich dich,
Und sehe dich freundlich, freundlich grüssen,
Und laut aufweinend stürz' ich mich
Zu deinen süßen Flüssen.
Du siehest mich an, wehmütiglich
Und schüttelst das blonde Köpfchen;
Aus deinen Augen schleichen sich
Die Perlen Tränentröpfchen.
Du sagst mir heimlich ein leises Wort,
Und gibst mir den Strauss, den Strauss von
Cypressen,
Ich wache auf, und der Strauss ist fort,
Und's Wort hab' ich vergessen.

When I hear the little song,
That once my sweetheart sang,
I feel as if my heart would burst
From the wild surge of pain.
A dark longing then sends me
Up into the wooded heights,
And there dissolves in tears
My all too great torment.

A youth loves a maiden
Who has chosen another one,
The other one loves another,
And has wed with this one.
The maiden takes in anger
The very first man
Who happened to come her way;
The youth is badly off.
It is quite an old story,
Yet it remains ever new,
And he to whom it happens,
It breaks his heart in two.

On a shining summer morning
I walk around the garden.
There whisper and speak the flowers,
But I walk silently.
There whisper and speak the flowers,
And look with pity on me:
Be not angry with our sister,
You sorrowful, pale man.

I have wept in my dream,
I dreamed you lay in your grave.
I awakened, and the tears
Still flowed from my cheeks.
I have wept in my dream,
I dreamed you had forsaken me.
I awakened, and I wept
Still a long time bitterly.
I have wept in my dream,
I dreamed you were still fond of me.
I awakened, and unceasing
Still rushes the flood of my tears.

Every night in my dream I see you,
And see you friendly, friendly greet me,
And loudly weeping I fling myself
At your sweet feet.
You look at me with pity
And shake your little blonde head;
From your eyes steal silently
The little pearly tear-drops.
You tell me in secret a gentle word,
And give me a bouquet, a bouquet of cypress.
I waken, and the bouquet is gone,
And the word I have forgotten.

hervor mit weisser Hand,
Da singt es und da klingt es
Von einem Zauberland;
Wo bunte Blumen blühen
Im glod'nen Abendlicht,
Und lieblich duftend glühen,
Mit brautlichem Gesicht;
Und grüne Bäume singen
Uralte Melodei'n
Die Lüfte heimlich klingen
Und Vögel schmettern drein:
Und Nebelbilder steigen
Wohl aus der Erd' hervor,
Und tanzen luft'gen Reigen,
Im wunderlichen Chor;
Und blaue Funken brennen
An jedem Blatt und Reis,
Und rote Lichter rennen
Im irren, wirren Kreis;
Und laute Quellen brechen
Aus wildem Marmorstein,
Ach, könnt' ich dorthin kommen,
Und dort mein Herz erfreu'u,
Und aller Qual entnommen,
Und frei und selig sein!
Ach! jenes Land der Wonne,
Das seh' ich oft im Traum,
Doch kommt die Morgensonne,
Zerfließt's wie eitel Schaum.

16. Die alten, bösen Lieder,
Die Träume böß und arg,
Die lasst uns jetzt begraben,
Holt einen grossen Sarg.
Hinein leg'ich gar manches,
Doch sag' ich noch nicht was;
Der Sarg muss sein noch grösser
Wie's Heidelberger Fass.
Und holt eine Totenbahre
Und Bretter fest und dick;
Auch muss sie sein noch länger,
Als wie zu Mainz die Brück'.
Und holt mir auch zwölf Riesen,
Die müssen noch stärker sein,
Als wie der starke Christoph,
Im Dom zu Cöln am Rhein.
Die sollen den Sarg forttragen,
Und senken ins Meer hinab;
Den solchem grossen Sarge
Gebührt ein grosses Grab.
Wisst ihr, warum der Sarg wohl
So gross und schwer mag sein?
Ich senkt' auch meine Liebe
Und meinen Schmerz hinein.

From out of ancient fairy tales
There beckons a white hand
There's a singing and a rigging
Of an enchanted land;
Where many-hued flowers are blooming
In the golden evening light,
And glow in the lovely fragrance
With a bridal countenance;
And where green trees are singing
Primeval melodies,
The breezes whisper furtively
Rent by the warbling of birds;
And misty shapes are rising
From out of the earth,
And dance an airy roundelay
In a bizarre chorus;
And blue sparks are burning
On every leaf and twig,
And red lights are running
In a circle mad and confused;
And noisy springs are breaking
Out of wild marble stone,
And strangely in the brooks
The reflection is shining forth.
Oh, could I only go there, and there rejoice
In my heart, released from all my torment
Be free and filled with bliss!
Oh! that land of delights I often see in my dreams,
But with the morning sun
It melts like empty foam.

The old, wicked songs,
The dreams wicked and bad,
Let us bury them now,
Fetch a large coffin.
Therein I shall put many things,
But I will not yet say what;
The coffin must be larger still
Than the great tun at Heidelberg.
And fetch also a bier,
And planks hard and thick;
It must be even longer
Than at Mayence the bridge.
And also fetch twelve giants,
They must be even stronger
Than the powerful Christopher,
In the Cathedral at Cologne on the Rhine.
They shall bear away the coffin
And lower it into the sea;
For such a large coffin
A large grave is due.
So you know why the coffin
So large and heavy must be?
I also sunk my love
And my pain therein.

CHAMBER MUSIC SOCIETY, INC.

(affiliated with the University of Louisville)

presents

ERNST HAEFLIGER, *Tenor*

and

FRANZ RUPP *at the Piano*

The Playhouse, Friday, January 17, 1969, at 8:30 P.M.

(At the request of the artists, the public is asked to refrain from applause
between the individual songs in the three groups).

PROGRAM

I

Four SongsSCHUBERT

An die Leier
Dass sie hier gewesen
Der Juengling und der Tod
Abendbilder

II

Five SongsBRAHMS

Geheimnis
Wir wandelten
Auf dem Kirchhofe
Unbewegte laue Luft
Meine Liebe ist gruen

INTERMISSION

III

Dichterliebe, opus 48SCHUMANN

STEINWAY PIANO

Records: Columbia
Deutsche Grammophon
Epic
London

Colbert Artists Management, Inc.
850 Seventh Avenue
New York, New York 10019

Next Concert:

RAMPAL and VEYRON-LACROIX: Flute and *Harpsichord Duo*
Saturday, February 15, 1969, 8:30 P.M. — *The Playhouse.*

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

NORMAN MAUNZ, Organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church
January 18, 1969
8:30 P.M.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

NORMAN MAUNZ, Organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church

January 18, 1969

8:30 P.M.

PROGRAM

- Praeludium und Fugue in C Moll Vincent Lübeck
(1656-1740)
- An Wasserflüssen Babylon (BWV 653) Johann Sebastian Bach
Leipzig Chorale Prelude (1685-1750)
- Praeludium und Fuge in C Dur (BWV 547) Bach
- Pastorale en Mi Majeur (Op. 19) César Franck
(1822-1890)
- La Nativite du Seigneur Oliver Messiaen
VIII. Les Mages (1908-)
- Sonata on The Ninety-Fourth Psalm Julius Reubke
Introduction - Fugue (1834-1858)

LOUISVILLE
COMMUNITY CONCERT ASSOCIATION

MEMORIAL AVENUE
2:30 P.M.

Season 1968-1969

JANUARY 19, 1969



KYUNG WHA CHUNG

VIOLINIST

CARY LEWIS *at the Piano*

To herald the beginning of her first national concert tour this season, young Korean violinist Kyung Wha Chung has a phenomenal collection of major headlines: a first prize in the Leventritt Competition, America's most prestigious violin contest, in June of 1967; debuts with six major symphony orchestras following the award — including the New York Philharmonic at Lincoln Center — with more scheduled for this season; and a national television debut last April on the Ed Sullivan Show. Audiences across the country are anxiously awaiting this extraordinary 20-year-old who combines in one diminutive package a glowing artistry and a fresh, engaging personality. "Cookie" — as she was dubbed by her distinguished teacher, Ivan Galamian — is one of the most entrancing artists to grace the concert scene in many seasons.

PROGRAM

1. Praeludium and Allegro

Pugnani-Kreisler

This composition is among the numerous pieces now acknowledged to be an original work of Fritz Kreisler. Born in Vienna in 1875, (died in 1962) Kreisler has won a very high place in the esteem of the world for his artistry. The Praeludium opens in the broad, expansive style, completely characteristic of Pugnani (1731-1798). The Allegro is charged with the deep, personal quality and unique harmonization typical of the beloved Kreisler.

2. Sonata in D Major (No. 3)

Jean-Marie Leclair

Andante
Allegro
Sarabanda — Largo
Tambourin — Presto

"Jean-Marie Leclair was one of the founders of the French school of violin playing, whose style and methods were immediately derived from the great Corelli, through his pupil Somis."

"...devoting himself to teaching, composing and selling his compositions, which he had engraved by his wife, he amassed a modest fortune and reached a tranquil old age in the midst of his work."

"Leclair is recognized as a potent force in the development of the technique of the violin and in the enrichment of its literature. He was one of the first to introduce the frequent use of double stopping, and his compositions are full of it... He demands an uncommon lightness and agility with the bow, and his compositions are of no mean difficulty even for well-schooled players to-day. Many of his works are still charming and highly esteemed. They frequently show depth of feeling, and also much of the piquancy and grace that are and have been characteristic of the music of the French school."

Richard Aldrich

The last movement or Tambourin is so called because of an imitation of an old French drum beat in the bass of the accompaniment.

3. Sonata in D Minor, Opus 108

Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

This D Minor Sonata, with its four detached movements, has justly been described as symphonic in size.

The opening of the first, *Allegro*, movement once arrests our attention — the violin playing sotto voce, in the upper register a melancholy melody, while below it, the piano has a movement, first in bare octaves, of syncopated rhythm. The appearance of a second theme brings something of serenity, yet the persisting cross accents give to the music an impassioned feeling. The violin takes up the principal theme, with its counterpoint, the piano adding melodic figures, completing a musical fabric which is poised upon a dominant pedal. The close of this part is striking — the violin sustaining a high E, then descending down the scale to D Major, for the final moment where the dominant pedal changes to one on the tonic.

The slow movement is an *Adagio*, in sonata form. It begins in dignified, yet tender, mood and gains brightness with the charming after-phrases which the violin plays in thirds.

The delicate fantastic theme of the scherzo (*un poco presto e sentimento*) has a "Fairy-like" quality. This movement has an intermediate section commencing with a vigorous passage of chords for both instruments.

A brief rhythmic figure introduces the theme of the finale (*Presto agitato*) in rondo form, this being played by the violin over a rhythmic figuration for the piano. A third theme, which enters in striking fashion, with an upward leap of an octave, is heard later; then the rondo melody returns and dominates the music, rising to a powerful climax at the close of the movement.

INTERMISSION

4. Sonata in G minor

Claude Debussy

Allegro vivo

Intermède — Fantasque et léger

Finale — Très animé

Claude Debussy wrote but one sonata for violin and piano and this was published in 1917. The advent of Debussy provided the ideal answer to the cry in all aesthetic music discussions during the closing years of the 19th Century: "After Wagner, what?"

The high priest of impressionism, Debussy was the first composer to turn entirely from the human to nature, subdued, delicate, nebulous. To quote *Oscar Thompson*, "Debussy was the poet of the nuances of Nature, not as the eye mirrors them, but as they are transmitted to the feelings."

5. Romance in F Major, Opus 50

Ludwig van Beethoven

Beethoven wrote two Romances for the violin, dignified, thoroughly musical works which contain a surprising amount of invention. Mozart used the title *Romance*, as did Schumann, but Beethoven went beyond both composers in the treatment of his materials.

Danse Russe

Igor Stravinsky-Samuel Dushkin

This *Russian Danse* is taken from the early ballet score, "Petrouchka." At the time of its writing (1911), it was regarded as an extremely effective ballet score — but the music soon over-shadowed the ballet. Samuel Dushkin, the Russian-American violinist, has been closely associated with Stravinsky, touring jointly and playing his music and he has made admirable transcriptions for the violin.

6. Introduction and Rondo Capriccioso

Camille Saint-Saëns

Dedicated to Sarasate, this is one of the most popular works. The Introduction has a strain of melancholy, which changes to a short Animato of eight measures. Through a passage marked Tranquillo, the Rondo is reached. The recurring theme of the Rondo gives the distinctive character to the work through the use of syncopation. An Intermezzo is introduced which has no connection either with what preceded or with what follows it. It seems as though the composer had deliberately decided to turn his inspiration into another channel and create something distinctly novel. These twenty new measures, played with the most intimate expression, are among the loveliest contained in this original work.

THE WOMAN'S CLUB OF LOUISVILLE
COMMITTEE ON MUSIC

Presents

LOUIS NAGEL

Pianist

Wednesday Afternoon, January 22, 1969—1:30 p.m.

I

Prelude and fugue in d minor op. 87 #24 *Shostakovitch*

II

Sonata in E major, op. 109 *Beethoven*

Vivace, ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

INTERMISSION

III

Sonata in f minor, op. 5 *Brahms*

Allegro maestoso

Andante espressivo

Scherzo

Intermezzo

Finale

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DONALD SHUMATE, Bass Trombone

Student of

ERNEST LYON

Assisted by

PATRICIA McHUGH, Trombone

JONATHAN TOPY, Trombone

JOHN GUTERMUTH, Tuba

CONSTANCE KAREM, Piano

Emily Davison Recital Hall

January 24, 1969

8:30 P.M.

PROGRAM

Sonatina for Trombone and Piano K. Serocki

Allegro

Andante Molto Sostenuto

Allegro Vivace

Sonata for Trombone and Piano W. Watson

Allegro

Adagio

Allegro

Sarabande and Gigue from Suite No. V for Cello Bach

Three Miniatures, Op. 29Uber

Twilight ballad

Sorcerer's Dance

Chorale Moderne

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall
January 25, 1969
10:00 A. M.

Freight Train Clark Library
Whippoorwill Clark Library
Spanish Guitars Clark Library

James Herin, Piano (Larner)

Playful Kitten Diller - Quaile
All the Birds Have Come Again German

Marianthe Stavrolakis, Piano (Larner)

Minuet in G J. S. Bach
Chimes Alexander Tcherepnin

Clare Hockaday, Piano (Larner)

Joy and Tears Alexander Tcherepnin
March of the Trolls David Kraehenbuehl

Lynn Sale, Piano (Livengood)

The Graceful Swan Bret Adams

Elizabeth Wolf, Piano (Livengood)

The Flower Fairy Isabel Van Nort

Cathy Wolf, Piano (Livengood)

Doctor Gradus Ad Parnassum Debussy

Theresa Webb, Piano (Pocsik)

Sarabonda Gavotta A. Corelli

Bruce Eads, Trumpet (Doyle)
Marie Doyle, accompanist

Prelude in F Major J. S. Bach

Debra McNeese, Piano (Larner)

Tarantella Norman Fulton

Debra McNeese and Danae Bixler, Piano
(Larner)

Sonatina Op. 55, No. 1 Kuhlau
Allegro

Danae Bixler, Piano (Larner)

Golliwogs at Play. Maxwell Eckstein

Roger Wolford, Piano (Livengood)

March of the Boy Scouts. . G. A. Grant - Schaefer

Carter Harris, Piano (Livengood)

Mississippi. Douglas Moore
The Clown Dmitri Kabalevsky

Barbara Wayne, Piano (Livengood)

Minuet No. 1 J. S. Bach

Minuet No. 2 J. S. Bach

Jeff Flaniken and David Pirkle, Violin
Forrest Flaniken, accompanist (Hupp)

Themes from Hungarian Rhapsody No. 2..Franz Liszt

Beth Bell, Piano (Livengood)

Giga Veracini

Denys Vonder Haar, Violin (McHugh)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall
January 25, 1969
11:00 A. M.

Allegro Suzuki
French Folk Song French

Joan Driscal, Violin (Hughes)
Ann Driscal, accompanist

Minuet No. 2 J. S. Bach

Amy Byck, Violin (Hughes)
Peggy Reed, accompanist

Two Grenadiers Schumann

Mary Driscoll, Violin (Hughes)
Peggy Reed, accompanist

Musette J. S. Bach

Debbie Parsons, Violin (Zurfluh)
Mrs. Zurfluh, accompanist

Bourrée Handel

Debbie Shackelford, Violin (Zurfluh)
Mrs. Zurfluh, accompanist

Gavotte J. S. Bach

Karen Lowry, Violin (Capra)

Melody from "Album for the Young" . . R. Schumann
Elf in Dance E. Grieg

Katherine Higgins, Piano (Adams)

Minuet J. S. Bach

Zane Peyton, Violin (Hughes)
Mrs. Lee Peyton, accompanist

Gavotte J. S. Bach

Laura Peyton, Violin (Hughes)
Mrs. Lee Peyton, accompanist

Allegro Moderato Sietz

Brant Stevens, Violin (McHugh)

Rondo from Violin Concerto No. 2 Sietz

Frances Miller, Violin (Hughes)
Peggy Reed, accompanist

Allegro from A Minor Violin Concerto . . Vivaldi

Kim Howard, Violin (Hughes)
Peggy Reed, accompanist

Sonatina Dvorak

David McClure, Violin (McHugh)
Carol McClure, accompanist

Giga Veracini

Cheri Lyon, Violin (McHugh)

Steinway Piano

*This is the Twelfth recital in the 1968 - 1969
Saturday morning series. The next recital will
be February 8, 1969, at 11:00 A.M.*

THE LOUISVILLE YOUTH CHOIR

“WINTER
CONCERT”

featuring

CHOIR SOLOISTS ORCHESTRA
BASS CHOIR

Directed by

MICHAEL NEELY

Christ Church Cathedral

SUNDAY, JANUARY 26, 1969

4:00 P.M.

Program

CHOIR:

Songs of Mary, Opus 22Johannes Brahms

1. The Angels' Greeting
Hail, Mary, fair Mary
2. Mary and the Boatman
When Mary walked the road to church
3. Mary's Pilgrimage
When Mary went out wand'ring
4. The Hunter
A hunter went out hunting
5. Prayer to Mary
O Mother of God
6. Mary Magdalene
On that first bright Easter day
7. Praise of Mary
O Mary, joy of highest heav'n

CHOIR AND BRASS CHOIR:

Music for the Funeral of Queen

Mary IIHenry Purcell

1. MarchBrass

2. AnthemChoir and Brass

3. CanzonaBrass

CHOIR, SOLOISTS, AND ORCHESTRA:

Mass in G Franz Schubert

Kyrie Eleison Choir and Soloist
Jeannette Smith—*Soprano*

Gloria in Excelsis Choir and Soloists
Jeannette Smith—*Soprano*
Tom Blandford—*Bass*

Credo Choir

Sanctus Choir

Osanna Choir

Benedictus Soloists
Jeannette Smith—*Soprano*
Michael Woodrum—*Tenor*
Tom Blandford—*Bass*

Osanna Choir

Agnus Dei Choir and Soloists
Jeannette Smith—*Soprano*
Tom Blandford—*Bass*

The Ensemble is taken from the Louisville Youth Orchestra.

The Louisville Youth Choir is the newest member of the Louisville Fund.

RECITAL

GREGORY FULKERSON, *Violin*

GREGORY ALLEN, *Piano*

8:30 P.M.

FRIDAY, JANUARY 31, 1969

Gardencourt



Program

Sonata in A, Op. 12, No. 2 L. van Beethoven
Allegro vivace (1770-1827)
Andante, piu tosto allegretto
Allegro piacevole

Partita No. 2 in d J. S. Bach
Allemanda (1685-1750)
Corrente
Sarabanda
Giga
Ciaccona

Interval

Sonate Claude Debussy
Allegro vivo (1862-1918)
Fantasque et léger
Très animé

Duo Concertant (1932) Igor Stravinsky
Cantilene (1882-)
Eglogue I
Eglogue II
Gigue
Dithyrambe

An Act
of
THANKSGIVING

Offered
by
The Students, Faculty, Administration and Staff
School of Music
University of Louisville

For the Life
of
LAURA ELIZABETH HEFLEY

November 17, 1948 — February 1, 1969

Her image recalls great portraits of the past with courage and dedication to her art shining through fragile beauty. Her natural warmth and modesty evoked love from her friends among students and teachers. Hers was a unique talent enhanced with rare qualities of self discipline and untiring industry. All of us who knew and loved her will be inspired by her memory.

Doris Owen

ANTHEMS University Choir—Melvin Dickenson, Director
 "Jesu, meine Freude" J. S. Bach
 "Glockensegen" Kent Hessenberg

INVOCATION Father Thomas Maloney
 Newman Center

LAURA HEFLEY—For Whom We Give Thanks

Robert Whitney	The Faculty
Donna Kelly	The Sorority
Dorman Huggins	The Students
Syngman Rhee	The Church

A TRIBUTE Lee Luvisi
 "Impromptu in G flat Major" Franz Schubert

A LITANY OF THANKSGIVING Father William Bohnert
 Newman Center

Remembering that every event which bears the shadow of tragedy calls life to question.

We gather to reaffirm our faith in the goodness of life.

Our shock at the loss of a life from within our midst reminds us of the mysterious depths and significance of each person.

We gather to reaffirm our faith that each person we meet is a Thou, one of unique sacred value.

We remember with thankfulness the life of Laura lived quietly within our midst.

We affirm her life as a good, as a gift and gather our memories rather than becoming bitter or revengeful.

We return our gifts and joys, received from friends and neighbors, to the community.

We affirm that life is richest and best when shared and given unselfishly.

Again we say that life's meaning and depth is found in the midst of life and not on its outer edges.

Therefore we turn again to life, to embrace it and to give it.

The finest memorial to any person is life enriched and enobled by their memory.



ARIADNE auf NAXOS

February 7 and 8, 1969

Brown Theatre

8:00 p.m.

NEXT OPERA

THE BARTERED BRIDE

By Bedrich Smetana

March 21 and 22, 1969

KOA IS A MEMBER OF THE LOUISVILLE FUND

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

Chandeliers courtesy of Byck Bros. Co.

Organ courtesy of Stiffler's Pianos and Organs

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

ARIADNE auf NAXOS

Prologue and Opera in one Act

Libretto

Hugo von Hofmannsthal

Music

Richard Strauss

Prologue Sung in English

Translation by M. Bomhard

Opera Sung in German

CAST OF PROLOGUE
In Order of Appearance

MUSIC TEACHER	Larry Schenck
MAJOR DOMO	Jack B. Peterkin
SERVANT	William Bugg
OFFICER	Richard Lin
COMPOSER	Linda Anderson
TENOR	Jean Deis
WIGMAKER	Richard Sowers
ZERBINETTA	Rita Shane
PRIMA DONNA	Nancy Adams
DANCING MASTER	Jay Wilkey

Buffoons and Servants

CAST OF OPERA
In Order of Appearance

NAJADE	Jean Cassady
DRYADE	Charme Riesley
ECHO	Glenda Wolfe
ARIADNE	Nancy Adams
HARLEKIN	Larry Schenck
ZERBINETTA	Rita Shane
TRUFFALDIN	William Bugg
SCARAMUCCIO	Richard Lin
BRIGHELLA	Jay Wilkey
BACCHUS	Jean Deis

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

PRODUCTION

Conductor-Director	Moritz Bomhard
Costumes	Lucile Paris
Scenic Design	Moritz Bomhard
Technical Director-Lighting Design	Richard I. Mix
Stage Manager	Robert Driver
Properties	Monica Driver
Master Electrician	Dan Pickerell
Costumes executed by	Mary Vessels Esther Robinson Frances Berley

Time of Prologue: Late 18th century

Setting of Prologue: Backstage area of a private theater in a Viennese palace

INTERMISSION

Time of Opera: Mythological antiquity

Setting of Opera: The desolate isle of Naxos



NOTES ABOUT "ARIADNE"

The desire to write "Ariadne" was sparked by gratitude to the stage director, Max Reinhardt, whom Strauss and von Hofmannsthal greatly admired. Reinhardt was largely responsible for the success of "Der Rosenkavalier" on which Strauss and von Hofmannsthal collaborated. "Ariadne auf Naxos" was to be partly classical mythology, partly commedia dell'arte, and partly eighteenth-century Viennese satire. In its original version "Ariadne" was intended to be the special entertainment given by Monsieur Jourdain for his guests in the Molière comedy "Le Bourgeois Gentilhomme." So that the evening would not be too long, a good half of Molière had to be sacrificed. The resulting entertainment was, nevertheless, still very long, rather inconclusive in its effect, and very expensive to put on. The mixture was not considered successful, wherefore Molière was dropped completely, a prologue was written and composed, and the opera slightly changed. It is this revised version that is generally given today and which the K.O.A. is presenting.

THE STORY

Prologue:

A Viennese nouveau-rich nobleman has engaged two troupes to perform for his dinner guests: an opera company and a band of commedia dell'arte buffoons. In the bustle of preparations backstage, the nobleman's major-domo throws both camps into confusion by announcing that they must perform simultaneously to leave time for fireworks. The young composer, unwillingly making cuts in his precious opera while his teacher tries to pacify both the primadonna and the tenor, is momentarily diverted by the charms of Zerbinetta, pert comedienne of the Harlequinade. But despair overcomes him (the composer is always played by a woman) as he sees in the clowns a pollution of the holy art of music. Nevertheless, the opera goes on.

The Opera:

Ariadne, who has been deserted by Theseus and has retired to a desert island to die, bewails the loss of her lover to a trio of sympathetic nymphs, while Zerbinetta and her followers vainly offer consolation. Zerbinetta, in a spectacular aria, dwells at some length on her own flexible and receptive attitude toward love, a point which she demonstrates by going off with Harlequin, to the annoyance of the other buffoons. As they all leave, the nymphs return, commenting on what they just saw—a young god approaching the island. It is the young god, Bacchus, released from the power of Circe. Ariadne believes him to be Hermes, the messenger of death, and welcomes him. Bacchus is stunned by Ariadne's beauty and falls in love with her. As he takes her into his arms, she firmly believes that she is dying. With a sense of wonderment and enchantment she realizes the truth. As their loving voices are heard, the nymphs return and Zerbinetta enters to remark characteristically on the inevitability of the outcome.



ABOUT THE ARTISTS

NANCY ADAMS (Ariadne) who last appeared with the K.O.A. in 1965 as Amelia in "A Masked Ball," has recently returned from Cologne, Germany, where she chose to study after having received a Fulbright Fellowship. While in Germany, Miss Adams performed with various organizations and upon completing her studies in the United States she will return to Europe to launch a formal operatic career. Among the roles which Miss Adams has sung are Dorabella in Mozart's "Cosi Fan Tutte," Amelia in "Simon Boccanegra," and Donna Elvira in "Don Giovanni."

JEAN DEIS (Tenor & Bacchus) will be remembered by those who heard his fine performance of Rodolfo in Puccini's "La Boheme" in 1960. Since that time he has sung leading roles with such companies as the New York City Opera, the San Francisco Opera, the Chicago Opera among others. Currently Mr. Deis is a member of the voice faculty at Indiana University where he has recently sung the leading tenor roles in "Andrea Chenier" and "Il Trovatore."

RITA SHANE (Zerbinetta) a graduate of Barnard College, Miss Shane received her formal training and experience as an apprentice with the Santa Fe Opera and at the Hunter College Opera Workshop. The New York music world first took notice of her when she starred in the American premier of Hans Werner Henze's opera "Elegy for Young Lovers," under the direction of the composer. Her execution of the role of the mad Hilda Mack, which ranged over more than three octaves, drew enthusiastic applause from critics and audi-

ences alike. Recent operatic performances include the New York City Opera, the Santa Fe Opera, and the St. Louis Opera Festival.

LINDA ANDERSON (Composer) made her debut with the KOA in 1967 as Eurydice in "Orpheus and Eurydice." A graduate of the Eastman School of Music in Rochester with advanced study at Cologne's renowned Hochschule fuer Musik, Miss Anderson is presently a member of the faculty of the Indiana University School of Music. She has been quite active in the fields of opera and oratorio both in this country and abroad and was chosen soprano soloist to sing the premier as well as subsequent recording of Stravinsky's "Requiem Canticles."

LARRY SCHENCK (Music Teacher & Harlekin) who is chairman of the Jefferson Community College Music Department, appears for the second time in multiple roles with the KOA. This fall he displayed his versatility by portraying the roles of the Moor, Priest and Armored Man in "Magic Flute." He is indeed a welcome member to the KOA ensemble.

JAY WILKEY (Dancing Master & Brighella) is well known to KOA audiences for his portrayals of Hoffman in "Tales of Hoffman," Eisenstein in "Die Fledermaus," and most recently as Dimitri in last year's production of "Boris Godunov." A faculty member of the Music School at the Southern Baptist Theological Seminary, Mr. Wilkey has also appeared with the Indiana University Opera Theater and the Santa Fe Opera.

JACK B. PETERKIN (Major Domo) appears regularly with the Belknap Theater and recently completed an engagement in Clarksville, Indiana as Sir in "The Roar of the Greasepaint—The Smell of the Crowd." In 1958 Mr. Peterkin portrayed the role of Peter Stuyvesant in a Louisville Fund project production of Kurt Weill's "Knickerbocker Holiday."

WILLIAM BUGG (Servant & Truffaldin) a music student at the Southern Baptist Theological Seminary, made his debut with the KOA this fall as the first Priest and Man in Armor in "Magic Flute." The KOA is very pleased to have such an excellent young talent as a new resident member.

RICHARD LIN (Officer & Scaramuccio) is a graduate of the Shanghai National Conservatory of Music and of the National Conservatory of Music in Paris. He received his M.A. in church music from the Southern Baptist Theological Seminary where he is presently an associate professor, and he took his doctorate at the University of Missouri. With this performance, Dr. Lin makes his operatic debut.

JEAN CASSADY (Najade) is familiar to Louisville audiences particularly for her memorable portrayal of Elvira in the "Don Giovanni" production last season. Earlier this season Miss Cassady sang the First Lady in the "Magic Flute."

CHARME RIESLEY (Dryade) is an ensemble member in the truest sense of the word as she lends her talents in singing such diverse leading roles as Amneris in "Aida," Nedda in "Pagliace," and Mimi in "Boheme," as well as supporting roles such as the Second Lady in "Magic Flute" and the Dryade in this production.

GLENDA WOLFE (Echo) made her operatic debut with the KOA as Amor in our 1967 production of "Orpheus and Eurydice." In 1965 Miss Wolfe was a semifinalist in the Metropolitan Opera Auditions in New York. An experienced recitalist and oratorio performer, Miss Wolfe often appears in college concerts and with the Southern Baptist Theological Seminary's oratorio choir.

RICHARD SOWERS (Wigmaker) a senior at Waggener High School, sang the Notary in the KOA tour production of "Don Pasquale" this fall.

The Hattie Bishop Speed Music Room

ENDOWED CONCERTS

1968-1969 SERIES



MONTSERRAT CABALLÉ

Soprano

Metropolitan Opera Association

GEOFFREY PARSONS

at the piano

Catherine Spalding Auditorium

February 9, 1969

3:00 P.M.

PROGRAM

I

Pur dicesti, o bocca bella *Lotti*
Beautiful lips at last you said that sweet and dear "yes" that made me happy.
At last love has opened you with a kiss.

Se tu m'ami *Pergolesi*
If thou lov'st me and sighest but for me, Oh shepherd lad, pity fills my heart.
Though thy fondness makes me glad, never think I give my glances only to thee.

Il mio bel foco *Marcello*
My great ardor, whether I am near thee or far away, will never change; for thee, my beloved, it shall ever burn. This flame that consumes me gives peace to my soul and shall never be extinguished; and should fate let me return to thee, I shall desire no other light, not even the sun.

Nel cor piu non mi sento *Paisiello*
My heart no longer feels the gaiety and lightness of youth, but well I know the reason. It is Love, who thus tortures and torments me and drives me to despair.

L'Invito *Rossini*
Come, Oh Ruggiero, do not remain parted from your Eloisa.

II

Ich liebe dich *Richard Strauss*
Four steeds before our carriage; we live in a castle and we own all we see around us! Should you be forsaken and friendless, I'd share all your misfortunes and make my heart your home. Should your coffin be of marble laid before the altar, I would lie there beside you on the bier. Should you die a beggar, your grave the open field, I would follow you in death!

Allerseelen *Richard Strauss*
Lay by my side the last fair flowers of summer, and we will sit and talk of love together — as once in May. Give me your hand that I unseen may press it, and give me again one fond glance — as once in May.

Standchen *Richard Strauss*

Awake, awake, and softly arise! So softly, dearest, that none may know.
Haste thee to me in the garden below!

Wiegenlied *Richard Strauss*

Dream, dream, blossom of my love, of that silent, holy night, when the flower
of his love made this world paradise for me.

Cacilie *Richard Strauss*

If you but knew, beloved, of my longing for you, of my anguish and my
loneliness, you would relent and come to me!

INTERMISSION

III

Beau soir *Debussy*

Enjoy while you may the beauty of life, for as this river flows to the sea, so
we shall depart to the tomb.

Mandoline *Debussy*

Beneath the sighing branches of the trees elegantly garbed serenaders and
their lovely ladies exchange sweet nothings in the moonlight while a mandolin
tinkles lightly in the night air.

Air de Lia, from "L'Enfant Prodigue" *Debussy*

The years go by, no comfort bringing . . . Along these shores I wander, sad
and alone. Azael, my child, why didst thou leave me!

IV

*Canco d'Amor *Granados*

The flowers are blooming and grow in the enveloping light. However, one
does not know yet if one will be able to enjoy the fragrance. It is sad when
one knows not what is coming.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 13, 1969

12:45 P.M.

PROGRAM

Sonata for Horn, Tuba, Piano Alec Wilder
Third Movement
Second Movement

Dennis Anderson, horn (Ball)
John Gutermuth, tuba (Lyons)
William Adams, piano

Intermezzi, Opus 4 Schumann
Allegro quasi ma stoso
Presto a capriccio
Allegro marcato
Allegretto semplice
Allegro moderato
Allegro

Elizabeth Hostetter, piano (Luvisi)

Sonate für Klarier vier händig (1938) Hindemith
I. Mässig bewegt; Ruhig (1895-1963)
II. Lebhaft
III. Ruhig bewegt; Sehr lebhaft

Alice Hudnall and John Craig, piano (Luvisi)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS

C O N C E R T B A N D

LEON RAPIER, CONDUCTOR

JOHN DILLON, GUEST CONDUCTOR

Rotunda

8:30 P.M.

February 14, 1969

PROGRAM

Chorale Bach-Albert

Performed in memory of Laura Hefley

Colas Breugnon Overture Dmitri Kabalevsky
transcribed by Walter Beeler

Two Part Contention Dave Brubeck
Arr. Hawley Ades

The New Colonial March R. B. Hall
John Dillon, Dean of the Graduate School, Conductor

Second Suite in F for Military Band, Op. 28, No. 2 . . Gustav Holst
March
Song without Words "I'll love my love"
Song of the Blacksmith
Fantasia on the "Dargason"

Third Suite Robert E. Jager
Alla Marcia
Rondo

Music for a Festival Gordon Jacob
Intrada for the Brass
Overture for the Band
Round of Seven Parts for the Brass
Air for the Band
Madrigal for the Brass
Finale for the Brass and the Band

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall
February 15, 1969
11:00 A.M.

Variations on "Twinkle, Twinkle
Little Star" S. Suzuki

Scott Vansant, Violin (Sarbo)
Adela Sarbo, accompanist

Lullaby German Folk Song
The Children's Song German Folk Song

Mary Ann Tobey, Violin (Hyden)
Joyce Wilson, accompanist

Sing - Song Pagent
Over and Over Clark
Sing to Sleep Pagent
Sailing Clark

Jeffery Cook, Piano (Morris)

Riveter Pagent
Indian Parade Pagent
Far Away Bell Pagent

Billy Spade, Piano (Morris)

Etude Suzuki

Mary Robin Brown, Violin (Hyden)
Joyce Wilson, accompanist

Minuet No. 2 J. S. Bach

Averelle Talbott, Violin (Sarbo)
Adela Sarbo, accompanist

Polar Bear Traditional
Call to Arms Pagent
Far Away Bell Pagent

Elizabeth Smock, Piano (Morris)

Afternoon Swing Pagent
Herdy-Girdy Pagent
Walk on Sunday Morning Pagent

Gail Smith, Piano (Morris)

Gavotte F. J. Gossec

Brian Elliott, Violin (Sarbo)
Mrs. Ralph Elliott, accompanist

Gavotte "Mignon" Thomas

Annette Sutherland, Violin (Hughes)
Malcolm Halliday, accompanist

Minuet J. S. Bach

Talent Education Class No. Eight
Malcolm Halliday, accompanist (Hughes)

Dike Bixler
John Giesel
Leigh Anne Jones
Karen Lowry
Laura Peyton
Zane Peyton
Deborah Shäckelford
Louise Welch

Steinway Piano

CHAMBER MUSIC SOCIETY, INC.

(affiliated with the University of Louisville)

presents

DUO RAMPAL / VEYRON-LACROIX
JEAN-PIERRE RAMPAL, *Flute* ROBERT VEYRON-LACROIX, *Harpsichord*
The Playhouse, Saturday, February 15, 1969, at 8:30 P.M.

PROGRAM

Sonata in B minor HANDEL

Largo
Vivace
Presto
Adagio
Alla breve
Adante
A tempo di minuetto

Sonata in A minor for Solo Flute J.S. BACH

Allemande
Courante
Sarabande
Bourree Anglaise
Mr. Rampal

Deux sonates de jeunesse MOZART

Sonata in B flat major K. 15
Andante maestoso
Allegro grazioso
Sonata in C major, K. 14
Allegro
Menuet
Allegro

INTERMISSION

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 20, 1969

12:45 P.M.

PROGRAM

"Quia respexit" from Magnificat J. S. Bach
"Gott versorget alles Leben" from Cantata 187 J. S. Bach
"Seufzer, Tränen, Kummer, Not" from Cantata 21 J. S. Bach

Lunette Arledge, soprano (Horton)
Mary Wilanna Smothers, piano

Concerto in C major Haydn
Allegro moderato

James Batts, viola (Kling)
John Craig, piano

The Mad Scene from Lucia di Lammermoor Donizetti

Patricia Clenny, dramatic coloratura (Smith)
George McCluer, flute
David Clenny, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 27, 1969

12:45 P.M.

PROGRAM

Sonata in F Major

Galliard

Largo

Allegro

Adagio

Spiritoso

James Alford, trombone (Lyon)

Lorna Griffitt, piano

Concerto for Oboe

Cimarosa

Introduction

Allegro

Marcia Davis, oboe (Ostryniec)

Alice Hudnall, piano

Sinfonia Concertante for Violin and Viola, K. 320d

Mozart

Allegro maestoso

Clinton Grosz, violin) (Kling)

James Batts, viola)

Frances Morris, piano

Fantasiestücke, Op. 73

Robert Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Bruce Krohmer, clarinet (Livingston)

Elizabeth Hostetter, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Students of

CAROL HUGHES

Davison Recital Hall
March 2, 1969
2:30 P.M.

Twinkle, Twinkle Little Star Suzuki

Variation No. 1	Ed Starkey
Variation No. 2	Anne Campbell
Variation No. 3	Laci Makk
Variation No. 4	Susan Solomon

Group

Allegro Suzuki

Joan Driscoll

Minuet No. 1 J. S. Bach

Amy Birkimer

Gavotte Becker

Louise Welch

French Folk Song

Song of the Wind German Folk Song

Group

Minuet No. 3 J. S. Bach

John Zehnder

Perpetual Motion Suzuki

Hunter Harris

Minuet No. 1 J. S. Bach

Frank Starkey

Long Long Ago Bayly

Lois Solomon

Minuet J. S. Bach

Laura Peyton

Andantino Suzuki

Group

Etude Suzuki

Mc Call Watson

Minuet No. 2 J. S. Bach

Michael Duncan

Happy Farmer Schumann

Amy Byck

Gavotte Becker

John Giesel

Bourree Handel

Mary Driscoll

Waltz Brahms

Steven Williams

Presto Vivaldi
(3rd Movement) from Concerto in A Minor

Laura Hughes

Musette J. S. Bach

Group

Gavotte, from "Mignon" Thomas

Annette Sutherland

Minuet from "Don Juan" Mozart

Frances Miller

Kim Howard

Carol Hughes

Gavotte J. S. Bach

Zane Peyton

Allegro Vivaldi
(1st Movement) Concerto in A Minor

Kim Howard

Theme from "Witches' Dance" Paganini

Bonnie Boyer

Allegro Moderato Seitz
(1st Movement) Concerto No. 5

Dike Bixler

Presto Vivaldi
(3rd Movement) from Concerto in A Minor

Frances Miller

Allegro Vivaldi
(1st Movement) from Concerto in A Minor

William Cole lll

Humoresque Dvorak

Group

We want to express our most sincere thanks
to our accompanists and also to our parents who
with their loving and tireless devotion make our
success possible.

Accompanists

Anne Driscoll	Mrs. Suzanne Birkimer
Malcolm Halliday	Mrs. Dorothy Harris
Carol Hughes	Mrs. Betty Peyton
Mary Wilanna Smothers	Mrs. Sylvia Watson

Steinway Piano

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, CONDUCTOR

THE ROTUNDA

March 7, 1969

8:30 P.M.

PROGRAM

ROSEMARY BASHAM, SOPRANO

Incidental Music to "Pelléas et Mélisande," Op. 80 (1898) . . . Gabriel Fauré
(1845-1924)

Prélude (Quasi Adagio)

Fileuse (Andantino quasi Allegretto)

Sicilienne (Allegretto molto moderato)

Motet, "Exsultate, jubilate," K. 165 (1773) . . . Wolfgang Amadeus Mozart
(1756-1791)

Exsultate, jubilate

Recitative: Fulget amicae

Tu virginum corona

Alleluja

INTERMISSION

Symphony No. 96 in D Major (1791) . . . Franz Joseph Haydn
("Miracle") (1732-1809)

Adagio - Allegro

Andante

Menuetto (Allegretto)

Finale (Vivace)

PERSONNEL OF THE ORCHESTRA

VIOLINS

Joan Capra
Clinton Grosz
Paulette Herman
Jenny Marshall
Barbara Meek, concertmistress
Grace Petronio, principal
Janet Reusser
Adela Sarbo
Pamela Saunders
David Updegraff

VIOLAS

Daryll Anderson
James Batts
David Becker
George Maull, principal
Barbara Stutzke

VIOLONCELLOS

Robert Bardston, principal
Byron Felde
Nathan Kahn
Marsha Williams

DOUBLE BASSES

Nancy Alton, principal
John Gutermuth
Victor Himbaugh
Mark Smith

HARP

Pamela Stutzke

FLUTES

Marla Crutcher
Nancy Tidwell

OBOES

Marcia Davis
Donald England
Beth McCann

CLARINETS

Donna Kelly
Dallas Tidwell

BASSOONS

Joyce Fultz
Marvin Waldrop

FRENCH HORNS

Kevin Akers
Dennis Anderson
John Hoover
Marsha Jones

TRUMPETS

Dorman Huggins
Jack Lipps
Everett McCurdy

TYMPANI

Donald Knaack

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of
CONSTANCE KAREM

Gardencourt
Gold Room
March 7, 1969
4:00 P.M.

Skating Clark Library
 Brass Band Clark Library
 Lying Awake Clark Library

Frances Jones

Oh, My Clark Library
 Lying Awake Clark Library

Stephen Jones

Bedtime Clark Library
 Who is There? Clark Library
 Brass Band Clark Library

Marguerite Jones

Ship Ahoy Clark Library
 Rocket Ship Clark Library
 Skating Clark Library

Lynn Gibson

At the Pond Clark Library
 Skating Clark Library
 Lying Awake Clark Library

Jamie Merida

Knitting Clark Library
 Rocket Ship Clark Library
 Lightly Row German Folk Song

Tymna Griffis

Lying Awake Clark Library
 Tony the Pony - Happy Elizabeth Quaille
 Dinosaurs Clark Library

Roberto Gittli

Oh, My Clark Library
 Tony the Pony - Sad Elizabeth Quaille
 Surprise Elizabeth Quaille

Geoffrey Gittle

Yankee Doodle Traditional
 Are You Sleeping? English Song
 Twinkle, Twinkle Little Star Traditional

Timothy Pinto

Pussy Willows Clark Library
 Tornado Clark Library

Elizabeth Triplett

Knitting Clark Library
 Marionettes Clark Library

Doris Kloster

Old Game Clark Library
 Robot Clark Library
 Hop, Hop, Hop Waxman Pagents
 Camptown Races Stephen Foster
 Little Chug Boat Glover Series
 Good-bye Summer Glover Series

Michael Frankel

Dwarf Walking Waxman Pagents
 Sad Dwarf Walking Waxman Pagents
 Over and Over Clark Library

Susan Hardy

Shortnin' Bread d' Auberge Series
 Musette J. S. Bach

Patricia Sermersheim

Old Game Clark Library
 Hop, Hop, Hop Waxman Pagents
 Dancing Dog Waxman Pagents
 Bagpipe Tune Sketches by Alec Rowley

Catherine Hatfield

Humming Waxman Pagents
 Whistling Waxman Pagents
 Dancing Dog Waxman Pagents
 Hop, Hop, Hop Waxman Pagents
 Call to Arms Waxman Pagents
 Five O'Clock Waxman Pagents
 Floating on the Breeze Waxman Pagents

Ann Marie Saliba

Shortnin' Bread d' Auberge Series
 Whistling Clark Library
 Walk on Sunday Morning Waxman Pagents

Sarah Wilder

Whistling Waxman Pagents
 The Bridge at Avignon d' Auberge Series
 Musette J. S. Bach
 Down in the Valley d' Auberge Series

Catherine Powell

Riveter Waxman Pagents
 Spanish Guitars Clark Library
 Afternoon Swing Waxman Pagents

Gina Evola

Far Away Bell Waxman Pagents
 Summer Song Waxman Pagents
 Lullaby for a Sleepy Cat Waxman Pagents
 Ride Down Hill Waxman Pagents
 Piccolo Pete Mark Nevin

Gail Shackelford

Far Away Bell Waxman Pagents
 Riveter Waxman Pagents
 The Dancing Dog Waxman Pagents
 Hop, Hop, Hop Waxman Pagents

Deborah Comer

Somersaults Clark Library
 Riveter Waxman Pagents
 Freight Train Clark Series
 Barcarolle Offenbach
 Indian Parade Waxman Pagents

Gregory Braun

Riveter Waxman Pagents
 Home Sweet Home John Payne & Henry Bishop

James Linville

Weeping Willow Clark Library
 Night Watch Clark Library
 Spanish Guitars Clark Library
 Indian Parade Waxman Pagents

April Paul

The Raindrop Helen Curtis
 Afternoon Swing Waxman Pagents
 Ride Up Hill Waxman Pagents
 Giant and the Dwarf Waxman Pagents
 Barcarolle Offenbach

Frederick Hilzinger

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
March 8, 1969
11:00 A. M.

Twinkle, Twinkle Variations Suzuki

Gibson Isaacs, Violin (Updegraff)
Betsy Updegraff, accompanist

Long Long Ago Bayly

Clay Burke, Violin (Horen)
Karen Basham, accompanist

Allegretto Suzuki

Michelle Oberst, Violin (Horen)
Karen Basham, accompanist

Andantino Suzuki

Maria Dickinson, Violin (Horen)
Karen Basham, accompanist

Minuet No. 1 J. S. Bach

Sandra May, Violin (Horen)
Karen Basham, accompanist

The Big Brown Bear Cora Mae Raezer

Brad White, Piano (Livengood)

Andantino Suzuki

Leah Ashkenazy, Violin (Horen)
Karen Basham, accompanist

Etude Suzuki

Jimmy Cheng, Violin (Horen)
Karen Basham, accompanist

Minuet No. 1 J. S. Bach

De Von Dreher, Violin (Updegraff)
Betsy Updegraff, accompanist

The Happy Farmer R. Schumann

Michelle Miller, Violin (Horen)
Karen Basham, accompanist

Lightly Row Spanish Folk Song
Song of the Wing German Folk Song
Lullaby German Folk Song
Children's Song German Folk Song
May Song German Folk Song

Talent Education Class No. 3 (Zurfluh)
Mrs. Mary Eliza Smith, accompanist

Melody from Op. 68 R. Schumann
Elfin Dance from Op. 12 E. Grieg

Katheryn Higgins, Piano (Adams)

Dresden China Figures Tansman
Chimes Tcherepnin

Kim Zingraff, Piano (Owen)

Musette in G Major J. S. Bach
Scherzo Bartok

Anna Rhee, Piano (Owen)

About Strange Lands and People . . . R. Schumann
Curious Story R. Schumann
Blindman's Buff R. Schumann
Pleading Child R. Schumann
Important Event R. Schumann

Kate Hutcherson, Piano (Poçsik)

Traumerei R. Schumann
Hungarian Dance No. 5 J. Brahms

Jerry Miles, Piano (Adams)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ELIZABETH HOSTETTER, Pianist

Student of

LEE LUVISI

Emily Davison Recital Hall

March 8, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

*Mrs. Hostetter gratefully acknowledges the
inspiring assistance given to her by her
former teacher, the late Benjamin Owen.*

PROGRAM

Intermezzi, Opus 4 Schumann

Allegro quasi maestoso

Presto a capriccio

Allegro marcato

Allegretto semplice

Allegro moderato

Allegro

Sonata in E-flat Major, Opus 81a ("Les Adieux") Beethoven

Adagio-Allegro

Andante espressivo

Vivacissimamente

INTERMISSION

Partita No. 5 in G Major Bach

Praeambulum

Allemande

Corrente

Sarabande

Tempo di Minuetto

Passepied

Gigue

Two Études Debussy

pour les agréments

pour les notes répétées

Scherzo No. 4 in E Major, Opus 54 Chopin

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Students of

DONALD KNAACK

Davison Recital Hall

March 8, 1969

9:00 A.M.

Essay for Snare Drum Harr

Jeff Bales

Etude Harr

Bill Grant

Study for Snare Drum Harr

Nathan Lord

The Glenwood Boy Harr

Thruston Morton

Bunker Hill Harr

John Owens

Etude for Snare Drum Harr

Dick Ronald

March Harr

Steve Silverman

Theme and Variation Donald Knaack

The Gardencourt Percussion Ensemble

Instruments used:

Snare Drum
Bass Drum
Castanets
Triangle
Wood Block
Suspended Cymbal
Tambourine

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JAMES DEBTH, Trumpet

Student of

LEON RAPIER

Assisted by:

MARY RAPIER, piano

CHRISTINA PRICE, soprano

MARGARET DICKINSON, harpsichord

JOAN CAPRA, violin

CHERYL MINOR, violin

DAVID BECKER, viola

LOUISE HARRIS, cello

CAROLYN WHITE, double bass

Strings conducted by MELVIN DICKINSON

RUSSELL PLYLAR, trumpet

PATRICIA McHUGH, trombone

ARTHUR HICKS, tuba

Emily Davison Recital Hall

March 9, 1969

3:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Sonata for Trumpet and Piano Halsey Stevens
Allegro moderato
Adagio tenero
Allegro

Kantate Nr. 51 "Jauchzet Gott in allen Landen" J. S. Bach
Aria
Recitativo
Aria
Choral

INTERMISSION

Chorale: "Jesu meine Freude" J. S. Bach
Fugue in D from 8 Little Preludes and Fugues J. S. Bach

Fourth Movement from "Quartet Opus 18, No. 2" Beethoven
Trans. John D. Corley

Suite for Trumpet and Piano Vaclav Nelhybel
Allegretto scherzando
Cantabile
Vivo marcatissimo
Sostenuto espressivo
Vivo con bravura

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

NANCY FARMER, Oboe and English Horn

Student of

JAMES OSTRYNIEC

Assisted by

ALICE HUDNALL, Piano

MARLA CRUTCHER, Flute

MARY WILANNA SMOTHERS, Piano

BARBARA MEEK, Violin

MARSHA WILLIAMS, Cello

GEORGE MAULL, Viola

Emily Davison Recital Hall

March 11, 1969

12:45 P.M.

PROGRAM

Sonate g-moll, W.T.V. 135 C.P.E. Bach

Adagio
Allegro
Vivace

Concerto Da Camera pour Flute, Cor Anglais et Piano . . . A. Honegger

Allegretto amabile
Andante
Vivace

Quartet for Oboe, Violin, Viola and Cello
in F Major, K. 370 W. A. Mozart

Allegro
Adagio
Rondo

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 13, 1969

12:45 P.M.

PROGRAM

Suite for Tuba

Allegretto

Adagio - Allegro

Adagio - Allegro

Presser

Jerry Ramey, tuba (Lyon)

Concerto in E-flat Major, K. 271

Allegro

Andantino

Rondo: presto, menuetto, presto

Mozart

Mary Wilanna Smothers, piano (Aldrich)

Page Gabhart, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

March 15, 1969

11:00 A.M.

Allegretto S. Suzuki

Helen Nightengale, Violin (Horen)
Karen Basham, accompanist

Etude S. Suzuki

Eric Nightengale, Violin (Horen)
Karen Basham, accompanist

Andantino S. Suzuki

Alita Morrison, Violin (Horen)
Karen Basham, accompanist

Perpetual Motion (Double Time) S. Suzuki

Joseph English, Violin (Horen)
Karen Basham, accompanist

Song in the Night C. Salezedo

Julian Rapier, Harp (Kling)

Old Grey Goose American Folk Song
Little Beggar French Folk Song
Old Abe Lincoln Campaign Song

Mary Jane Daugherty, Piano (Larner)

Trepak Mark Nevin

David Cipperman, Piano (Livengood)

Etude S. Suzuki

Rodney Horton, Violin (Horen)
Karen Basham, accompanist

Song of the Wind German Folk Song

Shannon Stivers, Violin (Sarbo)
Adela Sarbo, accompanist

Perpetual Motion S. Suzuki

Robert English, Violin (Horen)
Karen Basham, accompanist

March of the Trolls Kraehenbuehl

Diane O'Callaghan, Piano (Larner)

Minuet, K. 2 Mozart

Daydreaming Kraehenbuehl

Bulldozer Kraehenbuehl

Cindy Cheng, Piano (Larner)

Valse Petite Ella Ketterer

Lynn Sale, Piano (Livengood)

Minuet No. 1 J. S. Bach

Neal Churney, Violin (Horen)
Karen Basham, accompanist

Minuet No. 2 J. S. Bach

Averelle Talbott, Violin (Sarbo)
Adela Sarbo, accompanist

Minute No. 3 J. S. Bach

Ray Mahoney, Violin (Horen)
Karen Basham, accompanist

Gavotte I and II J. S. Bach

Leigh Anne Jones, Violin (Horen)
Karen Basham, accompanist

The Mechanical Man D. Waxman
March of the Trolls Kraehenbuehl

Mark Elliott, Piano (Gittli)

Dance, Op. 27, No. 15, Bk. I . . . Kraehenbuehl

Charles Stoll, Piano (Larner)

Contredanse Haydn

Bruce Tasch, Piano (Gittli)

Gavotte No. I J. S. Bach

Sheila Welch, Violin (Horen)
Karen Basham, accompanist

Sonatina Op. 36 No. 1 Clementi

Laura Hall, Piano (Gittli)

Invention in C Major J. S. Bach
Barcarolle from "Tales of Hoffman". .J. Offenbach

Kenneth Louis, Piano (Adams)

Sonatina in C Major, Op. 55, No. 1 . . . Kuhlav
Allegro

The Penguin Richard Lane

Dee Goertz, Piano (Larner)

Gavotte J. S. Bach

Gloria Felde, ~~Violin~~ (Capra)

Variations in D Major Kabalevsky

Malcolm Halliday, Piano (Larner)

Invention No. 5 J. S. Bach

Mark Tasch, Piano (Gittli)

Polonaise (Military) Op. 40, No. 1 . . . F. Chopin

Cynthia Pike, Piano (Livengood)

Steinway Piano

This is the Sixteenth recital in the 1968 - 1969
Saturday morning series. The next recital will
be March 22, 1969, at 11:00 A.M.

University of Louisville
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 20, 1969

12:45 P.M.

PROGRAM

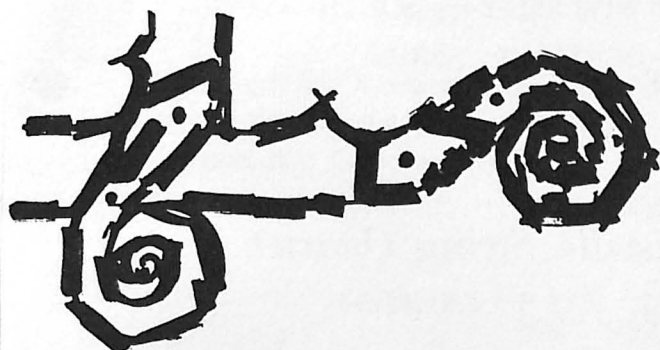
Scotch Fantasy, op. 46 Max Bruch
Grave - Adagio cantabile
Allegro - Andante sostenuto
Allegro guerriero

Barbara Meek, violin (Kling)
Mary Rapier, piano

Concerto in E-flat Major, K. 271 Mozart
Allegro
Andantino
Rondo: presto, menuetto, presto

Mary Wilanna Smothers, piano (Aldrich)
Page Gabhart, piano

Steinway Piano



Louisville
String
Quartet



INDIANA UNIVERSITY SOUTHEAST
CONVOCATIONS SERIES

presents

The Louisville String Quartet

PAUL KLING, *First Violin*

PETER McHUGH, *Second Violin*

VIRGINIA SCHNEIDER, *Viola*

GUILLERMO HELGUERA, *Cello*

East Hall 200

3:00 P.M.

March 24, 1969

Program

Franz Josef Haydn *Quartet in D Major Op. 76 No. 5*

Allegretto—Allegro

Largo (cantabile e mesto)

Menuetto (Allegro)

Presto

Johannes Brahms *Quartet in C Minor, Op. 51 No. 1*

Allegro

Romanze (poco adagio)

Allegretto molto moderato e comodo

Allegro

Heitor Villa Lobos *Allegretto from Quartet No. 6*

ABOUT THE QUARTET

The Louisville String Quartet, organized in 1945, is widely known throughout the Midwest. It is composed of the principal string players of the Louisville Orchestra, and is Quartet in Residence at the University of Louisville.

MEMBERS OF THE QUARTET

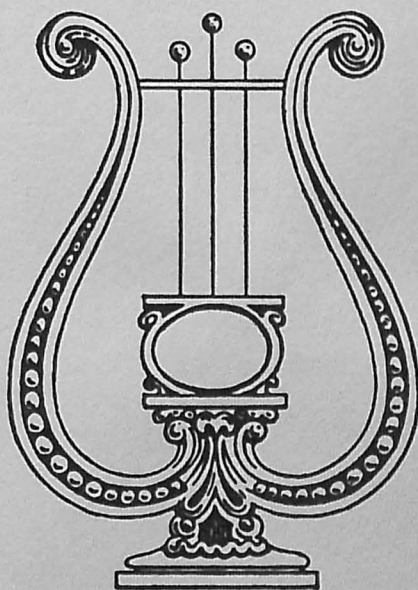
PAUL KLING, *First Violinist*, is concertmaster of the Louisville Orchestra, and head of the violin department at the University of Louisville School of Music. Before coming to Louisville he was concertmaster and soloist with the Prague, Vienna, Tokyo orchestras. He has appeared as soloist throughout Europe and Asia, as well as the United States.

PETER McHUGH, *Second Violinist*, is assistant concertmaster of the Louisville Orchestra, and teaches at the U. of L. School of Music. He was formerly a member of the Dallas Symphony and the Santa Fe Opera Orchestra.

VIRGINIA SCHNEIDER, *Violist*, is principal violist with the Louisville Orchestra. She is a graduate of the Eastman School of Music and a former member of the Rochester Philharmonic. She studied with Hans Letz, Samuel Belov, and William Primrose.

GUILLERMO HELGUERA, *Cellist*, is principal cellist of the Louisville Orchestra. Born in Mexico City, he was soloist with the Orquesta Sinfonica Nacional at the age of fifteen, and was later a member of that orchestra, and the Dallas Symphony. He toured the U.S. in 1956, and studied under Leonard Rose at the Juilliard School of Music.

KENTUCKY STATE MUSIC FESTIVAL



Louisville Region

(Vocal Division)

March 21-22, 1969

SPONSORED BY
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with
THE UNIVERSITY OF LOUISVILLE

and the
SCHOOL OF MUSIC

ROBERT GRIFFITH
Manager of the Festival

VOCAL ADJUDICATORS

Karen Livengood, University of Louisville, Louisville, Kentucky
Robert Fischer, Hanover College, Hanover, Indiana
Gary Horton, University of Louisville, Louisville, Kentucky

The University of Louisville extends a welcome to all participants.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed.

RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Region, will be at the University of Louisville, University Center, April 25-26, 1969.

There will undoubtedly be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER
Lincoln Room, Warm-Up Room C

Karen Livengood
Louisville, Kentucky

SOPRANO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1.	1:00	_____	Donna McElroy	8	DuValle
2.	1:05	_____	Fadel Friedlander	9	Barret
3.	1:10	_____	Linda Newman	9	Thomas Jefferson
4.	1:15	_____	Paula Ott	9	Portland Christian
5.	1:20	_____	Mary Howard	9	Highland
6.	1:25	_____	Christy Pollock	9	Highland

SOPRANO SOLOS, SENIOR DIVISION

7.	1:30	_____	Leslie Stephens	11	Atherton
8.	1:35	_____	Linda Osburn	11	Thomas Jefferson
9.	1:40	_____	Jeanie Ball	11	Elizabethtown Catholic
10.	1:45	_____	Rebecca Heid	11	Portland Christian
11.	1:50	_____	Beverly Beach	12	Thomas Jefferson
12.	1:55	_____	Pamela Scheer	12	duPont Manual
13.	2:00	_____	Paula Belcher	12	duPont Manual
14.	2:05	_____	Kathy Paris	12	Sacred Heart Academy
15.	2:10	_____	Kathryn Canary	12	Sacred Heart Academy
16.	2:15	_____	Patsy Clark	12	Portland Christian
17.	2:20	_____	Debbie Stoess	12	Portland Christian
18.	2:25	_____	Jeanette Severs	10	Atherton
19.	2:30	_____	Brenda Kuzak	10	Jeffersontown

MEZZO SOPRANO SOLOS

20.	2:35	_____	Karen Wetherby	11	Jeffersontown
21.	2:40	_____	Kathie Cunningham	9	Jeffersontown
22.	2:45	_____	Jill Walker	10	Atherton
23.	2:50	_____	Ann Carroll	11	Atherton
24.	2:55	_____	Margaret Kelley	11	Atherton
25.	3:00	_____	Deborah Davis	12	Atherton
26.	3:05	_____	Paula Blankenship	12	Atherton

MADRIGAL GROUPS, JUNIOR DIVISION

27.	3:10	_____	C. Rueff, S. Ely, D. Odor, J. Blackburn, J. Hawkins, K. Wyatt, J. Richards, M. Nasiliadis, R. Wieck, G. Cheschier, J. Gilbert, R. Rush	Barret
28.	3:15	_____	D. Hinton, T. McMurtry, S. Parker J. Pipes, R. Quiggins, P. Riley, D. Rosenfield, M. Wade	Gottschalk

29.	3:20	_____	M. Howard, T. Smith, A. Banks, C. Pollock, J. Lukins, R. Nolan, B. Littrell, R. Kommor	Highland
-----	------	-------	--	----------

MADRIGAL GROUPS, SENIOR DIVISION

30.	3:25	_____	R. Altobellis, C. Ballard, J. Bosler, K. Canary, G. Heaphy, D. Heer, S. Hornung, M. Kanappell, M. Natalie, R. Natalie, K. Reed, K. Ruchriegel, D. Tonini, D. Kunk, J. Wahl, M. Wahl	Sacred Heart Academy
31.	3:30	_____	M. Berstrom, E. Bunton, C. Dean, M. Goff, J. Hansen, C. Johnston, K. Maier, N. McDonough, A. Nixon, M. Scholtz, L. Van Zandt, M. Welch, S. Wilburn, E. Williams, N. Winder, W. Witherbee	Kentucky Home
32.	3:35	_____	P. Scheer, N. Ennis, D. Metzroth, C. Redmond, P. Smith, G. Montgomery, R. McFelia, B. Farris, I. Brown, R. Byrant, W. Williams, F. Queen	duPont Manual #1
33.	3:40	_____	M. Gillespie, G. Gagel, K. Meredith, D. Ross, B. Schuler, D. Malone, G. Miller, D. Rice, R. Sydnor, M. Smith	Iroquois #1
34.	3:45	_____	M. Meurdter, S. Sturgeon, P. Blankenship, M. Kelley, P. Crider, R. Taylor, D. McKay, M. Woodrum, R. Burtner, G. Morrison	Atherton #1
35.	3:50	_____	K. Davis, J. Fields, W. Hardy, G. Longley, A. Rounsavall, J. Waldron	Louisville Collegiate
36.	3:55	_____	K. Benton, B. Hendershott, T. Short, D. Allen, D. Rice, R. Dillman, S. Sprowls, B. Porter	Iroquois #2
37.	4:00	_____	J. Yates, J. Ball, P. Steiner, P. Gutierrez, S. Greenwell, H. Mudd, A. Cecil, B. Bickett, C. Carroll, D. Chism, K. Clark, D. Duff, M. Edmondson, P. Ferriell, V. Ferriell, E. Elmore, M. McEntree, M. Pierce, S. Stiles	Elizabethtown Catholic

38.	4:05	_____	G. Gagel, B. Hendershott, M. Falk, S. Caswell, D. Rice, G. Miller, R. Sydnor, J. Lewis	Iroquois #3
39.	4:10	_____	G. Jaynes, E. Scheer, P. Belcher, J. Causey, D. Coleman, D. Gardner, N. Borne, D. Hereford, R. Austin, R. Hazelwood, E. Huston	duPont Manual #2
40.	4:15	_____	B. Fulkerson, L. Godsea, J. Perdue, P. Stinnett, B. Huff, P. Wheeler, J. Merce, R. Young, S. Beams, D. Ross, K. Happel, S. Luton, K. Schroerlucke, C. Ellington, L. Humphress, B. Tomes	Iroquois #4

GIRLS TRIO, JUNIOR DIVISION

41.	4:20	_____	M. Howard, T. Smith, A. Banks	Highland
-----	------	-------	-------------------------------	----------

GIRLS TRIO, SENIOR DIVISION

42.	4:25	_____	B. Sparks, B. Parrish, P. Montgomery	Portland Christian #1
43.	4:30	_____	M. Gillespie, G. Gagel, K. Redding	Iroquois
44.	4:35	_____	P. Corder, J. Sexton, L. Raymer	Western
45.	4:40	_____	P. Clark, P. Montgomery, B. Parrish	Portland Christian #2
46.	4:45	_____	M. Kelley, P. Blankenship, A. Cain	Atherton
47.	4:50	_____	J. Heid, B. Bradshaw, D. Stoess	Portland Christian #3

VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER
Bigelow Hall, Warm-Up Room A

Robert Fischer
Hanover College

ALTO SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
48.	1:00	_____	Phyllis Montgomery	10	Portland Christian
49.	1:05	_____	Becky Parrish	10	Portland Christian
50.	1:10	_____	Anita Cecil	11	Elizabethtown Catholic
51.	1:15	_____	Annie Cain	12	Atherton
52.	1:20	_____	Jeanne Hibbard	12	Atherton
53.	1:25	_____	Nora Borne	12	duPont Manual

TENOR SOLOS, SENIOR DIVISION

54.	1:30	_____	Mike Woodrum	11	Atherton
-----	------	-------	--------------	----	----------

BARITONE-BASS SOLOS, SENIOR DIVISION

55.	1:35	_____	Bill Strull	11	Atherton
56.	1:40	_____	Douglas Reed	11	Atherton
57.	1:45	_____	Herbert Thornton	11	Jeffersontown
58.	1:50	_____	Frederick Sampson	11	Shawnee

MIXED QUARTETS, JUNIOR DIVISION

59.	1:55	_____	G. Lovely, V. Todd, K. Hunter, H. Elliott		Shawnee #1
60.	2:00	_____	B. Haines, Y. Lacy, G. Pickett, L. Rowan		Shawnee #2
61.	2:05	_____	B. Curry, B. Willis, D. Dulin, R. Hazard		Shawnee #3

MALE QUARTETS, JUNIOR DIVISION

62.	2:10	_____	M. Vasiliadis, J. Richards, R. Wieck, R. Rush		Barret
-----	------	-------	--	--	--------

MALE QUARTETS, SENIOR DIVISION

63.	2:15	_____	M. George, D. McKay, E. Stephens, R. Burtner		Atherton
64.	2:20	_____	D. Keller, G. Miller, R. Taber, S. Mobley		Iroquois

MISCELLANEOUS ENSEMBLES, JUNIOR DIVISION

65.	2:25	_____	I. Cordery, J. Beswick, D. Hall, J. Lukins, R. Nolan, K. Duvall, T. Rose, B. Littrell, R. Kommor	Highland
66.	2:30	_____	M. Howard, J. Converse, J. Davis, J. Stoess, A. Banks, R. Holmes, L. Hatfield, M. Alwes, J. Stone	Highland
67.	2:35	_____	A. Fisher, C. Robarts, G. Smith, K. Nugent, B. Baker, T. Shehan, C. Lang, A. Brock	Shawnee

MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

68.	2:40	_____	M. George, R. Solley, K. Smith, M. Woodrum, D. McKay, J. Schrader, D. Warren, R. Brickley, R. McGeachin, D. Reed, E. Stephens, D. Cain, R. Dix, R. Burtner, M. Salzman, W. Strull	Atherton
69.	2:45	_____	G. Gagel, P. Gagel, V. Goodman, K. Redding, D. Keller, G. Miller, B. Turnbow, R. Taber	Iroquois #1
70.	2:50	_____	M. Meurdter, L. Yates, S. Sturgeon, L. Stephens, E. Smith, P. Blankenship, D. Davis, D. King, K. Kelley, S. Kuhl, A. Cain, S. Capshaw, P. Crider, M. Moore, R. Taylor, J. Hibbard	Atherton
71.	2:55	_____	D. Ross, C. Ray, C. Tucker, G. Gagel, D. Malone, L. Rose, B. Schuler, S. Caswell, R. Dillman, J. Rust, D. Rice, T. Powers, D. Gibson, S. Mobley, S. Sprowls, J. Lewis	Iroquois #2
72.	3:00	_____	M. Meurdter, L. Yates, M. Kelley, D. Davis, A. Cain, P. Crider, M. Moore, L. Wiseheart, M. George, R. Solley, D. Warren, J. Schrader, R. Burtner, R. McGeachin, D. Reed, W. Strull	Atherton #1

73.	3:05	_____	S. Sturgeon, P. Blankenship, D. King, L. Stephens, J. Hibbard, R. Taylor, S. Capshaw, C. Adkins, D. McKay, R. Brickley, K. Smith, M. Woodrum, R. Dix, E. Stephens, T. Gardner, M. Salzman	Atherton #2
74.	3:10	_____	G. Gagel, P. Gagel, J. Slimick, L. Johnson, V. Goodman, V. Dunn, E. Dunn, K. Redding, J. Rust, G. Miller, D. Keller, D. Hooper, S. Mobley, R. Taber, B. Turnbow, M. Smith	Iroquois #2
75.	3:15	_____	B. Fulkerson, M. Gillespie, S. Martin, K. Benton, D. Ross, K. Happel, R. Young, B. Elam, H. Nelson, L. Vinson, S. Luton, B. Dalton, K. Redding, B. Tomes, J. Farris, V. Goodman	Iroquois #1
76.	3:20	_____	P. Corder, T. Cundiff, M. Derrett, N. Galloway, B. Lynch, P. Mynahan, L. Raymer, M. Reed, J. Sexton, D. Thompson, J. Whitlow	Western
77.	3:25	_____	G. Miller, D. Rice, R. Dillman, W. Houk, M. Reynolds, T. Powers, J. Rust, T. Miller, D. Humphress, D. Keller, B. Turnbow, M. Smith, R. Taber, J. Douthitt, D. Gibson, R. Jutz	Iroquois
78.	3:30	_____	J. Blodgett, N. Cory, A. Cooper, J. Fields, H. Gudmundsson, K. Davis, W. Hardy, G. Longley, L. McLeer, A. Robertson, A. Rounsaval, C. Sutton, J. Waldron	Louisville Collegiate
79.	3:35	_____	J. Blanks, L. Boss, S. Bowerman, S. Decker, J. Everett, H. Frost, M. Goose, D. Grigsby, R. Haag, G. Hamby, M. Shirley, R. Swessel, H. Williams	Male
80.	3:40	_____	G. Gagel, P. Gagel, P. Wheeler, L. Godsea, P. Stinnett, C. Hughes, J. Merce, R. Young, K. Happel, S. Luton, D. Ross, J. Farris, B. Tomes, C. Ellington, L. Humphress	Iroquois #2

81.	3:45	_____	M. Kelley, A. Cain, D. McKay, G. Morrison	Atherton
82.	3:50	_____	B. Howell, C. Tucker, A. Fravert, C. Heil, B. Huff, L. Godsea, P. Stinnett, M. Heil, A. Richardson, C. Goss, K. Happel, S. Beams, V. Hartley, S. Lee, K. Schroelucke, A. Slaughter	Iroquois #3
83.	3:55	_____	D. Metzroth, C. Redmond, R. McFelia, G. Huehls	duPont Manual
84.	4:00	_____	D. Edwards, A. Goatley, M. Prouette, L. Ridley, A. Robinson, Z. Wakefield	Male #1
85.	4:05	_____	P. Wheeler, B. Fulkerson, J. Slimick, G. Lundy, J. Stevenson, S. Nalley, P. Edlin, M. Van Gilder, E. Hale, L. Pitman, J. Merce, J. Stengel, C. Ross, S. Emmett, B. Schneider, J. Farris	Iroquois #4
86.	4:10	_____	M. Bowers, B. Clark, E. Cornett, D. Edwards, A. Goatley, S. Horton, D. Lile, L. McDaniel, K. Melton, M. Moore, M. Prouette, L. Ridley, A. Robinson, C. Stelzer, C. Thompson, Z. Wakefield	Male #2
87.	4:15	_____	J. Heid, P. Clark, B. Parrish, P. Montgomery	Portland Christian
88.	4:20	_____	S. Horton, D. Lile, L. McDaniel, K. Melton, M. Moore, M. Prouette, L. Ridley, C. Stelzer, L. Boss, S. Bowerman, J. Everett, H. Frost, M. Goose, R. Haag, M. Shirley, H. William	Male
89.	4:25	_____	M. Berstrom, E. Bunton, C. Dean, M. Goff, B. Hancock, J. Hansen, C. Johnston, K. Maier, N. McDonough, A. Nixon, M. Scholtz, L. Troyer, L. Van Zandt, M. Welch, S. Wilburn, N. Winder	Kentucky Home

CHORUSES AND CHOIRS

March 22, 1969

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Bigelow Hall

Warm-Up Room: Lounge

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
------	---------------	--------	--------------	------------------

JUNIOR HIGH CHORUSES & CHOIRS

1. Highland	(Mixed)	2A		8:20	8:30
2. DuValle	(Mixed)	2B		8:30	8:40
3. Barret	(7th only)	38		8:40	8:50
4. Barret	(Mixed)	38		8:50	9:00
5. Meyzeek	(Mixed)	2C		9:00	9:10
6. Russell	(Mixed)	2A		9:10	9:20
7. Parkland	(Mixed)	2B		9:20	9:30
8. Meyzeek	(Girls)	2C		9:30	9:40
9. DuValle	(Boys)	2B		9:40	9:50
10. Oldham County	(Mixed)	38		9:50	10:00
11. Highland	(Girls)	2A		10:00	10:10
12. Gottschalk	(Girls)	2C		10:10	10:20
13. Oldham County	(Girls)	38		10:20	10:30
14. DuValle	(Boys)	2B		10:30	10:40
15. Highland	(Choir)	2A		10:40	10:50
16. Gottschalk	(Choir)	2C		10:50	11:00

SENIOR HIGH CHOIRS

17. Atherton	(Mixed)	38		11:00	11:10
18. Manual	(Mixed)	2A		11:10	11:20
19. Iroquois	(Girls)	2B		11:20	11:30
20. Iroquois	(Mixed)	2B		11:30	11:40

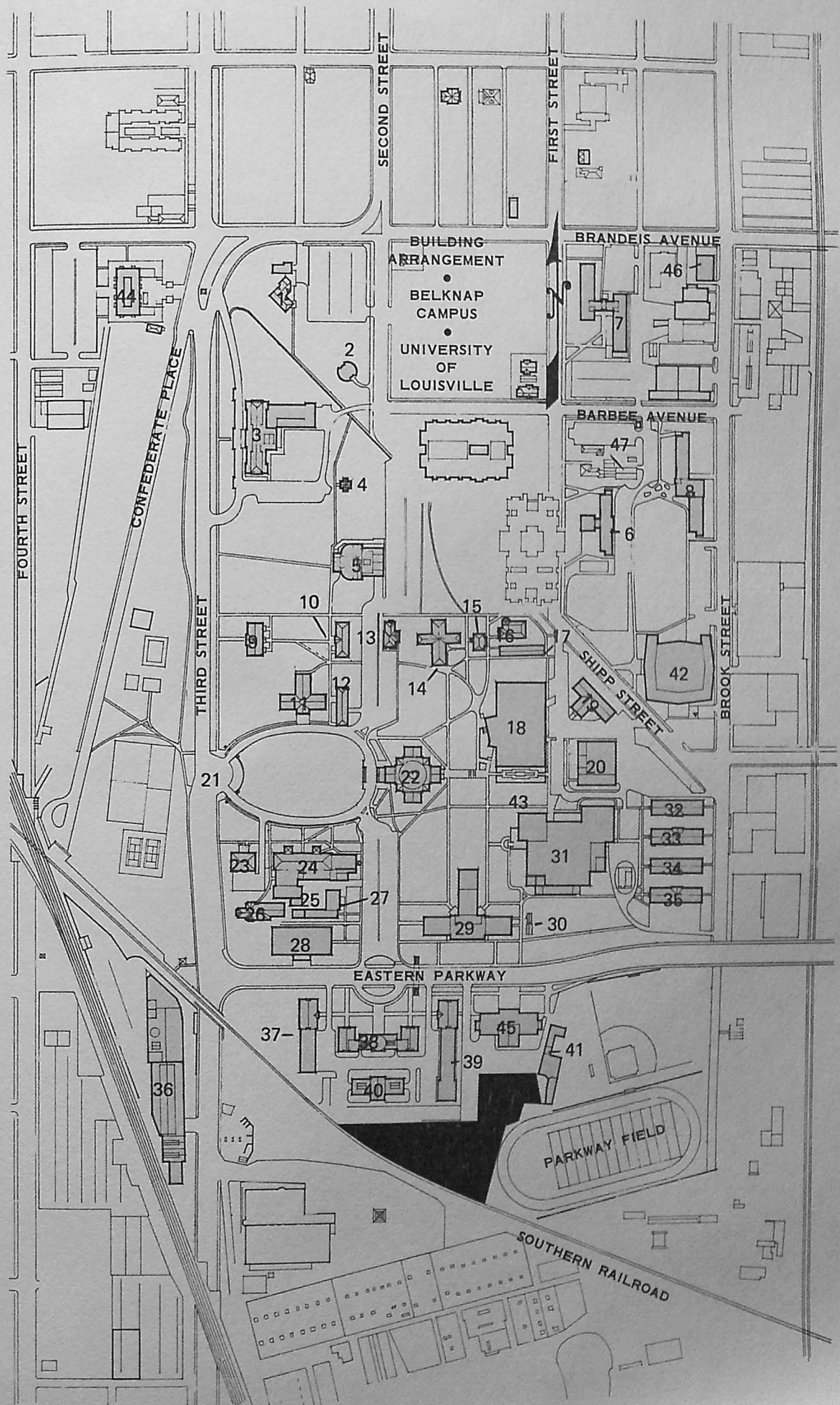
SENIOR HIGH CHORUSES

21. Manual	(Girls)	2A		12:50	1:00
22. Shawnee	(Girls)	38		1:00	1:10
23. Portland Christian	(Girls)	2B		1:10	1:20
24. Presentation	(Girls "A")	2C		1:20	1:30
25. Iroquois	(Girls)	2A		1:30	1:40
26. Jeffersontown	(Girls)	2B		1:40	1:50
27. St. Catherine	(Girls)	2C		1:50	2:00
28. Atherton	(Girls)	38		2:00	2:10
29. Shawnee	(Mixed)	38		2:10	2:20
30. Eminence	(Girls)	2B		2:20	2:30

31.	Elizabethtown Cath.	(Mixed)	2C	_____	2:30	2:40
32.	Bloomfield	(Mixed)	38	_____	2:40	2:50
33.	Iroquois	(Boys)	2B	_____	2:50	3:00
34.	Atherton	(Mixed)	38	_____	3:00	3:10
35.	Manual	(Mixed)	2A	_____	3:10	3:20
36.	Jeffersontown	(Mixed)	2B	_____	3:20	3:30
37.	Presentation	(Girls "B")	2C	_____	3:30	3:40
38.	Atherton	(Boys)	2A	_____	3:40	3:50
39.	Portland Christian	(Mixed)	2B	_____	3:50	4:00
40.	Iroquois	(Mixed)	2C	_____	4:00	4:10
41.	Sacred Heart Academy	(Girls)	38	_____	4:10	4:20

According to the new Festival list of selected numbers, each chorus or choir will be judged in the classification of their selection of music. The enrollment of the school is not a factor.

1. ROBBINS HALL
(KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL
PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG.
(GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. SOUTHERN POLICE INSTITUTE
24. BRIGMAN HALL
(SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING
(STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER
(BIGELOW HALL-
DEAN OF STUDENTS)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF
INDUSTRIAL RESEARCH
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL
GYMNASIUM
43. COCHRAN MEMORIAL
FOUNTAIN
44. CONFEDERATE
APARTMENTS
45. CHEMICAL
ENGINEERING BLDG.
46. ATHLETIC TICKET
AND PUBLICITY
OFFICE
47. URBAN STUDIES
CENTER
48. CAMPUS SECURITY
OFFICE





THE BARTERED BRIDE

March 21 and 22, 1969

Brown Theatre

8:00 p.m.

NEXT SEASON'S OPERAS

W. Scott	LUCIA DI LAMMERMOOR	G. Donizetti
W. Shakespeare	ROMEO and JULIET	C. Gounod
D. Belasco	MADAME BUTTERFLY	G. Puccini
H. C. Andersen	THE EMPEROR'S NIGHTINGALE	I. Stravinsky
	and	
M. Franc-Nohain	THE SPANISH HOUR	M. Ravel

SUBSCRIBE NOW — SAVE 25%

SEE INSERT FOR DETAILS

Organ courtesy of Stiffler's Pianos and Organs

Barrels courtesy of National Distillers Products Co.

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

THE BARTERED BRIDE

A Comic Opera in Three Acts

Libretto

Karel Sabina

Music

Bedrich Smetana

Opera Sung in English

Translation by Boris Goldovsky

CAST OF OPERA

In Order of Appearance

JENIK	William McDonald
MARENKA	Emily Rawlings
KECAL	Roger Havranek
KRUSINA	Larry Schenck
LUDMILA	Charme Riesley
VASEK	David Williams
DIRECTOR	Louis Crume
ESMERALDA	Liz Vissing
HATA	Elizabeth Haynes
MICHA	Dean Shepherd
WEIGHTLIFTER	Carl Sturm

Villagers, Circus performers

The Kentucky Opera Association Chorus
and

The University of Louisville Chorus

The Z. J. Cichocki Dance Studio

The Kentucky Opera Association Orchestra

PRODUCTION

Conductor-Director	Moritz Bomhard
Choreography	Zip Cichocki
Costumes	Lucile Paris assisted by Edith Tighe
Scenic Design	Moritz Bomhard
Technical Director—Lighting Design	Richard I. Mix
Props	Fiona Creighton, Frank Maxwell
Make-up	Grayce Plymale
Master electrician	Dan Pickerell
Costumes executed by	Mary Vessels Esther Robinson Frances Berley

Time: Late 19th Century

Place: Bohemia

THE STORY

ACT I

It is spring in a Bohemian village and preparations are underway for the annual church festival. Only Marenka, daughter of the rich farmer, Krusina, is unhappy, for today she must accept a suitor of her parents' choice. She loves only Jenik but as his ancestry is unknown her parents refuse to consider him. Marenka's parents arrive with the marriage broker, Kecal, who wishes to unite Marenka to Vasek, the son of the rich peasant Micha. This pleases Marenka's parents and they joyfully consent in spite of the girl's protests.

ACT II

Following a jubilant drinking scene, the dull-witted Vasek arrives in person to propose to Marenka, whom he has never seen. Marenka recognizes Vasek as her proposed suitor and without revealing her identity, warns him that his intended, Marenka, is a spiteful, deceitful girl who will make him miserable and besides she loves someone else. After extracting Vasek's promise to give up Marenka, Marenka eludes the elated Vasek.

The marriage broker, Kecal, enters with Jenik whom Kecal is trying to persuade to give up Marenka. When Kecal offers him three hundred florins, Jenik agrees to relinquish his claim to Marenka on the condition that Marenka shall marry none other than Micha's son. This condition is agreeable to Kecal as he understands it. The bystanders are justly disgusted at the light heart with which Jenik has sold his bride.

ACT III

Vasek enters stuttering that the pretty girl who made him give up Marenka has deserted him. He quickly forgets his troubles when a small traveling circus arrives in the village. Vasek falls in love with the circus girl, Esmeralda.

Following a circus preview, Jenik appears and is upbraided by Marenka for his faithlessness. He summons the villagers and declares to all present that it is his wish that Marenka should be the wife of Micha's son. In despair, Marenka agrees to Jenik's wish, and all are astonished until Micha appears and recognizes in Jenik a long lost son by his first marriage. As Marenka can now marry Jenik by the terms of the contract with Kecal, who is out his three hundred florins, the lovers are happily united.

Intermissions Following Act I and Act II



ABOUT THE ARTISTS

WILLIAM McDONALD (Jenik) Despite his youth, Mr. McDonald has already built up an impressive repertory of some thirty leading lyric, tenor roles. This fall he began a busy season by singing Ernesto in the KOA tour production of "Don Pasquale." Other companies with which Mr. McDonald has appeared include the Indiana University Opera Theater, the Kansas City Lyric Theatre, the Opera Society of Washington, and the New York City Opera.

EMILY RAWLINGS (Marenka), a senior at Indiana University School of Music, makes her debut with the KOA this evening. Indiana University Opera Theater audiences heard Miss Rawlings this season as Violetta in "La Traviata." In past Indiana University Opera Theater productions, she appeared in the "Bartered Bride," "The Coronation of Poppea" and "Mefistofele." Other engagements include a European tour, and appearance with the Hollywood Bowl and Sante Fe Opera.

ROGER HAVRANEK (Kecal) is an unusually accomplished actor-singer who has delighted Louisville audiences in the past with his portrayals of Figaro in "The Marriage of Figaro" and Leporello in "Don Giovanni." A specialist in bass-buffo roles, Mr. Havranek is also a favorite at the Indiana University Opera Theater where he has most recently appeared as Mustapha in "The Italian Girl in Algiers", Figaro in "The Marriage of Figaro" and Nick Shadow in "The Rakes Progress."

LARRY SCHENCK (Krusina) who is the Chairman of the Jefferson Community College Music Department, has become a valuable member of the KOA ensemble. Earlier this season he appeared in "The Magic Flute" and "Ariadne auf Naxos" in multiple roles.

CHARME RIESLEY (Ludmila) is an ensemble member in the truest sense of the word as she lends her talents in singing such diverse leading roles as Amneris in "Aida," Nedda in "Pagliace" and Mimi in "Boheme" as well as such featured roles as Ludmila in this production.

DAVID THOMAS WILLIAMS (Vasek) has recently returned to the United States from Europe where he was a resident member of the Luebeck Opera. Mr. Williams, who specializes in buffo-character roles, also sang guest performances with the Munich Opera and at the Salzburg Festival.

LOUIS CRUME (Director) portrayed the role of General Novikovich in last year's production of "The Merry Widow." Recently Mr. Crume appeared with the Guild Theater in Louisville in their productions of "Man Who Came to Dinner" and "Romanoff and Juliet."

LIZ VISSING (Esmeralda) made her debut with the KOA in last year's production of "The Merry Widow." Mrs. Vissing is particularly at home in musical comedy and has appeared in many leading roles with the Clarksville Theater and Guild Theater.

ELIZABETH HAYNES (Hata) last appeared with the KOA as Martha in the 1966 production of "Faust." Past performances with the KOA include the Abbess in "Beatrice," Hansel in "Hansel and Gretel" and the mother in "Amahl and the Night Visitors."

DEAN SHEPHERD (Micha) is a student member of the Jefferson Community College choral and opera workshop. He also sings with the Thoroughbred Chorus.

MEMBERS OF THE Z. J. CICHOCKI DANCE STUDIO

Zip Cichocki, Director

Sherry Gilpin, Vicky Greer, Sue Heckard, Julia Hempenstall, Colleen Meena, Vikki Naiser, Dottie Olson, Patrice Perryman, David Shaffner, Marsha Stewart, Carolyn Stoll, Kathleen Stone.

UNIVERSITY OF LOUISVILLE CHORUS

Robert Bardston, Rosemary Basham, Thomas Chapman, Darlene Compton, Edie Davis, Terry Fern, Reva Fretwell, Sandy Howell, Roger King, John Knoer, Sharon Kries, Richard Milks, Mary Grace Money, Kaye Moore, Sandra Lee Soderberg, Samuel Springer, Charles Wells.

KENTUCKY OPERA ASSOCIATION CHORUS

Jim Aalen, Gerald Able, Mary Arnold, John Baker, Mary Frances Block, Gary Bunt, Kay Carney, Lois Crawford, Joan Dale, Mary Eve, Don Gilbert, Martha Ann Grauel, Cynthia Hughs, Margaret Kilness, Roland Kulla, T. J. McQuillen, Dorothy Milby, Claude Montgomery, Steve Mudd, Rick Padilla, Lucile Paris, Grace Plymale, Jennie Rowan, Dean Shepherd, Carl Sturm, Edith Tighe, Joan Vobbe, Jim Williams, Nancy Zanone, Tom Zehnder.

THE LOUISVILLE TURNERS

James Douglas, Coach

Suzi Applegate, Barbara Bates, Cathy Bates, Gregory Brown, Linda Frolich, Donnie Profumo.

LOUISVILLE SCHOOL OF ART

Theater Design Class of Mrs. Ming Dick
Donna Schneider, Suzi Heustis
Patricia Hesse

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

March 22, 1969

11:00 A.M.

Twinkle, Twinkle and Variations Suzuki

Gibson Isaacs, Violin (Updegraff)
Betsy Updegraff, accompanist

Allegro Suzuki

Allegretto Suzuki

Peter Phee, Violin (Zurfluh)
Mrs. Syngman Rhee, accompanist

Bourree Handel

Todd Henderson, Violin (Zurfluh)
Malcolm Halliday, accompanist

Bulldozer Kraehenbuehl

Mary Lou Salzman, Piano (Larner)

Andantino Suzuki

Long, Long Ago T. H. Bayly

Jeff Spade, Violin (Zurfluh)
Mrs. Zurfluh, accompanist

Twinkle, Twinkle and Variations Suzuki

Janet Keys, Violin (Sarbo)
Adela Sarbo, accompanist

May Song German Folk Song

Long, Long Ago T. H. Bayly

Allegro Suzuki

Mary Ann Tobey, Violin (Hyden)
Joyce Wilson, accompanist

Rain Clark Library
Far Away Chimes Clark Library
Old Abe Lincoln Campaign Song

Mary Elizabeth Kirk, Piano (Larner)

Gavotte Gossec

Becky Whisman, Violin (Updegraff)
Betsy Updegraff, accompanist

Andantino Suzuki

Linda Barned, Violin (Hicks)
Mrs. Hicks, accompanist

Long, Long Ago T. H. Bayly
Allegro Suzuki

David McCoy, Violin (Hicks)
Tina Hicks, accompanist

Sonatina in F Major, Op. 36, No. 4 . . . Clementi
Con Spirito

April Denham, Piano (Larner)

Waltz Shostakovitch
Polka Shostakovitch

Deborah Henry, Piano (Larner)

Loure J. S. Bach

Ilam Smith, Violin (McHugh)

Sonatina in C Major, Op. 55, No. 1 . . . Kuhlau
Allegro
Vivace

Danae Bixler, Piano (Larner)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardncourt

Emily Davison Recital Hall

March 27, 1969

12:45 P.M.

PROGRAM

Sonata for Trumpet
Mit Kraft
Massig bewegt
Trauermusik

Hindemith

Russell Plylar, trumpet (Rapier)
Mary Rapier, piano

Autumn Sketches, 1969

David Ober

Blake Harris, trombone (Lyon)
Paige Gabhart, piano

Concerto in C Major for Flute, Harp, and Piano

W. A. Mozart

Nancy Tidwell, flute (Fuge)
Pamela Stutzke, harp (T. Kling)
Frances Morris, piano

Trio for Two Oboes and English Horn, op. 87
Minuetto
Presto

Beethoven

Donald England and Lizbeth McCann, oboes (Ostryniec)
Marcia Davis, English horn

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

JACK ROBY, harpsichordist

Student of

DORIS OWEN

Emily Davison Recital Hall

March 28, 1969

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Prelude and Fugue in G major, W.T.C. II J. S. Bach

Pauana Doloroso P. Philips
Galiarda Doloroso

Les Tendres Plaintes
Les Niais de Sologne J. P. Rameau
Doubles des Niais

Sonata in A minor, K. 175
Sonata in F major, K. 518 D. Scarlatti
Sonata in F minor, K. 519

INTERMISSION

Suite for the Virginal G. Jacob
Prelude
Toccatina
Slow Dance
Humoreske
Rondo for 'Rondo' the Cat
Quick Dance

Toccata in D major J. S. Bach

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

March 29, 1969

11:00 A.M.

Lightly Row German Folk Song
Song of the Wind German Folk Song

Sam Woodall, Violin (Updegraff)
Betsy Updegraff, accompanist

Allegro Suzuki

Bill Dickson, Violin (Updegraff)
Betsy Updegraff, accompanist

Minuet J. S. Bach

Hunter Harris, Violin (Hughes)
Mrs. Dorothy Harris, accompanist

Happy Farmer Schumann

John Zehnder, Violin (Hughes)
Malcolm Haliday, accompanist

Gavotte Gossec

Becky Whisman, Violin (Updegraff)
Betsy Updegraff, accompanist

Rain Clark Library
Walking Like Elephants Clark Library
Musette J. S. Bach

Patricia Sermersheim, Piano (Karem)

Hop, Hop, Hop Waxman Pagents
Good-bye, Summer Glover Series
Indian Parade Waxman Pagents

Michael Frankel, Piano (Karem)

Walk on Sunday Morning Waxman Pagents
Musette J. S. Bach
Whistling Waxman Pagents

Sarah Wilder, Piano (Karem)

The Cowboy's Serenade Waxman Pagents
Barcarelle Offenbach

Frederick Hilzinger, Piano (Karem)

Tightly Row German Folk Song

Anne Campbell, Violin (Hughes)
Carol Hughes, accompanist

Minuet No. 1 J. S. Bach

De Von Dreher, Violin (Updegraff)
Betsy Updegraff, accompanist

Gavotte from "Mignon". Thomas

Annette Sutherland, Violin (Hughes)
Malcalm Haliday, accompanist

Gavotte J. S. Bach

Karen Lowry, Violin (Capra)

Gavotte J. S. Bach

Talent Education Class VIII (Hughes)
Malcalm Haliday, accompanist

Dresden China Figures Tansman
Chimes Tcherepnin

Kim Zingraff, Piano (Owen)

THE LOUISVILLE BACH SOCIETY, INC.

presents

J. S. BACH'S

St. Matthew Passion

BWV 244

MELVIN DICKINSON

Conductor



Soloists

JAMES McDONALD, Evangelist
GARY HORTON, Jesus
CHRISTINA PRICE, Soprano
ANTOINETTE BOOKER, Alto
MARY LEE MAULL, Alto
JAMES McDONALD, Tenor
ARNOLD EPLEY, Bass

ST. JOHN'S EVANGELICAL CHURCH

LOUISVILLE, KENTUCKY

PART I, FEBRUARY 23, 1969

1. CHORUS. Kommt, ihr Töchter
2. RECIT. (*Tenor and Bass*) Da Jesus diese Rede vollendet
3. CHORALE. Herzliebster Jesu
4. RECIT. (*Tenor*) Da versammelten sich die Hohenpriester
5. CHORUS. Ja nicht auf das Fest
6. RECIT. (*Tenor*) Da nun Jesus war zu Bethanien
7. CHORUS. Wozu dienet dieser Unrat
8. RECIT. (*Tenor and Bass*) Da das Jesus merketete, sprach er
9. RECIT. (*Alto*) Du lieber Heiland
10. ARIA (*Alto*) Buss und Reu
11. RECIT. (*Tenor and Bass*) Da ging hin der Zwölfen einer
12. ARIA (*Soprano*) Blute nur, du liebes Herz
13. RECIT. (*Tenor*) Aber am ersten Tage der süßen Brot
14. CHORUS. Wo willst du, dass wir dir bereiten das Osterlamm
15. RECIT. (*Tenor and Bass and Chorus*). Er sprach: Gehet hin in die Stadt
16. CHORALE. Ich bin's, ich sollte büsen
17. RECIT. (*Tenor and Bass*) Er antwortete und sprach:
18. RECIT. (*Soprano*) Wiewohl Mein Herz
19. ARIA (*Soprano*) Ich will dir mein Herze schenken
20. RECIT. (*Tenor and Bass*) Und da den Lobgesang gesprochen hatten
21. CHORALE. Erkenne mich, mein Hüter
22. RECIT. (*Tenor and Bass*) Petrus aber antwortete
23. CHORALE. Ich will hier bei dir stehen

Intermission

24. RECIT. (*Tenor and Bass*) Da kam Jesus mit ihnen zu einem Hofe
25. RECIT. (*Tenor and Chorus*) O Schmerz, hier zittert das gequälte Herz
26. ARIA (*Tenor and Chorus*) Ich will bei meinem Jesu wachen
27. RECIT. (*Tenor and Bass*) Und ging hin ein wenig, fiel nieder
28. RECIT. (*Bass*) Der Heiland fällt
29. ARIA (*Bass*) Gerne will ich mich bequemen
30. RECIT. (*Tenor and Bass*) Und er kam zu seinen Jüngern
31. CHORALE. Was mein Gott will
32. RECIT. (*Tenor and Bass*) Und er kam und fand sie aber schlafend
33. DUET (*Soprano and Alto and Chorus*) So ist mein Jesus nun
34. RECIT. (*Tenor and Bass*) Und siehe, einer aus denen
35. CHORALE. O Mensch, beweine dein Sünde gross

PART II, MARCH 30, 1969

36. ARIA (*Alto and Chorus*) Ach, nun ist mein Jesus hin
37. RECIT. (*Tenor*) Die aber Jesum gegriffen haben
38. CHORALE. Mir hat die Welt trügllich gericht't
39. RECIT. (*Tenor and Bass*) Und wiewohl viel falsche Zeugen
40. RECIT. (*Tenor*) Mein Jesus schweigt zu falschen Lügen stille
41. ARIA (*Tenor*) Geduld, wenn mich falsche Zungen stechen
42. RECIT. (*Tenor and Bass*) Und der Hohepriester antwortete
43. RECIT. (*Tenor and Chorus*) Da speieten sie aus in sein Angesicht
44. CHORALE. Wer hat dich so geschlagen
45. RECIT. (*Tenor and Bass*) Petrus aber sass draussen im Palast
46. RECIT. (*Tenor and Bass*) Da hub er an sich zu verfluchen
47. ARIA (*Alto*) Erbarme dich, mein Gott
48. CHORALE. Bin ich gleich von dir gewichen
49. RECIT. (*Tenors and Chorus*) Des Morgens aber hielten alle Hohenpriester

50. RECIT. (*Tenor*) Und er warf die Silberlinge in den Tempel
51. ARIA (*Bass*) Gebt mir meinen Jesum wieder
52. RECIT. (*Tenor and Bass*) Sie hielten aber einen Rat
53. CHORALE. Befiehl du deine Wege
54. RECIT. (*Tenor, Bass, Soprano and Chorus*) Auf das Fest aber hatte der Landpfleger
55. CHORALE. Wie wunderbarlich ist doch diese Strafe
56. RECIT. (*Tenor and Bass*) Der Landpfleger sagte: Was hat er denn übel getan
57. RECIT. (*Soprano*) Er hat uns allen wohlgetan
58. ARIA (*Soprano*) Aus Liebe will mein Heiland sterben
59. RECIT. (*Tenor, Bass, and Chorus*) Sie schrieten aber noch mehr
60. RECIT. (*Alto*) Erbarm es Gott!
61. ARIA (*Alto*) Können Tränen meiner Wangen nichts erlangen
62. RECIT. (*Tenor and Chorus*) Da namen die Kriegsknechte
63. CHORALE. O Haupt voll Blut und Wunden

Intermission

64. RECIT. (*Tenor*) Und da sie ihn verspottet hatten
65. RECIT. (*Bass*) Ja freilich will in uns das Fleisch und Blut
66. ARIA (*Bass*) Komm, süßes Kreuz
67. RECIT. (*Tenor and Chorus*) Und da sie an die Stätte kamen
68. RECIT. (*Tenor*) Desgleichen schmäheten ihn auch die Mörder
69. RECIT. (*Alto*) Ach Golgatha
70. ARIA (*Alto and Chorus*) Sehst, Jesus hat die Hand
71. RECIT. (*Tenor and Bass*) Und von der sechsten Stunde an
72. CHORALE. Wenn ich einmal soll scheiden
73. RECIT. (*Tenor and Chorus*) Und siehe da, der Vorhang im Tempel
74. RECIT. (*Bass*) Am Abend da es kühlte war
75. ARIA (*Bass*) Mache dich, mein Herze rein
76. RECIT. (*Tenor and Bass and Chorus*) Und Joseph nahm den Leib
77. RECIT. (*Soli and Chorus*) Nun ist der Herr zur Ruh gebracht
78. CHORUS. Wir setzen uns mit Tränen nieder

DRAMATIS PERSONAE

Paul Rubadue, *Judas*
 Gary Holcomb, *Pilate*
 Arnold Epley, *High Priest*
 Michael Neely, *Peter*

Sharon Kries, *Pilate's wife*
 Jeanette Smith, *first maid*
 Mary Lee Maull, *second maid*
 Samuel Springer and Mary Lee Maull,
false witnesses

CHORUS

SOPRANO: Carol Anshutz, Rosemary Basham, Chris Crowder, Tura Christian, Martha Graves, Lucy Hagemann, Sandra Jones, Sharon Kries, Patricia Owens, Donna Poore, Christina Price, Chadie Salisbury, Mary Shearer, Carole Sladen, Jeanette Smith, Sandra Soderberg, Ann Spauschus, Pat Stonecipher, Nancy True, Jane Woodall.
 ALTO: Geraldine Boden, Antoinette Booker, Norma DeMott, Joy Davis, Linda Epley, Mary Lee Maull, Reva Fretwell, Eleanor Gathings, Carole Gittli, Mary Ann Johnson, Kathy Kelley, Christine Lerner, Margaret Lewis, Mary Anne Render, Elizabeth Sanne-man, Naomi Scheirich, Patricia Undercuffler, Patricia Updegraff, Marsha Williams, TENOR: Dennis Blake, William Elliott, Maurice Felde, Samuel Hodges, James Jones, Calvin Lang, Gary Leonard, Kenneth Morris, Brother Paul Rubadue, C.F.X., Samuel Springer, Robert Updegraff, Michael Wilson, Michael Woodrum. BASS: Brench Boden, Paul Brink, Haskell Cox, Arnold Epley, Larry Herz, Gary Holcombe, Ted Isaacs, Samuel Kelley, Norman Maunz, Paul Murray, Greg Morrison, Michael Neely, Dale Peterson, John Robinson, Joseph Scheirich, Harry Sladen, S. Roy Woodall.

Louisville Youth Choir directed by Michael Neely.

A Night of Music

presented by

ALEX G. BARRET JUNIOR HIGH SCHOOL



April 1, 1969

8:00 p.m.

A NIGHT OF MUSIC

ORCHESTRA

- Largo and Menuetto Gordon-Haydn
Overture to "Lucile" Barnes-Gretry
Guest Conductor -- Mr. Robert Griffith -- U. of L.
Concerto in A-minor for Violins Vivaldi
Accompanied by Mrs. Robert Akers
Andalucia from "Spanish Suite" Gordon-Lecuona

SEVENTH GRADE GENERAL MUSIC CHORUS

- Tenting Tonight Kittredge
Battle Hymn Steffe
Pretty Saro Folk Song
Malcolm Halliday -- Accompanist

CHORUS

Renaissance Songs

- O, Occhi Manza Mina Di Lasso
Cantate Domino Pitoni
I Know a Young Maiden. . (Madrigal Choir) . . . Di Lasso

American Folk Songs

- This Old Hammer arr. Ehret
Pretty Mary and Devilish Mary arr. W. Thomson

Boy's Quartet

In the Fields of Oklahoma

Mister Moon

Songs from "The Sound of Music" Rodgers & Hammerstein

My Favorite Things

Edelweiss

The The Sound of Music
 Dorothy Oder -- Accopmanist

BAND

Li'l Gabriel March Dedrick
 Guest Conductor -- Mr. Dorman Huggins

Selections from "The Beggar Student" Milloecker

Sarabande and Gavotte Corelli
 Guest Conductor --Mr. Robert Griffith

March of Missilemen Dedrick
 Guest Conductor -- Mr. Robert Spiegelhalter

Golliweg Meets Mr. Bones (novelty) Conley

Overture Four Winds Dillion

Directors

Orchestra Miss Ruth Eckardt

Choruses Mr. Wendell Pyles

Band Mr. James Elliott

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Davison Recital Hall
11:00 A.M.

Preparatory Department

April 5, 1969

presents

Students in Recital

PROGRAM

First March Waxman
Dwarf Walking Waxman

Roberto Gittli, Piano (Karem)

Arriving at the Fair. Elizabeth Quaille

Geoffrey Gittli, Piano (Karem)

The Left Hand Sings a Song Waxman
Walk on Sunday Morning. Waxman

Debbie Comer, Piano (Karem)

The Right Hand Does a Dance Waxman
Hurdy Gurdy Waxman

Cathy Powell, Piano (Karem)

Rain Clark Library
The Giant and the Dwarf Waxman

James Linville, Piano (Karem)

Indian Parade Waxman
Barcarolle Offenbach
Oranges and Lemons English Folk Song

Ann Marie Saliba, Piano (Karem)

Dancing Bear Clark Library
Shortnin' Bread Southern Folk Song
Rain Clark Library
Big Ben Clark Library

Stephanie Sachs, Piano (Larner)

Happy Farmer Schumann

Michael Duncan, Violin (Hughes)
Malcolm Halliday, accompanist

Song of the Wind German Folk Song
Lullaby German Folk Song

Scott Vansant, Violin (Sarbo)
Mr. Robert Vansant, accompanist

Toccata Op. 27, Book I, No. 7 Kabalevsky

Rebecca Orem, Piano (Larner)

Spanish Gypsies. William Gillock

Alexander Stavrolakis, Piano (Larner)

Musette J. S. Bach

Brian Elliott, Violin (Sarbo)
Mrs. Harriet Elliott, accompanist

Gavotte Lully

Annette Sutherland, Violin (Hughes)
Malcolm Halliday, accompanist

Sonatina in C Major, Op. 55, No. I Kuhlau
Allegro
Vivace

Danae Bixler, Piano (Larner)

Gavotte Jean Becker

Karen Lowry, Violin (Capra)
Frances Morris, accompanist

Waltz Shostakovitch
Polka Shostakovitch

Deborah Henry, Piano (Larner)

Steinway Piano

This is the Nintheenth recital in the 1968 - 1969
Saturday morning series. The next recital will
be April 26, 1969, at 11:00 A.M.

THE MUSIC DEPARTMENT of HAMPTON INSTITUTE PRESENTS

*A Concert
of Chamber Music*

NORMAN VOELCKER, Piano

THOMAS ROSE, Clarinet

THE WIND OCTET

THE SEXTET

THE QUINTET

Thursday, April 10, 1969...8:15 p.m.

OGDEN HALL

THE WIND OCTET:

OBOE: Marianne Still, David Brundage
CLARINET: Thomas Rose, Stephen D. Hart
FRENCH HORN: Thomas Still, Randall Shinn
BASSOON: Fredrick D. Geissler, Ronnie G. Robinson



THE SEXTET:

FLUTE: James Winn
OBOE: Marianne Still
CLARINET: Thomas Rose
FRENCH HORN: Thomas Still
BASSOON: Fredrick D. Geissler
PIANO: Norman Voelcker



THE QUINTET:

OBOE: Marianne Still
CLARINET: Thomas Rose
FRENCH HORN: Thomas Still
BASSOON: Fredrick D. Geissler
PIANO: Norman Voelcker

Program

I

QUINTET, E Flat MAJOR (K-452) ----- Mozart

LARGO — ALLEGRO MODERATO

LARGHETTO

RONDO ALLEGRETTO

II

SONATA, OPUS 120, No. 2 ----- Brahms

ALLEGRO AMABILE

ALLEGRO APASSIONATA

ANDANTE CON MOTO (Theme and Variations)

THOMAS ROSE, *Clarinet*
NORMAN VOELCKER, *Piano*

III

SEXTET ----- Francis Poulenc

ALLEGRO VIVACE

DIVERTISSEMENT

FINALE

IV

SERENADE No. 12 (K-388) ----- Mozart

ALLEGRO

ANDANTE

MENUETTO IN CANONE — Trio In Canone
Al Roverscio

ALLEGRO (Theme and Variations)

THE WIND OCTET

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 10, 1969

12:45 P.M.

PROGRAM

Sonata in F Major, Op. 24
First movement: Allegro

Beethoven

Adela Sarbo, violin (Kling)
William Adams, piano

"Recit et air de lia" from L'enfant Prodigue
"Ecco: Respiro Appena" from Adriana Lecouvreur

Debussy
Cilea

Darlene Compton, soprano (Smith)
John Craig, piano

Serenade (1957)

Alfred Reed

Feggy Everts, clarinet (Livingston)
Terry Ann Miller, piano

Concerto for Trumpet
Third movement

Hummel

Arthur Fultz, trumpet (Rapier)
Paige Gabhart, piano

Concerto in E-flat, op. 74
First movement: allegro

C. M. vonWeber

William Watkins, clarinet (Livingston)
Eduard Perrone, piano

Concerto in B minor for Viola and Orchestra
Movement I: Allegro moderato

G. F. Haendel

George Maull, viola (Kling)
Mary Wilanna Smothers, piano

LATIN AMERICAN FESTIVAL

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

ALFONSO MONTECINO, pianist

Gardencourt

Emily Davison Recital Hall

April 10, 1969

8:30 P.M.

Program

Antinomies (1967) AURELIO DE LA VEGA
dedicated to A. Montecino Cuba, 1925

Sonata Op. 60 JUAN ORREGO-SALAS
dedicated to A. Montecino Chile, 1919
— Libero e mesto—Allegro risoluto
— Maestoso
— Prestissimo
— Violento e cangiante

Four pieces from "La prole do bebe" HEITOR VILLA-LOBOS
Brazil, 1887-1959
— Caboclinha (The clay doll)
— Moreninha (The paper doll)
— A pobresinha (The rag doll)
— O Polichinelo (Punch)

INTERMISSION

Sonata Breve (1966) ROQUE CORDERO
Panama, 1917
Con fuoco-Allegro
Molto Adagio
Presto

Four Inventions (1965) ALFONSO MONTECINO
Chile, 1924
Allegretto
Allegro marcato
Andante molto espressivo
Allegro scherzando

Sonata (1952) ALBERTO GINASTERA
Argentina, 1916
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

The Louisville Dance Council

presents

THE LOUISVILLE CIVIC BALLET COMPANY

in

SPRING GALA

in cooperation with

Latin American Festival



Artistic Director and Choreographer:

NELS JORGENSEN

Ballet Orchestra Conducted By

YOAV TALMI



Richard I. Mix, Technical Director



BROWN THEATRE

Saturday, April 12, 1969

8:30 P.M.



The Louisville Dance Council is a Member of THE LOUISVILLE FUND;
The Southeastern Regional Ballet Association;
and The Association of American Dance Companies

Program



BALLET ESPAGNOL

CHOREOGRAPHYNELS JORGENSEN
 MUSICJULES MASSINET

A Spanish Ballet In Six Sections

SECTION ONECOMPANY
 SECTION TWOMALE VARIATION
 SECTION THREEFEMALE VARIATION
 SECTION FOUROUTCAST
 SECTION FIVELOVE PAS DE DEUX
 SECTION SIXCOMPANY

NANCY TEHAN
 ROBERT DICELLO ROBERT DAVIS SHERIDAN
 JANET ECKMAN JULIE KILNESS MARSHA STEWART
 GARY D. FOSTER JOHN G. TUTTLE
 ANDREA LOCOCO MELISSA MERSHON
 GIOIA PATTON PATRICE PERRYMAN

INTERMISSION — 15 MINUTES



IN A DARK GLADE

CHOREOGRAPHYNELS JORGENSEN
 MUSICBELA BARTOK
 SPECIAL LIGHTING EFFECTSRICHARD I. MIX

A fantasy choreographed for the beauty of line and mood.

Doves
 SUSAN HOLZ ANN ROBINSON
 Eagles
 JOHN G. TUTTLE JOHN WHITTENBERG
 Unicorns
 SANDY IRVIN COLEEN MEENA CAROLE MIX
 Centaurs
 ROBERT DICELLO GARY D. FOSTER ROBERT DAVIS SHERIDAN

INTERMISSION — 15 MINUTES



MOZART CONCERTO

CHOREOGRAPHYNELS JORGENSEN
 MUSICWOLFGANG AMADAUS MOZART

A classical abstract ballet in two sections

SECTION ONEPAS DE DEUX
 DEBORAH HENRY JOHN WHITTENBERG

SECTION TWOCOMPANY

DEBORAH HENRY	JOHN WHITTENBERG
JANET BRIDGES	SANDY IRVIN
ROBERT DICELLO	GARY D. FOSTER
EDWINA RUTH BAUER	PAULA CLEVELAND
KATHY LYNN JOHNSON	LYNNE JOHNSON
NINA MALUDA	BRENDA KAY SHAFFNER
	KATHLEEN STONE
	SHERRY GILPIN
	ANDREA LOCOCO
	PATTI SHUMAN

INTERMISSION — 15 MINUTES



CIRCUS

CHOREOGRAPHYNELS JORGENSEN
 MUSICRINGLING BROS. & BARNUM & BAILEY CIRCUS BAND
 DECORROBERT SOULE

Master of Ceremonies
 SALLIE ALTHAUS

Ponies

JANET BRIDGES	SHERRY GILPIN
MARSHA STEWART	NANCY TEHAN

Clowns

EDWINA RUTH BAUER	RICKIE E. BLAIR	PAULA CLEVELAND
GIOIA PATTON	ROBERT DAVIS SHERIDAN	PATTI SHUMAN

5 + 1

or

Chorus Girls' Dilemma

ANDREA LOCOCO	NINA MALUDA	ANN ROBINSON
KATHLEEN STONE	PATRICE PERRYMAN	

2 Extra 5 + 1 Girls

LYNNE JOHNSON	BRENDA SHAFFNER
---------------	-----------------

Trapeze

SUSAN HOLZ	JOHN WHITTENBERG
------------	------------------

(Note: Miss Henry, and Messrs. Foster and Tuttle appear through the courtesy of the Memphis Civic Ballet).

CREDITS

Production Stage Manager: Richard I. Mix

Scenery: Kentucky Scenic Studios

Sound: Frank Maxwell

Company Pianist and Music Consultant: Faith K. Dayton

Make-up Supervisor: Mrs. Thomas A. Smith

Master Electrician: Dan Pickerill

COSTUME CHAIRMEN: Mrs. John B. Patton, Mrs. Vertner Smith, Jr., Miss Margo Starr, Mrs. William Lammelin

Wardrobe Mistress: Margaret Napier

"CIRCUS" Costumes executed by Mrs. William Lammelin and Mrs. John B. Patton
 John B. Patton

"MOZART CONCERTO" designed by Mrs. John B. Patton, executed by Company members

"IN A DARK GLADE" executed by Mrs. William Lammelin

"BALLET ESPAGNOL" designed by Mrs. John B. Patton, executed by Mrs. Jack Davidson, Mrs. William Lammelin and Mrs. John B. Patton.

LATIN AMERICAN FESTIVAL

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

WIND ENSEMBLE

Leon Rapier, Director

Administration Building Rotunda 10:00 a.m. April 12, 1969

Program

Mascaras Mario Kuri-Aldana
(Mexico)

Donald Knaack, Marimba Soloist

Concerto for Wind Orchestra, opus 53 Juan Orrego-Salas
(Chile)

Ricercare

Canzone

Toccata

L A T I N A M E R I C A N F E S T I V A L

U N I V E R S I T Y O R C H E S T R A

J A M E S L I V I N G S T O N , *Conductor*

S A T U R D A Y , A P R I L 1 2 T H , 1 9 6 9

3 : 0 0 P . M .

T H E P L A Y H O U S E

Program

JUAN ORREGO-SALAS

Serenata Concertante, opus 40 (1954-55)

Piacevole

Leggiero

Semplice

Allegro

This work was commissioned by the Louisville Orchestra in 1955.

LOUISVILLE - JEFFERSON COUNTY YOUTH ORCHESTRA

MEMBER - LOUISVILLE FUND

LATIN - AMERICAN CONCERT

SUNDAY, APRIL 13, 1969 - 3:00 P.M.

BROWN THEATER

Rubin Sher, Conductor

Huapango Jose Pablo Moncayo

Sinfonietta No. 1 Villa Lobos

Allegro Guesta

Andante non troppo

Andantino

Three Pieces (Tres Piezos) . . . Kuri Aldona

Batuque Oscar Lorenzo Fernandez

Negro Dance from the Opera

"Malazarte"

INTERMISSION

Symphonie Espagnole, Op. 21 . Edouard Lalo

1st movement - Allegro non troppo

Jonathan Leight - Violin

Danza Andaluza Carlos Surnach

Andalucia Suite Ernesto Leucona

Andalucia

Cordoba

Guadalquivir

Alhambra

Gitanerias

Malaguena

THE PUBLIC IS INVITED
(free)

University of Louisville

School of Music

Louisville String Quartet

Paul Kling, *violin*

Peter McHugh, *violin*

Virginia Schneider, *viola*

Guillermo Helguera, *cello*

Gardencourt
Davison Recital Hall

April 13, 1969

3:30 P.M.

Program

Quartet Op. 76 No. 5 Haydn

Allegretto—Allegro

Largo (cantabile e mesto)

Menuetto (Allegro)

Finale (Presto)

Quartet No. 6 Villa-Lobos

Poco animato

Allegretto

Andante quasi adagio

Allegro vivace

Intermission

Quartet Op. 51 No. 1 Brahms

Allegro

Romanze (poco adagio)

Allegretto molto moderato e comodo

Finale (Allegro)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 15, 1969

12:45 P.M.

PROGRAM

Trumpet Concerto
First movement

Hummel

Jack Lipps, trumpet (Rapier)
Mary Rapier, piano

Fêtes Galantes I
En sourdine
Clair de lune
Pantoches

Debussy

Mary Grace Money, mezzo-soprano (Horton)
Mary Wilanna Smothers, piano

Suite for Trumpet and Piano
I. Prelude - Merziale
II. Air - Andante sostenuto

William Latham

Everett McCurdy, trumpet (Rapier)
John Craig, piano

Lullaby
Mon coeur s'ouvre a ta voix from Samson et Dalila

Menotti
Saint-Saëns

Kaye Moore, mezzo-soprano (Horton)
Mary Wilanna Smothers, piano

In der Nacht, Op. 12, No. 5

Schumann

Lorna Griffitt, piano (Owen)

Sonatina for Trombone and Piano
Moderato
Allegro

John Boda

Jonathan Topy, trombone (Lyon)
Mary Wilanna Smothers, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 17, 1969

12:45 P.M.

PROGRAM

Concertino for Marimba and Orchestra

Paul Creston

Calm

Vigorous

Donald Knaack, marimba (Otten)
Eduard Perrone, piano

Lascia ch'io pianga from Rinaldo
When I Think Upon the Maidens

Händel
Michael Head

Dennis Blake, tenor (Horton)
Darlene Compton, piano

Concertino

Paul Vidal

Michael Doyle, trumpet (Rapier)
John Craig, piano

Konzert für Oboe und Orchester

J. Haydn

Movement I - Allegro spiritoso

Lizbeth McCann, oboe (Ostryniec)
Terianne Miller, piano

Adagio from Concerto, Op. 26

Bruch

Pamela Saunders, violin (Kling)
John Craig, piano

Love Went A-Riding

Frank Bridge
G. Verdi

Pace, Pace Mio Dio from La Forza del Destino

Edith Davis, soprano (Horton)
Mary Wilanna Smother, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

DONALD KNAACK, percussion

Pupil of
THEODORE OTTEN

Assisted by

BARBARA MEEK, violin
JOHN JADUS, bassoon
RUSSELL PLYLAR, trumpet
JONATHAN TOPY, trombone
WILLIAM WATKINS, clarinet
CAROLYN WHITE, bass viol
EDUARD PERRONE, piano

Emily Davison Recital Hall
April 17, 1969
8:30 P.M.

Ushers are members of Phi Mu Alpha Fraternity.

PROGRAM

The Pine Cone Forest (1959) John S. Pratt
(rudimental snare drum)

Concertino for Marimba and Orchestra, op. 21 Paul Creston
Calm
Vigorous

Etude for Marimba, op. 6, No. 9 Clair Omar Musser

Cinq Pièces Brèves (1964) Jacques Delécluse
I. Crash cymbals, suspended cymbal, tam-tam,
maracas, castanets, tambourine and triangle
II. Snare drum
III. Vibraphone, xylophone (marimba)
IV. Suspended cymbal, cowbells (3), wood blocks (3),
tom-toms (3) and bass drum
V. Timpani

INTERMISSION

L' Histoire du Soldat (The Soldier's Tale), 1918 Igor Stravinsky
I. The Soldier's March
II. Music to Scene I
III. Music to Scene II
IV. The Royal March
V. The Little Concert
VI. Three Dances
Tango
Waltz
Ragtime
VII. The Devil's Dance
VIII. The Great Choral
IX. Triumphal March of the Devil

EDUARD PERRONE, conductor

ORGAN CONVOCATION

Calvary Episcopal Church

April 18, 1969

3:30 p.m.

(Students of Mr. and Mrs. Melvin Dickinson)

J.S.Bach Orgelbüchlein (nos. 1-23)

Chorale Preludes (BWV 599-622)

Nun Komm, der Heiden Heiland
Gottes Sohn ist kommen
Herr Christ, der ein'ge Gottes Sohn
Lob sei den Allmächtigen Gott

J.S.Bach

Tim Boomer

Puer natus in Bethlehem
Gelobet seist du, Jesu Christ
Der Tag, der ist so freudenreich

J.S.Bach

Donna Kelly

Vom Himmel hoch, da komm ich her

J.S.Bach

Kathy Straney

Vom Himmel kam der Engel Schaar
In dulci jubilo
Lobt Gott, ihr Christen, allzugleich

J.S.Bach

Norma DeMott

Jesu, meine Freude

J.S.Bach

Ann Hassenpflug

Christum wir sollen loben schon
Wir Christenleut

J.S.Bach

Evelyn Hughes

Helft mir Gott's Güte preisen
Das alte Jahr vergangen ist
In dir ist Freude

J.S.Bach

Carol Anschutz

Mit Fried' und Freud' ich fahr dahin
Herr Gott, nun schleuss den Himmel auf

J.S.Bach

Malinda McWhorter

O Lamm Gottes, unschuldig

J.S.Bach

Marsha Williams

Christe, du Lamm Gottes

J.S.Bach

Authelia Roberts

Christus, der uns selig macht

J.S.Bach

Marsha Williams

Da Jesus an dem Kreuze stund

J.S.Bach

Julia Morris

Cardano

April 12, 1969

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

A L U M N I D A Y



Gardencourt

April 19, 1969

WORKSHOPS

9:30 - 11:30 A.M. Gold Room

Public School Music

The Role of the Listening Lesson in the General Music
Class

Richard Spalding

2:00 - 2:50 P.M. Gold Room

Piano Pedagogy

Teaching Ornamentation of Baroque Keyboard Music
to Children

Doris Owen

3:00 P.M.

Davison Recital Hall

Recital Rehearsal of Album For The Young by Robert
Schumann

Pupils of the members of G.L.M.T.A.

LUNCHEON

Emily Davison Recital Hall, 12:00 Noon

Mrs. Henry Carpenter, President

Mr. Robert Whitney, Dean of the School of Music

Introduction of Seniors and Master Degree Candidates

Presentation of Eighth Alumni Award

Guest Speaker: Mr. Jorge Mester
Conductor of The Louisville Orchestra

Installation of New Officers

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 24, 1969

12:30 P.M.

PROGRAM

O cessate di piagarmi
Che Fiero Costume

Scarlatti
Legrenzi

Sharon Schuster, mezzo-soprano (Horton)
Mary Wilanna Smothers, piano

In Questa Tomba Oscura
Vittoria, mio core

L. Van Beethoven
Giacomo Carissimi

John Knoer, bass (Horton)
Darlene Compton, piano

Sonata for Oboe and Piano (1938)
Lively

Hindemith

Kay Feddern, oboe (Ostryniec)
Lorna Griffitt, piano

"The Singer"

Michael Head
Bellini

"Qu'il la voce sua soave" from I Puritani

Linda Crouch, soprano (Horton)
Mary Wilanna Smothers, piano

Concerto in D Minor

Tartini

First movement: Allegro

Jenny Marshall, violin (Kling)
Frances Morris, piano

Adieu, Forêts - recitative and Aria from Jeanne d'Arc

Tchaikovsky

Sandra Soderberg, soprano (Smith)
Elizabeth Hostetter, piano

Chaconne

Leo Sowerby

David Bostain, tuba (Lyon)
William Adams, piano

"O Quand Je Dors"
"Die Lorelei"

Franz Liszt
Franz Liszt

Sharon Kries, soprano (Smith)
John Craig, piano

Steinway Piano, trumpet

JOHN RAPIER, oboe

JOHN RAPIER, piano

Conducted by

JOHN RAPIER, harpichord

JOHN RAPIER, oboe

John RAPIER, Harpichord

April 25, 1949

2:40 P.M.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

LEON RAPIER, trumpet
WAYNE RAPIER, oboe
MARY RAPIER, piano

assisted by

DORIS OWEN, harpsichord
JAMES OSTRYNIEC, oboe

Davison Recital Hall

April 25, 1969

8:30 P. M.

PROGRAM

Suite for Oboe and PianoWalter Piston

Allegro moderato
Sarabande (Andante)
Minuetto (Allegretto)
Nocturne (Andante)
Gigue (Allegro)

Concerto for Trumpet and Piano John Addison

Allegretto
Adagio misterioso
Allegro con brio

Six Metamorphoses after Ovid (Op. 49) for Oboe Benjamin Britten

- I. Pan who played upon the reed pipe which was Syrinx, his beloved.
- II. Phaeton who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
- III. Niobe who, lamenting the death of her fourteen children was turned into a mountain.
- IV. Bacchus at whose feasts is heard the noise of gagging women's tattling tongues and shouting out of boys.
- V. Narcissus who fell in love with his own image and became a flower.
- VI. Arethusa who, flying from the love of Alpheus the river god, was turned into a fountain.

INTERMISSION

Sonata for Trumpet and Piano George Antheil

Allegretto
Dolce (Espressivo)
Scherzo (Vivace)
Allegretto

Sonata for Oboe and Piano C. Saint-Saëns

Andantino
Allegretto
Molto Allegro

Concerto in D Major for Two Oboes,
Trumpet and Harpsichord G. P. Telemann

Largo
Vivace
Siciliano
Vivace

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
April 26, 1969
11:00 A.M.

Chorus from "Judas Maccabaeus" Handel

Jeff Flaniken, David Pirkle, and
Barbara Stafford, Violin (Hupp)
Mary Hupp, accompanist

Children's Song German Folk Song
Allegro Suzuki

Julie Stratton, Violin (Zurfluh)
Mrs. Zurfluh, accompanist

Song of the Wind German Folk Song
May Song German Folk Song

Charles David Mueller, Violin (Zurfluh)
Mrs. David Mueller, accompanist

Minuet J. S. Bach

McCall Watson, Violin (Hughes)
Mrs. Sylvia Watson, accompanist

Happy Farmer Schumann

Hunter Harris, Violin (Hughes)
Mrs. Dorothy Harris, accompanist

Little Tune Pagent
Afternoon Swing Pagent
Army Song Pagent

Mimi Morton, Piano (Morris)

March of the Trolls Kraehenbuehl

Jennifer Sachs, Piano (Gittli)

Allegretto Gurlitt
Folk Song Traditional

Theresa Saliba, Piano (Morris)

Bulldozer Kraehenbuehl

Mary Lou Salzman, Piano (Larner)

Lullaby German Folk Song

Perpetual Motion Suzuki

Cara Cloud, Violin (Zurfluh)

Mrs. Zurfluh, accompanist

Minuet Haydn

Galloping Op. 39 Kabalevsky

Paul Lang, Piano (Larner)

Relays Alexander Tcherepnin

March of the Trolls David Kraehenbuehl

Sammy Cooke, Piano (Livengood)

Buzzing Bee Mark Nevin

Susan Shadid, Piano (Livengood)

Minuet No. 1 J. S. Bach

Lisa Barsed, Violin (Hicks)

Tina Hicks, accompanist

May Song Folk Song

Long Long Ago Bayley

Gordon Kingsley, Violin (Hicks)

Tina Hicks, accompanist

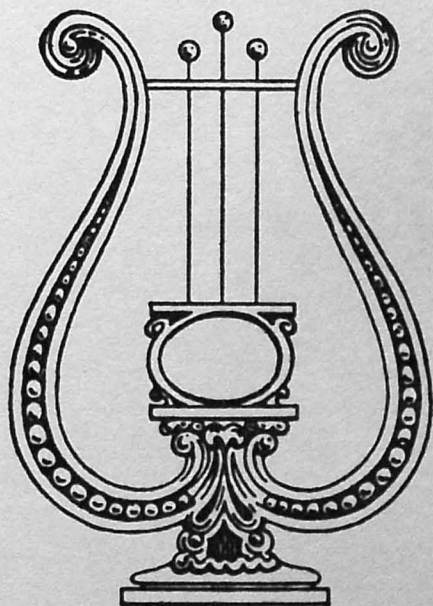
Marching Kabalevsky

Song Kabalevsky

Dance Kabalevsky

Mary Lou Wolf, Piano (Morris)

KENTUCKY STATE MUSIC FESTIVAL



Louisville Region
(Instrumental Division)

April 25-26, 1969

SPONSORED BY
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with
THE UNIVERSITY OF LOUISVILLE

and the
SCHOOL OF MUSIC

ROBERT B. GRIFFITH
Manager of the Festival

INSTRUMENTAL ADJUDICATORS

William Baker, Ohio State University
Thomas Battenberg, Ohio State University
Robert Boyd, Upland, Indiana
Robert Culver, Ohio State University
Charles Honeycutt, Glasgow, Kentucky
James Jones, Ohio State University
Don McMahon, New Albany, Indiana
Robert Roden, Independence, Kentucky
Walter Shaw, Indianapolis, Indiana
Thomas Siwicki, Paris Kentucky
Jack Wagley, Indianapolis, Indiana
Thomas Watson, Western Kentucky University
Lyle Wolfrom, Ohio State University
John Worrell, Cincinnati, Ohio
Kenneth Wright, University of Kentucky

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be at the University of Louisville School of Music, Gardencourt, May 9, 1968.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

MISCELLANECUS WOODWIND ENSEMBLES

Conference Room A, University Center
Warm-Up Room: Conference Room D

Mr. Thomas Siwicki, Adjudicator
Paris, Kentucky

WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
1.	12:30	R. McGregor, C. Scholla	Highland	_____
2.	12:36	S. Eads, M. Wickham	Fern Creek	_____
3.	12:42	D. Blevins, A. Carter, L. Thomas, J. Sanders	Henry County	_____
4.	12:48	F. Hall, G. Washington, J. Milner, T. White, O. Fletcher, E. Williams, V. Green, E. Rowan, P. McChee, W. McCloud, L. Wiggins, C. Cook, D. Craft	Russell	_____
5.	12:54	G. Washington, D. Holt, F. Hall, J. Milner, C. Craft	Russell	_____
6.	1:00	D. Jennette, T. Hill, R. Prekepevich, K. Shearer	Fort Knox	_____
7.	1:06	S. Smith, D. Yost, L. Pendley, K. Krause	Doss	_____
8.	1:12	K. Gosling, C. McCullum, D. Blansett, C. McGauhey, L. Gailor, L. Peyton, J. Spence, C. Horn	Doss	_____
9.	1:18	J. McKinley, J. Wolf, P. Snider, S. Tyree	Doss	_____
10.	1:24	C. O'Keefe, P. Scott, D. Anderson, W. Daniels	Ballard	_____

WOODWIND ENSEMBLES, SENIOR DIVISION

11.	1:30	B. Brown, T. Mitchell	Valley	_____
12.	1:36	D. Miller, P. Maddy	Valley	_____
13.	1:42	T. James, S. Callis, V. Morgan	Henry County	_____
14.	1:48	B. Snellen, A. Shuffett	Shepherdsville	_____
15.	1:54	P. Cundiff, S. Cundiff	Shepherdsville	_____
16.	2:00	D. Souder, J. Meyers, S. Hamilton	Shepherdsville	_____
17.	2:06	T. Moore, D. Klassen, D. Grammer, S. Mann	Westport	_____
18.	2:12	M. McDaniel, B. Holt, D. Klassen, J. Stroop, D. Grammer, J. Higgenbotham, S. Mann	Westport	_____
19.	2:18	M. Ray, D. Botkins, H. Harrod, M. Mattingly, N. Moore, V. Wood, V. Cook, B. Carroll, P. Yancey	Jeffersontown	_____

EVENT	TIME	NAME	SCHOOL	RATING
20.	2:24	A. Merkel, G. Givan, S. Reinhart, S. Brown, S. Mann	Waggener	—
21.	2:30	M. Hustad, K. Asay, B. Wilson, R. Honour, B. Caswell	Waggener	—
22.	2:36	B. Smith, J. Henry, C. Bowles, D. Floyd, G. Wilson	Central	—
23.	2:42	B. Smith, R. McManus, C. Stapleton, J. Henry, M. Clear, C. Handy, R. Woods, E. Miles, C. Bowles, D. Floyd, P. Finn, A. Riley, C. Ward, D. Rhodes, C. Lowery, R. Brown	Central	—
24.	2:48	K. Dennison, D. Shuck, J. Heibert, T. Lambert, P. Bratton	Durrett	—
25.	2:54	J. Heibert, E. Pryor	Durrett	—
26.	3:00	P. Roye, A. Smith	duPont Manual	—
27.	3:06	S. Heckman, F. Stevens, D. Carrithers, N. Ulrich	Eastern	—
28.	3:12	G. Kaestner, J. Holeman, N. Ulrich, D. McFarland	Eastern	—
29.	3:18	G. Mims, G. Kinney, C. Morrison, T. England	Pleasure Ridge Park	—
30.	3:24	T. Bickel, A. Didier, M. O'Bryan, J. Schweitzer	St. Xavier	—
31.	3:30	J. Comstock, J. Effinger, W. Pohl, M. Simmons	St. Xavier	—
32.	3:36	R. Burckhardt, S. Crews, D. Kissel, E. Reed	St. Xavier	—
33.	3:42	R. Burckhardt, M. Corrigan, R. Dries, E. Reed	St. Xavier	—
34.	3:48	M. Souder, L. Wingfield, M. Powers, C. Robards, E. Mahurin	Doss	—
35.	3:54	K. Dennison, D. Shuck, M. Raymon, P. Bratton	Durrett	—

FLUTE ENSEMBLES, JUNIOR DIVISION

36.	4:00	B. Houze, B. Bates	Highland	—
37.	4:06	V. Sermon, T. Roberts, D. Woodworth	Western	—
38.	4:12	C. Allen, B. Greenup, C. Harding	Southern	—
39.	4:18	F. Dearing, D. DeGross, J. Lewis	Highland	—
40.	4:24	K. Skaggs, M. Yates	Seneca	—
41.	4:30	M. Van DeVenter, M. Doyle, A. Ensminger	Pleasure Ridge Park	—
42.	4:36	B. Bryant, C. Bush	Waggener	—

EVENT	TIME	NAME	SCHOOL	RATING
43.	4:42	M. Hunter, S. Young, D. Thompson, M. Cummings, K. Smith	Doss	_____
44.	4:48	A. Merkel, M. Hustad	Waggener	_____
45.	4:54	K. Grider, K. Schaufhauser	Valley	_____
46.	5:00	M. Hustad, A. Merkle	Waggener	_____
47.	5:06	M. Herde, B. Ramsey, D. Ramsey, J. Campbell	Seneca	_____
48.	5:12	M. Sowers, K. Schaufhauser, L. Lewis	Valley	_____
49.	5:18	B. Holt, T. Moore	Westport	_____
50.	5:24	C. Netter, L. Likins, V. Alwes	Atherton	_____
51.	5:30	M. Brown, N. Jefferies	duPont Manual	_____
52.	5:36	S. Cowan, M. Moser, K. Burns	Eastern	_____
53.	5:42	P. Bolin, R. Schadt	duPont Manual	_____
54.	5:48	C. Bates, R. Drye, L. Seligman	Atherton	_____
55.	5:54	B. Decker, C. McCallie, M. Brown	duPont Manual	_____
56.	6:00	P. Trice, C. Whiworth	Fern Creek	_____

CLARINET SOLOS AND WOODWIND ENSEMBLES

Conference Room B, University Center
Warm-Up Room: Conference Room D

Mr. Thomas Watson, Adjudicator
Western Kentucky University

CLARINET SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
57.	12:30	B. Snellen	10	Shepherdsville	_____
58.	12:36	S. Borjes	10	Fern Creek	_____
59.	12:42	N. Ulrich	10	Eastern	_____
60.	12:48	G. Kaestner	10	Eastern	_____
61.	12:54	J. Holeman	10	Eastern	_____
62.	1:00	D. Klassen	10	Westport	_____
63.	1:06	G. Lewitzhe	10	Jeffersontown	_____
64.	1:12	D. Huff	10	Valley	_____
65.	1:18	M. Perelmuter	10	Seneca	_____
66.	1:24	B. Barnard	10	Pleasure Ridge Park	_____
67.	1:30	C. McAdams	10	Waggener	_____
68.	1:36	C. Lausman	10	Waggener	_____
69.	1:42	E. Reed	10	St. Xavier	_____
70.	1:48	M. Souder	10	Doss	_____
71.	1:54	L. Wingfield	10	Doss	_____
72.	2:00	L. Hardin	10	Shelby County	_____
73.	2:06	D. Hearn	10	Shelby County	_____
74.	2:12	K. Dennison	10	Durrett	_____
75.	2:18	M. Raymon	10	Durrett	_____
76.	2:24	P. Roye	10	duPont Manual	_____
77.	2:30	K. Kelly	11	Atherton	_____
78.	2:36	J. Harrison	11	Atherton	_____
79.	2:42	D. Lee	11	Shepherdsville	_____
80.	2:48	F. Stevens	11	Eastern	_____
81.	2:54	M. Ray	11	Jeffersontown	_____
82.	3:00	T. Yann	11	Valley	_____
83.	3:06	S. Baer	11	Seneca	_____
84.	3:12	S. Reinhart	11	Waggener	_____
85.	3:18	D. Rhea	12	Shepherdsville	_____
86.	3:24	S. Heckman	12	Eastern	_____
87.	3:30	T. Jordan	12	Seneca	_____
88.	3:36	J. Schweitzer	12	St. Xavier	_____
89.	3:42	J. Bersot	12	Shelby County	_____
90.	3:48	K. Pearson	12	Shawnee	_____
91.	3:54	B. England	12	Shawnee	_____

ALTO CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
92.	4:00	A. Walling	7	Doss	_____
93.	4:06	B. Long	8	Shelby County	_____
94.	4:12	A. Zukoff	9	Seneca	_____
95.	4:18	C. Robards	9	Doss	_____

ALTO CLARINET SOLOS, SENIOR DIVISION

96.	4:24	D. Yates	11	Shelby County	_____
-----	------	----------	----	---------------	-------

BASS CLARINET SOLOS, JUNIOR DIVISION

97.	4:30	D. Redline	8	Doss	_____
98.	4:36	B. Morgan	8	Henry County	_____
99.	4:42	D. Craft	8	Russell	_____
100.	4:48	V. Smith	8	Shelby County	_____
101.	4:54	S. Tyree	7	Doss	_____

BASS CLARINET SOLOS, SENIOR DIVISION

102.	5:00	E. Mahurin	10	Doss	_____
103.	5:06	D. Bell	10	Shelby County	_____

WOODWIND ENSEMBLES, JUNIOR DIVISION

104.	5:12	C. Harris, D. Jennette		Fort Knox	_____
105.	5:18	J. Milner, F. Hall		Russell	_____

WOODWIND ENSEMBLES, SENIOR DIVISION

106.	5:24	A. Didier, J. Schweitzer, T. Wimberg		St. Xavier	_____
107.	5:30	B. England, K. Pearson		Shawnee	_____

FLUTE SOLOS

Lounge, University Center
Warm-Up Room: Conference Room D

Mr. Don McMahon, Adjudicator
New Albany, Indiana

FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
108.	12:30	C. Moseson	7	Barret	_____
109.	12:36	D. Goldsmith	7	Doss	_____
110.	12:42	C. Holland	7	Doss	_____
111.	12:48	R. Gardner	7	Henry County	_____
112.	12:54	V. Sermon	7	Western	_____
113.	1:00	D. Stobaugh	8	duPont Manual	_____
114.	1:06	K. Burns	8	Eastern	_____
115.	1:12	K. Skaggs	8	Seneca	_____
116.	1:18	B. Bryant	8	Waggener	_____
117.	1:24	L. Thomas	8	Shelby County	_____
118.	1:30	M. Moser	9	Eastern	_____
119.	1:36	K. Grider	9	Valley	_____
120.	1:42	M. Van DeVenter	9	Pleasure Ridge Park	_____
121.	1:48	A. Ensminger	9	Pleasure Ridge Park	_____
122.	1:54	D. Streck	9	Waggener	_____
123.	2:00	K. Smith	9	Doss	_____
124.	2:06	M. Cummings	9	Doss	_____
125.	2:12	A. Tandy	9	Henry County	_____
126.	2:18	A. Winchester	9	Henry County	_____
127.	2:24	B. Washington	9	Russell	_____
128.	2:30	M. Duffy	9	Shelby County	_____

FLUTE SOLOS, SENIOR DIVISION

129.	2:36	R. Drye	10	Atherton	_____
130.	2:42	D. Sumner	10	Atherton	_____
131.	2:48	C. Whitworth	10	Fern Creek	_____
132.	2:54	B. Holt	10	Westport	_____
133.	3:00	T. Moore	10	Westport	_____
134.	3:06	C. Thompson	10	Seneca	_____
135.	3:12	J. Estes	10	Shelbyville	_____
136.	3:18	M. Doyle	10	Pleasure Ridge Park	_____
137.	3:24	F. Gould	10	Pleasure Ridge Park	_____
138.	3:30	S. Young	10	Doss	_____
139.	3:36	D. Thompson	10	Doss	_____
140.	3:42	S. Pruitt	10	Henry County	_____
141.	3:48	R. McManus	10	Central	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
	3:54	S. Busey	10	Shelby County	_____
142.	4:00	G. Hughes	10	Shelby County	_____
143.	4:06	C. Bates	11	Atherton	_____
144.	4:12	L. Seligman	11	Atherton	_____
145.	4:18	P. Trice	11	Fern Creek	_____
146.	4:24	S. Cowan	11	Eastern	_____
147.	4:30	M. Herde	11	Seneca	_____
148.	4:36	B. Decker	11	duPont Manual	_____
149.	4:42	B. Roseman	11	Meade County	_____
150.	4:48	M. Hustad	11	Waggener	_____
151.	4:54	A. Merkel	11	Waggener	_____
152.	5:00	P. Morrison	12	Central	_____
153.	5:06	V. Herrick	12	Shelby County	_____
154.	5:12	L. Hughes	12	Shelby County	_____
155.	5:18	C. McCallie	12	duPont Manual	_____
156.	5:24	D. Doss	12	Durrett	_____
157.	5:30	S. Bohaning	12	Shawnee	_____
158.					_____

SAXOPHONE SOLOS

Room 38, University Center
Warm-Up Room: Room 37

Mr. Walter Shaw, Adjudicator
Indianapolis, Indiana

ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
159.	12:30	S. Eads	7	Fern Creek	_____
160.	12:36	D. Cox	7	Barret	_____
161.	12:42	P. Prekepevich	7	Fort Knox	_____
162.	12:48	J. Clements	7	Henry County	_____
163.	12:54	B. Parrish	7	Henry County	_____
164.	1:00	M. Langmaid	7	Ballard	_____
165.	1:06	P. Stamp	8	Barret	_____
166.	1:12	D. McElrath	8	Barret	_____
167.	1:18	P. Vogel	8	Barret	_____
168.	1:24	K. Gaines	8	Seneca	_____
169.	1:30	M. Atchison	8	Henry County	_____
170.	1:36	R. Howard	8	Henry County	_____
171.	1:42	G. Brinkworth	8	Ballard	_____
172.	1:48	J. Swigert	8	Shelby County	_____
173.	1:54	P. Fowler	8	Western	_____
174.	2:00	T. Bell	9	St. Xavier	_____
175.	2:06	C. Cook	9	Doss	_____
176.	2:12	A. Crawford	9	Henry County	_____
177.	2:18	K. Bailey	9	Shelby County	_____
178.	2:24	G. Harris	9	Shelby County	_____

ALTO SAXOPHONE SOLOS, SENIOR DIVISION

179.	2:30	B. Carnahan	10	Western	_____
180.	2:36	D. Ball	10	Shepherdsville	_____
181.	2:42	A. Goynes	10	Eastern	_____
182.	2:48	M. Ray	10	Jeffersontown	_____
183.	2:54	J. Whelan	10	Meade County	_____
184.	3:00	R. Sims	10	St. Xavier	_____
185.	3:06	D. Goodlett	10	Doss	_____
186.	3:12	G. Black	10	Doss	_____
187.	3:18	L. Neel	10	Shelby County	_____
188.	3:24	T. Yeager	10	Shelby County	_____
189.	3:30	J. Heibert	10	Durrett	_____
190.	3:36	D. Miller	11	Valley	_____
191.	3:42	B. Dick	11	Seneca	_____
192.	3:48	G. Barr	11	Meade County	_____
193.	3:54	R. Zehnder	11	St. Xavier	_____
194.	4:00	D. Elleston	11	Henry County	_____
195.	4:06	M. Tracy	12	Seneca	_____

TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
196.	4:12	L. Banta	8	Henry County	_____
197.	4:18	R. Longren	8	Ballard	_____
198.	4:24	J. Buschmeyer	8	Ballard	_____
199.	4:30	M. Chesher	9	Seneca	_____
200.	4:36	J. Tindle	9	Doss	_____

TENOR SAXOPHONE SOLOS, SENIOR DIVISION

201.	4:42	A. Goyne	10	Eastern	_____
202.	4:48	W. Frederick	10	Eastern	_____
203.	4:54	T. Wimberg	10	St. Xavier	_____
204.	5:00	D. Perry	10	Shelby County	_____
205.	5:06	M. Raymon	10	Durrett	_____
206.	5:12	T. Mitchell	11	Valley	_____
207.	5:18	B. Brown	11	Valley	_____
208.	5:24	E. Pryor	11	Durrett	_____
209.	5:30	P. Adams	12	Meade County	_____

BARITONE SAXOPHONE SOLOS, JUNIOR DIVISION

210.	5:36	D. Devore	8	Henry County	_____
211.	5:42	D. Logsdon	9	Doss	_____

BARITONE SAXOPHONE SOLOS, SENIOR DIVISION

212.	5:48	D. Vessels	11	St. Xavier	_____
213.	5:54	W. Carpenter	11	Shelby County	_____
214.	6:00	C. Marshall		Eastern	_____

CLARINET SOLOS

Conference Room C, University Center
Warm-Up Room : Conference Room D

Mr. Robert Roden, Adjudicator
Independence, Kentucky

CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
215.	12:30	M. Sumner	7	Highland	_____
216.	12:36	E. Scott	7	Barret	_____
217.	12:42	S. Ambs	7	Westport	_____
218.	12:48	T. Thurman	7	Henry County	_____
219.	12:54	D. Cox	7	Henry County	_____
220.	1:00	C. Ford	7	Henry County	_____
221.	1:06	J. Willhoite	7	Henry County	_____
222.	1:12	P. Garreh	7	Henry County	_____
223.	1:18	K. Mertz	7	Henry County	_____
224.	1:24	S. Spillman	7	Henry County	_____
225.	1:30	K. Stevenson	7	Ballard	_____
226.	1:36	S. Smith	7	Ballard	_____
227.	1:42	P. Sievers	7	Ballard	_____
228.	1:48	D. Roberts	8	Western	_____
229.	1:54	H. Goldin	8	Highland	_____
230.	2:00	P. Burnside	8	Highland	_____
231.	2:06	G. Powell	8	DuValle	_____
232.	2:12	M. Waits	8	Westport	_____
233.	2:18	G. Miller	8	Doss	_____
234.	2:24	D. Ward	8	Doss	_____
235.	2:30	D. Redline	8	Doss	_____
236.	2:36	C. Adams	8	Henry County	_____
237.	2:42	P. Brent	8	Henry County	_____
238.	2:48	J. Merkel	8	Ballard	_____
239.	2:54	J. Milner	8	Russell	_____
240.	3:00	D. Mathews	8	Shelby County	_____
241.	3:06	J. Tipton	8	Shelby County	_____
242.	3:12	L. Carpenter	8	Shelby County	_____
243.	3:18	R. McGregor	9	Highland	_____
244.	3:24	C. Scholla	9	Highland	_____
245.	3:30	J. Edwards	9	Barret	_____
246.	3:36	R. Rush	9	Barret	_____
247.	3:42	M. Mattingly	9	Jeffersontown	_____
248.	3:48	B. Ritter	9	Jeffersontown	_____
249.	3:54	B. Stewart	9	Jeffersontown	_____
250.	4:00	P. Johns	9	Valley	_____
251.	4:06	B. Cosby	9	Valley	_____
252.	4:12	H. Genovely	9	Seneca	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
253.	4:18	C. Herde	9	Seneca	_____
254.	4:24	R. Honour	9	Waggener	_____
255.	4:30	A. Baker	9	Fort Knox	_____
256.	4:36	P. Nalley	9	Doss	_____
257.	4:42	J. Gardner	9	Henry County	_____
258.	4:48	M. Spillman	9	Henry County	_____
259.	4:54	F. Hall	9	Russell	_____
260.	5:00	G. Washington	9	Russell	_____
261.	5:06	S. Collins	9	Shelby County	_____
262.	5:12	C. Fallis	9	Shelby County	_____
263.	5:18	D. Logan	9	Shelby County	_____
264.	5:24	D. Swindler	9	Shelby County	_____
265.	5:30	D. Shuck	9	Durrett	_____

OBOE AND BASSOON SOLOS AND ENSEMBLES

Library Lounge
Warm-Up Room: Basement

Mr. William Baker, Adjudicator
Ohio State University

OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
266.	1:15	P. Klapheke	7	Highland	_____
267.	1:21	K. Polsgrove	7	Doss	_____
268.	1:27	J. Estes	8	Shelbyville	_____
269.	1:33	L. Pendley	8	Doss	_____
270.	1:39	N. Moore	9	Jeffersontown	_____
271.	1:45	B. Wilson	9	Waggener	_____
272.	1:51	D. Holt	9	Russell	_____

OBOE SOLOS, SENIOR DIVISION

273.	1:57	V. Crosett	10	Atherton	_____
274.	2:03	S. Marsh	10	Eastern	_____
275.	2:09	P. Mounce	10	Waggener	_____
276.	2:15	A. Riley	10	Central	_____
277.	2:21	C. Ward	10	Central	_____
278.	2:27	J. Myles	10	Shelby County	_____
279.	2:33	P. Mudd	11	Shepherdsville	_____
280.	2:39	G. Givan	11	Waggener	_____
281.	2:45	T. Leslie	11	duPont Manual	_____
282.	2:51	C. Powers	11	duPont Manual	_____
283.	2:57	M. Winges	12	Iroquois	_____
284.	3:03	T. Rudy	12	Waggener	_____

BASSOON SOLOS, JUNIOR DIVISION

285.	3:09	C. Wilson	7	Waggener	_____
286.	3:15	L. Abel	9	Meade County	_____

BASSOON SOLOS, SENIOR DIVISION

287.	3:21	L. Nelson	10	Pleasure Ridge Park	_____
288.	3:27	B. Caswell	10	Waggener	_____
289.	3:33	D. Campbell	10	Doss	_____
290.	3:39	K. Hayes	11	Eastern	_____
291.	3:45	S. Mann	12	Westport	_____
292.	3:51	B. Means	12	Pleasure Ridge Park	_____

WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
293.	3:57	D. Roberts, V. McMichael, J. Sally, D. Embry, C. Witten, T. Curtis	Western	_____
294.	4:03	T. Douthitt, P. Chisholm, A. Adler, V. McKee	Henry County	_____
295.	4:09	P. Burnside, T. Travis, K. Flieschaker, D. Schliecher, D. Grey, J. Nolan, C. Soble, G. Lebendeger, G. Stone, D. Bishop, J. Blankenbaker, K. Lowe, B. Dadisma	Highland	_____
296.	4:15	C. Scholla, R. McGregor, L. Hampton, K. Freem, S. Allspaw, H. Goldin, K. Keyse, M. Sumner, P. McHenry, M. Jones, B. Riddle, K. Anderson, D. Brill	Highland	_____
297.	4:21	D. Goldsmith, K. Polsgrove	Doss	_____
298.	4:27	M. Neff, D. Ward, G. Miller	Doss	_____
299.	4:33	D. Redline, D. Redline, R. Peters	Doss	_____
300.	4:39	P. Nalley, L. Mottley, P. Carroll	Doss	_____
301.	4:45	P. Burnside, T. Travis, D. Schliecher, K. Fleischaker	Highland	_____

WOODWIND ENSEMBLES, SENIOR DIVISION

302.	4:51	A. Cohen, J. Harrison, K. Kelly, A. Dowell, M. Monsky, M. Furnish, A. Childers, B. Alphon, H. McHenry	Atherton	_____
303.	4:57	N. Bowling, C. Smith	Fern Creek	_____
304.	5:03	S. Heckman, F. Stevens	Eastern	_____
305.	5:09	G. Givan, S. Brown	Waggener	_____
306.	5:15	R. Dries, D. Knabel, R. Burckhardt	St. Xavier	_____
307.	5:21	K. Dennison, T. McGill	Durrett	_____
308.	5:27	D. Shuck, K. Dennison	Durrett	_____
309.	5:33	D. Thomas, M. Marshall	duPont Manual	_____
310.	5:39	T. Leslie, C. Powers	duPont Manual	_____
311.	5:45	M. Branson, T. Tinnell, J. Jones, B. Garr	Shepherdsville	_____
312.	5:51	B. Garr, B. McCammant, L. Miller, K. Kaelin	Shepherdsville	_____
313.	5:57	J. Vaglaub, L. Walker, S. Vaterriener, S. May	Atherton	_____
314.	6:03	S. Cowan, S. Marsh, K. Hayes, S. Heckman, G. Kaestner	Eastern	_____
315.	6:09	P. Trice, S. Borjes, B. Holman, E. Gordon, M. Winstead	Fern Creek	_____
316.	6:15	B. Holt, T. Moore, D. Klassen, D. Grammer, S. Mann	Westport	_____
317.	6:21	D. Klassen, T. Moore, S. Mann, D. Grammer, R. Sandler, S. Lin	Westport	_____
318.	6:27	S. Pickhart, F. Benfield, J. Clobb	duPont Manual	_____
319.	6:31	L. Simmons, D. Sexton, V. Oakleaf	duPont Manual	_____

CORNET SOLOS AND ENSEMBLES

Fifth Floor, Reynolds Building
Warm-Up Room: Practice Rooms

Mr. Thomas Battenberg, Adjudicator
Ohio State University

CORNET SOLOS SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
320.	12:30	J. Williams	10	Atherton	_____
321.	12:36	W. Lowe	10	Eastern	_____
322.	12:42	M. McKnight	10	Eastern	_____
323.	12:48	K. Tucker	10	Seneca	_____
324.	12:54	K. Stonecipher	10	Seneca	_____
325.	1:00	J. Patton	10	Meade County	_____
326.	1:06	T. McGrew	10	St. Xavier	_____
327.	1:12	J. Dunnavan	10	Doss	_____
328.	1:18	R. Lay	10	Doss	_____
329.	1:24	S. Morgan	10	Henry County	_____
330.	1:30	M. Swigert	10	Shelby County	_____
331.	1:36	J. Willis	10	Shelby County	_____
332.	1:42	J. Dobson	11	Atherton	_____
333.	1:48	R. Lewis	11	Atherton	_____
334.	1:54	S. Plank	11	Atherton	_____
335.	2:00	A. Brown	10	Eastern	_____
336.	2:06	D. Gambrell	11	Valley	_____
337.	2:12	N. Flink	11	Valley	_____
338.	2:18	A. Barnes	11	Valley	_____
339.	2:24	C. Mims	11	Pleasure Ridge Park	_____
340.	2:30	J. Shacklette	11	Meade County	_____
341.	2:36	L. Fultz	11	Meade County	_____
342.	2:42	P. Pierce	11	St. Xavier	_____
343.	2:48	D. Ellis	11	Henry County	_____
344.	2:54	N. Marshall	11	Central	_____
345.	3:00	D. Collier	11	Shelby County	_____
346.	3:06	D. Popp	11	Shelby County	_____
347.	3:12	T. Long	11	Fairdale	_____
348.	3:18	J. Hill	12	Western	_____
349.	3:24	T. Baker	12	Iroquois	_____
350.	3:30	W. Baughman	12	Atherton	_____
351.	3:36	W. Magruder	12	Shepherdsville	_____
352.	3:42	D. Smith	12	Fern Creek	_____
353.	3:48	G. Caudill	12	Seneca	_____
354.	3:54	V. Askey	12	Seneca	_____
355.	4:00	C. Stucker	12	Shelbyville	_____
356.	4:06	K. Shores	12	Meade County	_____
357.	4:12	D. Moreman	12	Meade County	_____
358.	4:18	E. Reed	12	St. Xavier	_____
359.	4:24	J. French	12	St. Xavier	_____
360.	4:30	D. Westmoreland	12	duPont Manual	_____
361.	4:36	J. Graham	12	Central	_____

BRASS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
362.	4:42	R. Taylor, S. Morgan, D. Ellis	Henry County	_____
363.	4:48	G. Gray, G. Rowan, J. Gay	Western	_____
364.	4:54	M. Sears, B. Nusz, D. Coakley	Shepherdsville	_____
365.	5:00	A. Brown, C. McKnight, E. Matlick	Eastern	_____
366.	5:06	P. Kaelin, S. Stewart, S. Mitchell	Eastern	_____
367.	5:12	C. Mims, J. Staten; G. Minton	Pleasure Ridge Park	_____
368.	5:18	K. Shores, J. Patton	Meade County	_____
369.	5:24	S. Crews, J. DeZarn, T. Gallagher	St. Xavier	_____
370.	5:30	J. French, S. Niebauer, P. Pierce	St. Xavier	_____

CORNET SOLOS AND ENSEMBLES

Room 6, Reynolds Building
Warm-Up Room: Practice Rooms

Mr. Charles Honeycutt, Adjudicator
Glasgow, Kentucky

CORNET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
371.	12:30	W. Whitworth	7	Fern Creek	_____
372.	12:36	R. Myers	7	Barret	_____
373.	12:42	S. Shifley	7	Westport	_____
374.	12:48	B. Schmitt	7	Westport	_____
375.	12:54	B. Mahoney	7	Henry County	_____
376.	1:00	J. Berry	7	Henry County	_____
377.	1:06	W. Beverly	7	Henry County	_____
378.	1:12	K. Skinner	7	Henry County	_____
379.	1:18	D. Baxter	7	Henry County	_____
380.	1:24	J. Barmore	7	Henry County	_____
381.	1:30	T. Littledale	8	Eastern	_____
382.	1:36	E. Reese	8	Westport	_____
383.	1:42	L. Allsbrook	8	Westport	_____
384.	1:48	P. Howser	8	Westport	_____
385.	1:54	G. Doll	8	Jeffersontown	_____
386.	2:00	J. Yates	8	Seneca	_____
387.	2:06	B. Fletcher	8	Fort Knox	_____
388.	2:12	R. Walker	8	Doss	_____
389.	2:18	M. Hunter	8	Doss	_____
390.	2:24	L. Scott	8	Doss	_____
391.	2:30	G. Prueitt	8	Henry County	_____
392.	2:36	B. Hanley	8	Henry County	_____
393.	2:42	J. Morgan	8	Henry County	_____
394.	2:48	W. Doane	8	Henry County	_____
395.	2:54	T. Kent	8	Henry County	_____
396.	3:00	T. Beck	8	Ballard	_____
397.	3:06	K. Sievers	8	Ballard	_____
398.	3:12	F. Briscoe	8	Russell	_____
399.	3:18	L. Young	8	Shelby County	_____
400.	3:24	J. Miller	9	Highland	_____
401.	3:30	K. Graham	9	DuValle	_____
402.	3:36	M. Gabbard	9	Eastern	_____
403.	3:42	R. Stansberry	9	Jeffersontown	_____
404.	3:48	J. Staten	9	Pleasure Ridge Park	_____
405.	3:54	R. Deatz	9	Waggener	_____
406.	4:00	J. DeZarn	9	St. Xavier	_____
407.	4:06	T. Walker	9	Doss	_____
408.	4:12	R. Taylor	9	Henry County	_____
409.	4:18	K. Wilson	9	Russell	_____
410.	4:24	E. Lyons	9	Shawnee	_____

BRASS ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
411.	4:30	D. Ramsey, M. Alexander, J. Younger	Highland	_____
412.	4:36	J. Miller, M. Kuhl	Highland	_____
413.	4:42	A. Brown, C McKnight	Eastern	_____
414.	4:48	P. Kaelin, P. Wagner	Eastern	_____
415.	4:54	M. Gabbard, W. Lowe	Eastern	_____
416.	5:00	J. Hodge, G. Kurk, W. Boone	Highland	_____
417.	5:06	L. Scott, C. Richardson, D. Martin	Pleasure Ridge Park	_____
418.	5:12	B. Fletcher, J. Bergman, C DeLeon	Fort Knox	_____
419.	5:18	M. Hunter, L. Scott, R. Walker	Doss	_____
420.	5:24	W. Lose, R. Raymourne, L. Delk	Doss	_____
421.	5:30	T. Walker, D. Miles	Doss	_____
422.	5:36	K. Sievers, S. Riegler, T Beck	Ballard	_____

FRENCH HORN SOLOS AND ENSEMBLES

Room 3, Reynolds Building
Warm-Up Room: Practice Rooms

Mr. James Jones, Adjudicator
Ohio State University

FRENCH HORN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
423.	12:30	E. Vaughan	7	Shelbyville	_____
424.	12:36	P. Kountz	7	Doss	_____
425.	12:42	W. Quire	7	Henry County	_____
426.	12:48	E. Tingle	7	Henry County	_____
427.	12:54	S. Aldridge	7	Henry County	_____
428.	1:00	M. Shafer	7	Henry County	_____
429.	1:06	J. Lough	8	Westport	_____
430.	1:12	B. Drane	8	Waggener	_____
431.	1:18	K. Krause	8	Doss	_____
432.	1:24	D. Boone	8	Doss	_____
433.	1:30	C. Sisti	8	Ballard	_____
434.	1:36	S. Winkle	9	Pleasure Ridge Park	_____
435.	1:42	D. Hartwein	9	Doss	_____

FRENCH HORN SOLOS, SENIOR DIVISION

436.	1:48	D. Allen	10	Fern Creek	_____
437.	1:54	J. Grammer	10	Westport	_____
438.	2:00	K. Hardin	10	Jeffersontown	_____
439.	2:06	T. Hundley	10	Shelby County	_____
440.	2:12	G. Anderson	11	Atherton	_____
441.	2:18	J. Higgenbotham	11	Westport	_____
442.	2:24	S. Brown	11	Waggener	_____
443.	2:30	L. Parrish	11	duPont Manual	_____
444.	2:36	A. Koshewa	12	Atherton	_____
445.	2:42	A. Reed	12	Atherton	_____
446.	2:48	E. Matlick	12	Eastern	_____
447.	2:54	D. Grammer	12	Westport	_____
448.	3:00	R. Washington	12	Central	_____
449.	3:06	R. Burnett	12	duPont Manual	_____
450.	3:12	D. Estes	12	duPont Manual	_____

BRASS ENSEMBLES, JUNIOR DIVISION

451.	3:18	T. Jacobs, C. Sisti, C. Krewson, K. Sievers, T. Beck, B. Chilton	Ballard	_____
452.	3:24	D. Steele, K. South, R. Rose, D. Harrell	Doss	_____
453.	3:30	R. Price, K. Duane, D. Sharpe	Doss	_____
454.	3:36	J. Miller, M. Kuhl, J. Whalen, J. Hughes, R. MacKenzie	Highland	_____

EVENT	TIME	NAME	SCHOOL	RATING
455.	3:42	K. Graham, M. Johnson, E. O'Bannon, W. Stikes, J. Loftis	DuValle	_____
456.	3:48	M. Nix, R. Gilfert, A. Whitworth, R. White, R. Smith, B. Gilliland	Fern Creek	_____
457.	3:54	J. Daniels, M. Monroe, E. Gray, C. Sisti	Ballard	_____

BRASS ENSEMBLES SENIOR DIVISION

458.	4:00	M. Parker, S. Clements, W. Schell, S. Gagel, M. Barnes, J. Worf	Durrett	_____
459.	4:06	T. McGrew, E. Reed, T. Eskew, R. Kelty	St. Xavier	_____
460.	4:12	P. Pierce, S. Niebauer, J. French, T. Eskew, J. Schorch, T. Vish,	St. Xavier	_____
461.	4:18	R. Zehnder, R. Kelty, L. Miller, R. Schaefer W. Baughman, S. Plank, G. Cordery,	Atherton	_____
462.	4:24	R. Durham, M. Overstreet, B. Lewis, A. Koshewa, A. Reed, G. Anderson, C. Redding, R. Dix, B. Hancock, R. Tomes	Eastern	_____
463.	4:30	A. Brown, C. McKnight, S. Mitchell, E. Matlick	Westport	_____
464.	4:36	D. Grammer, J. Grammer, J. Higgenbotham, K. Feree	duPont Manual	_____
465.	4:42	R. Burnett, D. Estes S. Crews, T. Gallagher, T. McGrew, L. Miller, J. Taylor	St. Xavier	_____
466.	4:48	T. Baker, D. Keller, B. Schmitt, J. Hust, D. Hooper	Iroquois	_____
467.	4:54	W. Baughman, S. Plank, A. Koshewa, C. Redding, R. Tomes	Atherton	_____
468.	5:00	T. King, E. Gordon, D. Holloway, T. Broyles, I. Lacey, D. Smith	Fern Creek	_____
469.	5:06	A. Brown, C. McKnight, E. Matlick, L. Switzer, M. Taylor, J. Harris	Eastern	_____
470.	5:12	E. Reese, L. Allsbrook, J. Lough, J. Shaw, K. Ambs, D. Craft	Westport	_____
471.	5:18	G. Caudill, V. Askey, R. Magallon, H. Bruce, J. Wright	Seneca	_____
472.	5:24	R. Hines, E. Fravert, D. Estes, R. Crabtree, R. James	duPont Manual	_____
473.	5:30	D. Westmoreland, R. Leveque, R. Burnett, J. Buck, R. Glass	duPont Manual	_____
474.	5:36	D. Grammer, J. Higgenbotham	Westport	_____
475.	5:42	A. Reed, G. Anderson	Atherton	_____

TROMBONE AND BARITONE SOLOS

Lincoln Room, University Center
Warm-Up Room: Room 37

Mr. John Worrell, Adjudicator
Cincinnati, Ohio

TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
476.	12:30	F. Childers	7	Fort Knox	_____
477.	12:36	B. Quire	7	Henry County	_____
478.	12:42	D. Sanders	8	Barret	_____
479.	12:48	K. South	8	Doss	_____
480.	12:54	D. Steele	8	Doss	_____
481.	1:00	C. Krewson	8	Ballard	_____
482.	1:06	B. Willis	8	Shelby County	_____
483.	1:12	K. Perry	9	Highland	_____
484.	1:18	J. Hughes		Highland	_____
485.	1:24	E. O'Bannon	9	DuValle	_____
486.	1:30	K. Ambs	9	Westport	_____
487.	1:36	G. Croddy	9	Westport	_____
488.	1:42	K. Sorrells	9	Shelbyville	_____
489.	1:48	B. Moffatt	9	Shelbyville	_____
490.	1:54	L. Miller	9	St. Xavier	_____
491.	2:00	K. Linville	9	Doss	_____
492.	2:06	R. Bishop	9	Doss	_____
493.	2:12	P. Baxter	9	Henry County	_____
494.	2:18	L. Jordan	9	duPont Manual	_____

TROMBONE SOLOS, SENIOR DIVISION

495.	2:24	C. Brown	10	Western	_____
496.	2:30	B. Weller	10	Westport	_____
497.	2:36	H. Bruce	10	Seneca	_____
498.	2:42	D. Harrell	10	Pleasure Ridge Park	_____
499.	2:48	R. Kelty	10	St. Xavier	_____
500.	2:54	M. Sandfort	10	St. Xavier	_____
501.	3:00	R. Foree	10	Henry County	_____
502.	3:06	R. Griffith	10	Central	_____
503.	3:12	S. Clements	10	Durrett	_____
504.	3:18	R. Horton	11	Eastern	_____
505.	3:24	M. Williams	11	Jeffersontown	_____
506.	3:30	D. Arvin	11	Henry County	_____
507.	3:36	C. Tucker		Atherton	_____
508.	3:42	C. Redding	12	Atherton	_____
509.	3:48	B. Adams	12	Meade County	_____

BARITONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
510.	3:54	L. Mosser	8	Highland	_____
511.	4:00	J. Shaw	8	Westport	_____
512.	4:06	D. Harrell	8	Doss	_____
513.	4:12	J. Bruington	9	Meade County	_____
514.	4:18	D. Stringer	9	Russell	_____

BARITONE SOLOS, SENIOR DIVISION

515.	4:24	M. Alberhasky	10	Atherton	_____
516.	4:30	J. Taylor	10	St. Xavier	_____
517.	4:36	B. Robards	10	Doss	_____
518.	4:42	R. Veech	10	Doss	_____
519.	4:48	L. Nichols	11	Atherton	_____
520.	4:54	S. Mitchell	11	Eastern	_____
521.	5:00	R. Horton	11	Eastern	_____
522.	5:06	G. Gosser	11	Henry County	_____
523.	5:12	S. Armstrong	11	Shelby County	_____
524.	5:18	R. Cowherd	11	duPont Manual	_____
525.	5:24	M. Taylor	12	Eastern	_____
526.	5:30	M. Bruington	12	Meade County	_____
527.	5:36	R. Clayton	12	Central	_____

TUBA SOLOS AND ENSEMBLES

Bigelow Hall, University Center
Warm-Up Room: Room 37

Mr. Robert Boyd, Adjudicator
Upland, Indiana

TUBA SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
528.	12:30	R. Walling	8	Doss	_____
529.	12:36	D. Craft	8	Westport	_____
530.	12:42	K. Morgan	9	Henry County	_____
531.	12:48	R. MacKenzie	9	Highland	_____
532.	12:54	C. Jessee	9	Doss	_____
533.	1:00	S. Buck	9	Southern	_____

TUBA SOLOS, SENIOR DIVISION

534.	1:06	R. Tomes	10	Atherton	_____
535.	1:12	R. Vance	10	Henry County	_____
536.	1:18	E. Thomas	10	Shelby County	_____
537.	1:24	R. Patterson	10	Western	_____
538.	1:30	D. Johnson	11	Atherton	_____
539.	1:36	J. Howery	11	Valley	_____
540.	1:42	M. Gossett	11	Meade County	_____
541.	1:48	T. Broyles	12	Fern Creek	_____
542.	1:54	R. James	12	duPont Manual	_____

BRASS ENSEMBLES, JUNIOR DIVISION

543.	2:00	J. Dunnavan, J. Rowland, D. Hartwein, B. Robards, R. Bishop, K. Linville, C. Jessee	Doss	_____
544.	2:06	B. Myers, J. Crecelius, D. Sanders	Barret	_____

BRASS ENSEMBLES, SENIOR DIVISION

545.	2:12	P. Pierce, R. Zehnder	St. Xavier	_____
546.	2:18	J. Wright, U. Douglas, G. Simpson	Shawnee	_____
547.	2:24	R. Kelty, L. Miller, M. Sandfort, R. Schaefer	St. Xavier	_____
548.	2:30	T. Hall, D. Harell	Pleasure Ridge Park	_____
549.	2:36	J. Oakley, R. Horton, L. Switzer	Eastern	_____
550.	2:42	D. Middleton, K. Morkin, J. Summers, K. Wartslager	Atherton	_____
551.	2:48	B. Weller, C. Vechorik, G. Croddy, K. Ambs	Westport	_____

EVENT	TIME	NAME	SCHOOL	RATING
552.	2:54	T. King, I. Lacey	Fern Creek	_____
553.	3:00	T. Broyles, M. Martin	Fern Creek	_____
554.	3:06	T. Brinley, C. Smith	Fern Creek	_____
555.	3:12	N. Marshall, M. Gore, R. Cockerell, R. Washington, W. Green, E. Matthews, C. Brown, R. Griffith, E. Todd, C. Stafford, R. Clayton, R. Perry	Central	_____
556.	3:18	N. Marshall, J. Graham, A. King, R. Washington, W. Green, E. Matthews, R. Griffith, E. Todd, R. Clayton, R. Perry	Central	_____
557.	3:24	T. McGrew, J. DeZarn, T. Vish, M. Sandfort, J. Taylor, B. Peak	St. Xavier	_____
558.	3:30	D. Moreman, L. Fultz, G. Benham, B. Adams, M. Bruington, M. Gossett	Meade County	_____
559.	3:36	D. Gambrell, N. Flink, K. Hedlepeth, C. Meece, J. Higgenbotham, J. Jones, D. Royalty, D. Day, J. Howery, B. Sharp	Valley	_____
560.	3:42	K. Cook, R. Stansbery, D. Meloon, M. Wood, P. Yancey, K. Hardin, M. Williams, K. Burger, K. Oldfield, K. Pound, W. Vittitow, C. Kessler	Jeffersontown	_____
561.	3:48	S. Plank, W. Baughman	Atherton	_____

SAXOPHONE ENSEMBLES, JUNIOR DIVISION

562.	3:54	S. Witten, M. Schiender, B. Blake, D. Spicer	Highland	_____
563.	4:00	D. Mims, M. King, L. Shepherd, N. Brunker	Pleasure Ridge Park	_____
564.	4:06	D. Goers, B. Caswell, R. Honour, J. Overfelt	Waggener	_____
565.	4:12	S. Parris, B. Bowles, D. Ryan, D. Hickey, L. Sims	Doss	_____
566.	4:18	M. Langmaid, P. Harker, R. Longren, J. Buschemeyer, M. Stanbaugh, G. Brinkworth	Ballard	_____

SAXOPHONE ENSEMBLES, SENIOR DIVISION

567.	4:24	B. Schnieder, C. Barrell, G. Bristow, K. Henderson	Atherton	_____
568.	4:30	N. Roberts, M. Mitchell, G. Ramser, H. Bussman	Atherton	_____
569.	4:36	D. Noble, C. Proctor, J. Bowling, R. Setser	Fern Creek	_____
570.	4:42	D. Norton, A. Goyne, C. Marshall, W. Fredericks	Eastern	_____

EVENT	TIME	NAME	SCHOOL	RATING
571.	4:48	D. Miller, P. Maddy, W. Constant, B. Brown, T. Mitchell, L. Mucker	Valley	_____
572.	4:54	R. Sims, D. Vessels, T. Wimberg, R. Zehnder	St. Xavier	_____
573.	5:00	T. Bell, R. Sims, D. Vessels, T. Wimberg	St. Xavier	_____
574.	5:06	G. Black, D. Goodlett, J. Tindle, D. Logsdon	Doss	_____
575.	5:12	L. Neel, K. Bailey, D. Perry, W. Carpenter	Shelby County	_____
576.	5:18	J. Heibert, S. Rosenauer, E. Pryor, M. Howell	Durrett	_____
577.	5:24	P. Roye, W. Newby, S. Rose, M. Wicks	duPont Manual	_____

CELLO AND STRING BASS SOLOS AND ENSEMBLES

Room 12, Reynolds Building
Warm-Up Room: Practice Rooms

Mr. Lyle Wolfrom, Adjudicator
Ohio State University

CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
578.	12:30	S. Binford	7	Highland	_____
579.	12:36	D. McNeese	7	Doss	_____
580.	12:42	R. Drews	7	Ballard	_____
581.	12:48	H. Boldt	7	Ballard	_____
582.	12:54	A. Livingood	8	Seneca	_____
583.	1:00	S. Wiggs	8	Shawnee	_____
584.	1:06	L. Ray	9	Highland	_____
585.	1:12	F. Friedlander	9	Barret	_____
586.	1:18	C. Patrie	9	Westport	_____

CELLO SOLOS, SENIOR DIVISION

587.	1:24	E. Weis	10	Westport	_____
588.	1:30	C. Haaga	10	Eastern	_____
589.	1:36	B. Beeler	10	Iroquois	_____
590.	1:42	S. Wagner	10	Atherton	_____
591.	1:48	S. Stone	11	Atherton	_____
592.	1:54	T. Eaton	11	Iroquois	_____
593.	2:00	W. Krigger	11	duPont Manual	_____
594.	2:06	R. Moseson	12	Atherton	_____

STRING BASS SOLOS, JUNIOR DIVISION

595.	2:12	C. Meriwether	9	Highland	_____
596.	2:18	T. Hunt	9	Seneca	_____
597.	2:24	M. Yates	9	Doss	_____

STRING BASS SOLOS, SENIOR DIVISION

598.	2:30	D. King	10	Westport	_____
599.	2:36	B. Crawford	11	Atherton	_____
600.	2:42	D. Harris	11	Shelbyville	_____
601.	2:48	N. Kahn	12	Atherton	_____
602.	2:54	C. White	12	Atherton	_____
603.	3:00	R. Reed	12	Valley	_____
604.	3:06	J. Wright	12	Seneca	_____
605.	3:12	O. Turnbow	12	Iroquois	_____

STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
606.	3:18	C. Lyon, S. Gustafson	Highland	
607.	3:24	C. Garrett, L. Bell, C. Harrington, R. Mayes, F. Nannie, P. Todd, R. Williams, N. Jones, R. Couch, B. Reyes	Parkland	— —
608.	3:30	C. Cain, T. Brown, J. Newell, G. Johnson, G. Alexander, R. Maxwell	Parkland	—
609.	3:36	M. Yates, T. Chesser	Doss	
610.	3:42	K. Nunn, J. Sanders	Doss	—
611.	3:48	C. Niedrich, D. McNeese	Doss	—
612.	3:54	C. Thomas, J. Jessee	Doss	—
613.	4:00	J. Stopher, S. Heizer	Doss	—
614.	4:06	J. Reinhart, J. Yates, P. Cooper	Ballard	—
615.	4:12	R. Drews, H. Boldt, K. Hutchenson	Ballard	—
616.	4:18	S. Brisco, M. Brown, S. Greathouse, T. Grundy, C. Hughley, A. Kenzer, R. Lewis, D. Reid, S. Taylor	Meyzeek	— —

STRING ENSEMBLES, SENIOR DIVISION

617.	4:24	D. Besser, S. Griffith	Atherton	
618.	4:30	E. Binford, L. Binford	Atherton	—
619.	4:36	C. White, R. Crawford	Atherton	—
620.	4:42	R. Moseson, S. Stone	Atherton	—
621.	4:48	J. Chamberlain, G. Gilbert	Iroquois	— —

VIOLIN AND VIOLA SOLOS

Organ Room, Reynolds Building
Warm-Up Room: Practice Rooms

Mr. Robert Culver, Adjudicator
Ohio State University

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
622.	12:30	C. Lyon	7	Highland	_____
623.	12:36	L. Zimmerman	7	Highland	_____
624.	12:42	H. Stapleton	7	Barret	_____
625.	12:48	E. Gaar	7	Southern	_____
626.	12:54	C. Niedrich	7	Doss	_____
627.	1:00	C. Johnson	8	Highland	_____
628.	1:06	K. Lowry	8	Highland	_____
629.	1:12	A. Bledsoe	8	Barret	_____
630.	1:18	J. Estes	8	Shelbyville	_____
631.	1:24	J. Leight	8	Waggener	_____
632.	1:30	J. Reinhart	8	Ballard	_____
633.	1:36	M. Alwes	9	Highland	_____
634.	1:42	M. Gustafson	9	Highland	_____
635.	1:48	L. Williams	9	Barret	_____
636.	1:54	T. Dix	9	Barret	_____
637.	2:00	G. Moseson	9	Barret	_____
638.	2:06	S. Swigart	9	Barret	_____
639.	2:12	N. Harris	9	Barret	_____
640.	2:18	J. Colburn	9	Jeffersontown	_____
641.	2:24	K. Putzier	9	Seneca	_____
642.	2:30	D. Cooley	9	Seneca	_____
643.	2:36	K. Baker	9	Doss	_____

VIOLIN SOLOS, SENIOR DIVISION

644.	2:42	J. Eldred	10	Atherton	_____
645.	2:48	J. Jorgenson	10	Atherton	_____
646.	2:54	L. Spalding	10	Atherton	_____
647.	3:00	B. Thompson	10	Atherton	_____
648.	3:06	D. Besser	10	Atherton	_____
649.	3:12	R. Wallace	10	Iroquois	_____
650.	3:18	E. Binford	11	Atherton	_____
651.	3:24	C. Spalding	11	Atherton	_____
652.	3:30	J. Grizzard	11	Iroquois	_____
653.	3:36	B. Speigelhalter	11	Westport	_____
654.	3:42	B. Boldt	11	Westport	_____
655.	3:48	C. Bach	11	Waggener	_____
656.	3:54	J. Leight	11	Waggener	_____
657.	4:00	T. Wermuth	11	Iroquois	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
658.	4:06	L. Peyton	11	duPont Manual	
659.	4:12	M. White	11	Shawnee	///
660.	4:18	L. Kalkhof	12	Atherton	///
661.	4:24	C. Minor	12	Atherton	///
662.	4:30	J. Blackmarr	12	Westport	///
663.	4:36	H. Fulkerson	12	Seneca	///
664.	4:42	G. Robinson	12	duPont Manual	///

VIOLA SOLOS, JUNIOR DIVISION

665.	4:48	J. Sanders	8	Doss	
666.	4:54	K. Nunn	8	Doss	///

VIOLA SOLOS, SENIOR DIVISION

667.	5:00	M. Yager	10	Iroquois	
668.	5:06	L. Binford	10	Atherton	///
669.	5:12	A. Shipp	11	Atherton	///
670.	5:18	D. Reed	11	Atherton	///
671.	5:24	D. Cleaver	10	duPont Manual	///
672.	5:30	R. Saper	11	Westport	///
673.	5:36	S. Johnson	11	Waggener	///
674.	5:42	D. Ray	12	Atherton	///
675.	5:48	H. Newman	12	Iroquois	///
676.	5:54	B. Stutzke	12	Iroquois	///

MISCELLANEOUS STRING ENSEMBLES

Room 202, Reynolds Building
Warm-Up Room: Practice Rooms

Mr. Kenneth Wright, Adjudicator
University of Kentucky

STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
677.	12:30	D. Wilson, R. Koressel, W. Lerner, C. Schmitt, A. Curtis, B. Moss, D. Kirby, V. Pilkinton, T. Bunch, D. Minor, N. Brown, D. Lee	Western	_____
678.	12:36	C. Beeman, S. Fritsch	Westport	_____
679.	12:42	P. Reynolds, G. Keys	Westport	_____
680.	12:48	G. Keys, P. Reynolds, K. Whitehead	Westport	_____
681.	12:54	G. Moseson, N. Harris	Barret	_____
682.	1:00	G. Moseson, S. Swigart	Barret	_____
683.	1:06	J. Estes, D. Ratcliff, D. Myatt, C. Turner	Shelbyville	_____
684.	1:12	J. Leight, P. Crim, B. Plaschke, J. Whitaker, S. Batts, P. Merenbloom, P. Swanson, L. Clark, T. Gresham, C. Agress, T. Harris, M. Rose, R. Westmoreland, G. Logsdon, A. Lowich, T. Colley	Waggener	_____
685.	1:18	T. Harris, R. Westmoreland, M. Rose	Waggener	_____
686.	1:24	S. Duvall, G. Taylor, K. Nunn, J. Stopher, S. Heizer, M. Yates, T. Chesser, R. Wilson	Doss	_____
687.	1:30	D. McNeese, J. Stopher, M. Yates, S. Heizerm, R. Wilson	Doss	_____
688.	1:36	J. Reinhart, J. Yates, P. Cooper, S. Griffin, D. Sanford, J. Burbank, J. Morrison, N. Lord, R. Drews, H. Boldt, K. Hutcherson, S. Stone	Ballard	_____

STRING ENSEMBLES, SENIOR DIVISION

689.	1:42	Ensemble #1	Atherton	_____
690.	1:48	Ensemble #2	Atherton	_____
691.	1:54	Ensemble #3	Atherton	_____
692.	2:00	Ensemble #4	Atherton	_____
693.	2:06	B. Boldt, B. Spiegelhalter	Westport	_____
694.	2:12	B. Uhl, H. Gordon	Westport	_____
695.	2:18	J. Blackmarr, R. Saper	Westport	_____
696.	2:24	R. Louis, R. Saper	Westport	_____
697.	2:30	J. Blackmarr, R. Saper, E. Weis	Westport	_____
698.	2:36	B. Boldt, B. Spiegelhalter, R. Saper	Westport	_____

EVENT	TIME	NAME	SCHOOL	RATING
699.	2:42	E. Weis, C. Haaga	Westport-Eastern Shelbyville	/
700.	2:48	N. Shannon, M. Smith, J. Estes, D. Ratcliff, D. Myatt, C. Turner, J. Estes, D. Harris		
701.	2:54	T. Wermuth, J. Grizzard, R. Wallace, D. Senters, A. Garriot, B. Brewer, B. Stutzke, K. Yager, B. Beeler, T. Eaton, O. Turnbow	Iroquois	/

STRING QUARTETS, JUNIOR DIVISION

702.	3:00	F. Friedlander, J. Mahaffey, R. Wieck, A. Solley	Barret	/
703.	3:06	G. Moseson, N. Harris, S. Swigart, F. Friedlander	Barret	/

STRING QUARTETS, SENIOR DIVISION

704.	3:12	L. Peyton, L. Gardner, L. Ballard, R. Yates	duPont Manual	/
705.	3:18	G. Robinson, L. Peyton, J. Stivers W. Krigger	duPont Manual	/
706.	3:24	T. Wermuth, R. Wallace, B. Stutzke B. Beeler	Iroquois	/
707.	3:30	C. Minor, L. Kalkhof, D. Ray, R. Moseson	Atherton	/

STRING QUINTET, SENIOR DIVISION

708.	3:36	T. Wermuth, J. Grizzard, B. Stutzke, H. Newman, B. Beeler	Iroquois	/
709.	3:42	C. Minor, L. Kalkhof, D. Ray, R. Moseson, S. Stone	Atherton	/

STRING DUETS AND TRIOS, SENIOR DIVISION

710.	3:48	T. Wermuth, B. Stutzke	Iroquois	/
711.	3:54	T. Wermuth, B. Beeler	Iroquois	/
712.	4:00	F. Byrns, D. Gunning	duPont Manual	/
713.	4:06	L. Gardner, L. Ballard	duPont Manual	/
714.	4:12	K. Stivers, J. Stivers	duPont Manual	/
715.	4:18	L. Spalding, R. Thompson	Atherton	/
716.	4:24	D. Ray, N. Kahn	Atherton	/
717.	4:30	E. Binford, L. Binford, S. Stone	Atherton	/
718.	4:36	L. Kalkhof, D. Ray, R. Moseson	Atherton	/
719.	4:42	K. Jager, J. Grizzard	Iroquois	/
720.	4:48	J. Leight, C. McClure	Waggener	/

HARP SOLO, JUNIOR DIVISION

721.	4:54	C. McClure	Waggener	/
------	------	------------	----------	---

PERCUSSION SOLOS AND ENSEMBLES

Woman's Gymnasium

Mr. Jack Wagley, Adjudicator
Indianapolis, Indiana

SNARE DRUM SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
722.	12:30	D. Sharp	7	Westport	_____
723.	12:36	C. Dewey	7	Pleasure Ridge Park	_____
724.	12:42	N. Barringer	7	Waggener	_____
725.	12:48	K. Frantz	7	Waggener	_____
726.	12:54	F. Evans	7	Fort Knox	_____
727.	1:00	B. Prather	7	Henry County	_____
728.	1:06	R. Hoagland	7	Henry County	_____
729.	1:12	M. Aldridge	7	Henry County	_____
730.	1:18	M. Vaughn	7	Henry County	_____
731.	1:24	R. Wayne	8	Eastern	_____
732.	1:30	G. Glaab	8	duPont Manual	_____
733.	1:36	K. Wilson	8	Henry County	_____
734.	1:42	B. Kidwell	8	Henry County	_____
735.	1:48	J. Beck	8	Ballard	_____
736.	1:54	S. McNulty	8	Ballard	_____
737.	2:00	J. Abrams	9	Highland	_____
738.	2:06	J. Hielman	9	Henry County	_____
739.	2:12	V. Barker	9	Doss	_____
740.	2:18	B. Canaday	9	Doss	_____
741.	2:24	P. Streble	9	Doss	_____
742.	2:30	D. Newcomb	9	Doss	_____
743.	2:36	S. Stone	9	Ballard	_____

SNARE DRUM SOLOS, SENIOR DIVISION

744.	2:42	M. Schneider	10	Eastern	_____
745.	2:48	T. Scheel	10	Eastern	_____
746.	2:54	S. Hawkins	10	Jeffersontown	_____
747.	3:00	F. McCubbins	10	duPont Manual	_____
748.	3:06	E. Arms	10	Shelby County	_____
749.	3:12	D. Tipton	10	Shelby County	_____
750.	3:18	T. Royalty	11	Pleasure Ridge Park	_____
751.	3:24	F. Duncan	11	Shelby County	_____
752.	3:30	K. Duvall	11	Shelby County	_____
753.	3:36	R. Brashear	12	Valley	_____
754.	3:42	R. Williams	12	Valley	_____
755.	3:48	W. Barnes	12	Seneca	_____
756.	3:54	G. Veech	12	Pleasure Ridge Park	_____

XYLOPHONE SOLO, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
757.	4:00	R. Mott	7	Doss	_____

TIMPANI SOLO, SENIOR DIVISION

758.	4:06	T. Royalty	11	Pleasure Ridge Park	_____
------	------	------------	----	---------------------	-------

PERCUSSION ENSEMBLES, JUNIOR DIVISION

759.	4:12	R. Hoagland, B. Kidwell, T. Owens	Henry County	_____
760.	4:18	S. Stodghell, D. Duke, C. Allen, J. Gilbert, H. Stapleton	Barret	_____
761.	4:24	G. Cassell, D. Mottley, L. Garnes, D. Schullen, S. Hereford	Western	_____
762.	4:30	J. Abrams, J. Bederman, M. Carter, D. Seward	Highland	_____
763.	4:36	V. Barker, B. Canaday, T. Brown, B. Nunn, P. Menefee	Doss	_____

PERCUSSION ENSEMBLES, SENIOR DIVISION

764.	4:42	R. Whitlow, J. McGee, C. Curran, G. Dennison, G. Chaudoin, W. Keller	Iroquois	_____
765.	4:48	B. Aebersold, L. Stevens, T. Stribbling, R. Erlich, G. Grizzle	Atherton	_____
766.	4:54	T. Scheel, R. Bonner, M. Schneider, D. Hamblin, H. Doyle	Eastern	_____
767.	5:00	L. Jordan, S. Elliott, C. Cummings, J. Givan, M. Hile	Westport	_____
768.	5:06	R. Brashear, R. Williams, D. Castello	Valley	_____
769.	5:12	T. Royalty, K. Hiser	Pleasure Ridge Park	_____
770.	5:18	S. Cheatham, D. Campbell, B. Miles, D. Newcomb, P. Yates, P. Streble	Doss	_____
771.	5:24	K. Duvall, E. Arms, F. Duncan, D. Tipton, K. Jackson	Shelby County	_____

BANDS AND ORCHESTRAS

Belknap Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Lincoln Room

Warm-Up Room: Room 38

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
BANDS, JUNIOR DIVISION				
Barret	On Stage	_____	7:40	8:00
Highland (A)	38	_____	8:00	8:20
Stuart	37	_____	8:20	8:40
Meyzeek	38	_____	8:40	9:00
Highland (B)	37	_____	9:00	9:20
DuValle	38	_____	9:20	9:40
Parkland	37	_____	9:40	10:00
Waggener	38	_____	10:00	10:20
Jeffersontown	37	_____	10:20	10:40
Eastern	38	_____	10:40	11:00
Shelbyville	37	_____	11:00	11:20
Doss	38	_____	11:20	11:40
Western	37	_____	11:40	12:00
Manual	38	_____	12:00	12:20
Shelby County	37	_____	12:20	12:40
ORCHESTRAS, JUNIOR DIVISION				
Barret (Full & String)	38	_____	12:40	1:00
Doss (String)	37	_____	1:00	1:20
Highland (Full & String)	38	_____	1:20	1:40
Parkland (String)	37	_____	1:40	2:00
BANDS, SENIOR DIVISION				
Old Kentucky Home	38	_____	2:00	2:20
Shelbyville	37	_____	2:20	2:40
Henry County	38	_____	2:40	3:00
Eminence	37	_____	3:00	3:20
ORCHESTRAS, SENIOR DIVISION				
Westport (Strings, 1st year)	38	_____	3:20	3:40
Manual	37	_____	3:40	4:00
Iroquois	38	_____	4:00	4:20
Seneca	37	_____	4:20	4:50
Atherton (Full & String)	38	_____	4:50	5:20

Judges for Bands: Walter Shaw, Indianapolis, Indiana
 Thomas Battenberg, Ohio State University
 Thomas Siwicki, Paris, Kentucky

Judges for Orchestras: Lyle Wolfrom, Ohio State University
 Kenneth Wright, University of Kentucky

BANDS, SENIOR DIVISION

Performance Room: Bigelow Hall

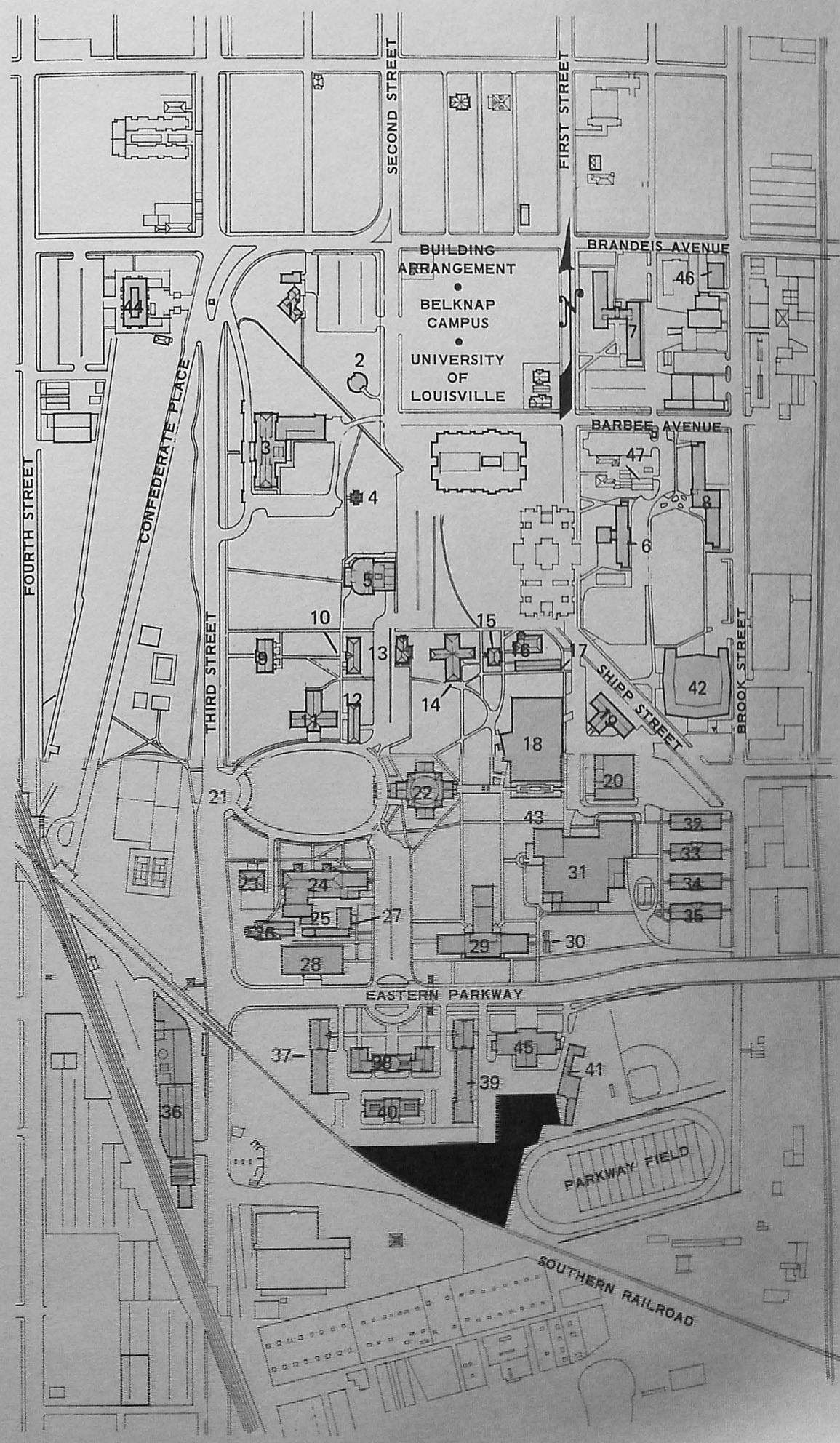
Warm-Up Room: Lounge

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
Second Floor				
Doss BB	Room C	_____	7:40	8:00
Waggener A	Room B	_____	8:00	8:30
Shelby County B	Room A	_____	8:30	9:00
Jeffersontown B	Room C	_____	9:00	9:30
Fort Knox BB	Room A	_____	9:30	10:00
Fairdale BB	Room B	_____	10:00	10:30
Meade County BB	Room C	_____	10:30	11:00
Iroquois A	Room A	_____	11:00	11:30
LUNCH				
Oldham County	Room C	_____	12:40	1:00
Seneca A	Room B	_____	1:00	1:30
Western	Room A	_____	1:30	2:00
Durrett AA	Room C	_____	2:00	2:30
Central A	Room B	_____	2:30	3:00
St. Xavier AA	Room A	_____	3:00	3:30
Fern Creek A	Room C	_____	3:30	4:00
Westport A	Room B	_____	4:00	4:30
Atherton (A) AA	Room A	_____	4:30	5:00
Manual AA	Room C	_____	5:00	5:30
Eastern AA	Room B	_____	5:30	6:00
Atherton (B)	Room A	_____	6:00	6:30

Judges: James Jones, Ohio State University
 Robert Boyd, Taylor University
 William Baker, Ohio State University

Bands will receive a double rating after performance--A Roman numeral indicating their proficiency, and a letter grade indicating the difficulty of the music played. The enrollment of the school is not a factor. The prescribed lists for bands, as published by the KMEA, lists difficulties from AA to C. Each director has indicated his preference for this years festival by mail.

1. ROBBINS HALL
(KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL
PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG.
(GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. SOUTHERN POLICE INSTITUTE
24. BRIGMAN HALL
(SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING
(STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. UNIVERSITY CENTER
(BIGELOW HALL-
DEAN OF STUDENTS)
31. OTTER HALL
32. WHITE HALL
33. LEOPOLD HALL
34. MENGES HALL
35. REYNOLDS BLDG.
36. SACKETT HALL
37. SPEED SCIENTIFIC SCHOOL
38. WILLIAM S. SPEED BLDG.
39. INSTITUTE OF
INDUSTRIAL RESEARCH
40. PARKWAY FIELD
41. CRAWFORD MEMORIAL
GYMNASIUM
42. COCHRAN MEMORIAL
FOUNTAIN
43. CONFEDERATE
APARTMENTS
44. CHEMICAL
ENGINEERING BLDG.
45. ATHLETIC TICKET
AND PUBLICITY
OFFICE
46. URBAN STUDIES
CENTER
47. CAMPUS SECURITY
OFFICE



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of

CONSTANCE KAREM

Gardencourt
Davision Recital Hall
April 26, 1969
9:30 A.M.

On Top of Old Smoky Traditional
Marching Folk Tune

Clyde Paul

A Wish Clark Library
In a Canoe Clark Library

Elisa Karem

Landing Clark Library
In a Garden Clark Library

Kurt Martin

Wiggle Worm Clark Library
Parade Clark Library

Tamina Karem

Halloween Clark Library
Kites Clark Library

Ann Land

Pirates Clark Library
Be Careful! Clark Library

Wayne Karem

Far Away Bell Waxman
Ride Down the Hill Waxman

Elizabeth Triplett

Firefly Clark Library
Star Gazers Clark Library

Diane Boone

Snow Play	Clark Library
Ranch Mail	Clark Library
Hot Cross Buns	Traditional

James Taylor

Gold Fish	Clark Library
Merrily We Roll Along	Traditional

Linda Palmisano

Music Box	Clark Library
Merry-Go-Round	Clark Library
Twilight	Clark Library
Cadence	Clark Library

Frances Jones

Little Tune	Waxman
Far Away Bell	Waxman
Afternoon Swing	Waxman

Doris Kloster

Are You Sleeping	Folk Song
Third March	Waxman

Stephen Jones

Tony's March	Quaile
------------------------	--------

Geoffrey Gittli

Pink Clouds	Garrow
This Old Man	Traditional
First March	Waxman

Lynn Gibson

On a Windy Night Clark Library

Roberto Gittli

Little White Pony Glover

Sing Song Waxman

Dwarf Walking Waxman

Marguerite Jones

First March Waxman

Far Away Bell Waxman

Sad Dwarf Walking Waxman

Rub-a-dub Dub Rodgers

Jamie Merida

Moo-cow Mopper

Happy Children Marching No. 1 and 2 . . . Curtis

Tymna Griffis

Campfire March Fletcher

Canoe Song Fletcher

The Donkey Fletcher

Timothy Pinto

Little Brown Jug Traditional

From a Wigwam Thompson

Mexican Hand Clapping Song Traditional

Catherine Powell

The Swinging Gate Frost

On An Excursion Frost

Patricia Sermersheim

Windy Friedman
Indian Parade Waxman

Michael Frankel

Dancing Song Alec Rowley
Hurdy Gurdy Waxman

Catherine Hatfield

Big Chief Clark Library
Wind in the Chimney Clark Library
Barcarolle Offenbach

Ann Marie Saliba

Dancing Dog Waxman
Whistling Waxman
Afternoon Swing Waxman

Gina Evola

The Talking Clock Aaron
Indian Forrest Clark Library

James Linville

Greensleeves Traditional
Summer Song Waxman

April Paul

Lullaby for a Sleepy Cat Waxman
Walk on Sunday Morning Waxman
The Left Hand Sings a Song Waxman

Deborah Comer

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JANET REUSSER, Violinist

Assisted by

MARY RAPIER, Pianist

Emily Davison Recital Hall

April 26, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Sonata in G minor Tartini
 Adagio
 Non troppo presto
 Largo - Allegro commodo

Impromptu Martinu
 Poco allegro
 Andante moderato
 Allegretto moderato

Sonata No. 1 in D major Schubert
 Allegro molto
 Andante
 Allegro vivace

INTERMISSION

Sonata No. 1 in G major Brahms
 Vivace ma non troppo
 Adagio
 Allegro molto moderato

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Students of

KAREN LIVENGOOD

Davision Recital Hall

April 27, 1969

2:00 P.M.

Lollipop Parade Laura H. Coupland
 Stephanie Collins
 Indian Hunters of the Plains. . . .June Weybright
 Brad White
 Tripletta June Weybright
 Elizabeth Wolf
 Cross My Hands Mark Nevin
 Cathy Wolf
 Ice Carnival. John W. Schaum
 Joan Koehler
 Relays Alexander Tcherepnin
 March of the TrollsDavid Kraehenbuehl
 Sammy Cooke
 Tarantella. Mark Nevin
 Janice Moore
 Marching Dmitri Kabalevsky
 Song Dmitri Kabalevsky
 Running Along Dmitri Kabalevsky
 John Kloster
 Piano Waltz Mark Nevin
 Linda Taylor

Dance of the Dwarfs Michael Aaron

Wade Helm

Lonesome Trail. David Kraehenbuehl

Blue Braves David Kraehenbuehl

Valerie Wilson

March Alexander Tcherepnin

Warsaw Mazurka F. Chopin

Penny Myers

A Little Song Alexandre Tansman

Folk Dance Alexandre Tansman

Roger Wolford

Gypsy Whirl Howard Kasschau

Patricia Romero

Peasant Tune Alexandre Tansman

Broken Record Boogie David Kraehenbuehl

Lynn Sale

Valse Petite Ella Ketterer

Mary Wolford

Sonatina in G Beethoven

Cindy Cooke

Golliwogs at Play Maxwell Eckstein

Indian Pony Race. David Carr Glover, Jr.

Carter Harris

UNIVERSITY OF LOUISIANA

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 29, 1969

12:45 P.M.

SCHOOL OF MUSIC

PROGRAM

French Suite in C minor
Allemande
Sarabande
Courante

Bach

Linda Swan, piano (Aldrich)

Sonata in G major
Andante
Allegro
Grave
Allegro

Marcello

Nancy Alton, string bass (Piacitelli)
Mary Wilanna Smothers, piano

Fêtes Galantes I
En sourdine
Clair de lune
Pantoches

Debussy

Mary Grace Money, mezzo-soprano (Horton)
Mary Wilanna Smothers, piano

Duo in G major for Violin and Viola, K. 423
Rondo: Allegro

W. A. Mozart

David Updegraff, violin (McHagh)
David Becker, viola

Prelude and Fugue XV in G major, (W.K. II)

Bach

Vickie McKibben, piano (Aldrich)

"My Mother Bids Me Bind My Hair"

J. Haydn

Kathleen McGrath, mezzo soprano (Smith)
Mary Wilanna Smothers, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 1, 1969

12:45 P.M.

presents

UNIVERSITY OF LOUISVILLE CHORUS
Melvin Dickinson, Director

Concertists: Rosemary Basham, soprano
Mary Lee Maull, mezzo-soprano
Reva Fretwell, alto
Roger King, tenor
George Maull, bass

Chamber Orchestra: Barbara Meek, violin
Janet Reusser, violin
David Becker, viola
Robert Bardston, cello
Nancy Alton, string bass
Nancy Farmer, English horn

PROGRAM

Motet, Jesu, Meine Freude

J. S. Bach

* * * * *

Intermezzo in B-flat minor, Op. 117, No. 2
Rhapsodie in E-flat major, Op. 119, No. 4

Brahms
Brahms

Frances Morris, piano (Aldrich)

Steinway Piano

Jesus, meine Freude,
Meines Herzens Weide,
Jesus, meine Zier,
Ach, wie lang, ach, lange
Ist dem Herzen bange,
Du verlangst nach dir!
Gottes Lamm, mein Bräutigam,
Ausser dir soll mir auf Erden
Nichts sonst Liebers werden.

No. 2

Es ist nun nichts,
nichts Verdammliches an denen,
die in Christo Jesu sind;
die nichts nach dem Fleische wandeln
sondern nach dem Geist.

No. 3

Unter deinem Schirmen
Bin ich vor den Stürmen
Aller Feinde frei.
Lass den Satan wüthen,
Lass den Feind erbittern,
Mir steht Jesus bei!
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken;
Jesus will mich decken.

No. 4

Denn das Gesetz des Geistes,
der da lebendig machet in Christo Jesu
hat mich frei gemacht
von dem Gesetz der Sünde, und des Todes.

No. 5

Trotz, dem alten Drachen,
Trotz des Todes Rachen,
der Furcht darzu!
Toebe, Weilt und springe;
Ich steh hier und singe
In gar sichrer Ruh!
Gottes Macht hält mich in acht;
Tod und Abgrund, muss verstummen,
Ob sie noch so brummen.

No. 6

Ihr aber seid nicht fleischlich,
sondern geistlich,
so anders Gottes Geist in euch wohnet.

No. 7

Wer aber Christi Geist nicht hat,
der ist nicht sein.

Jesus, my great pleasure
My heart's Mead, my Treasure,
Though my Crown, my Lord!
Ah! I long and languish,
yearn for Thee in anguish,
Jesus, help afford!
God's Own Lamb, O Thine I am,
Naught from Thee my heart shall sever,
I'll love Thee forever.

No. 2

There now is no,
there's no condemnation
for all those in Christ;
they the flesh no longer follow,
but the Spirit.

No. 3

Jesus, Thou my Refuge,
Brace me when griefs deluge,
Drive all foes away.
Satan burst with anger!
Foes my life endanger!
Jesus is my stay.
Thunder, thunder crash and lightening flash
Sin and hell shall not afright me;
Jesus will delight me.

No. 4

For now the law of the Spirit
hath given me life in Jesus Christ
hath set me free
from law of sin and death.

No. 5

Fie thou roaring lion
Fie foul foe of Zion
All fears and cease
Rage ye, fiends derisive
I stand firm decisive,
Sing with joy, in peace!
God's great pow'r guards me each hour
Man and Satan, dare not mumble
Tho' they loud would grumble.

No. 6

Ye are not in the flesh but the Spirit
if in you God's own Spirit abideth,

No. 7

But who christ's Spirit doth not have
is not of Christ.

No. 8

Weg mit allen Schätzen,
Du bist mein Fergötzen,
esu meine Lust
Weg ihr eitlen Ehren
Ich mag euch nicht hören
Bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
Soll mich, ob ich viel muss leiden.
Nicht von Jesu scheiden.

No. 9

So aber Christus in euch ist,
so ist der Leib, zwar tot
um der Sünde willen;
der Geist aber ist das Leben
um der Gerechtigkeit willen.

No. 10

Gute Nacht, O Wesen,
Das die Welt erlesen,
Mir gefällst du nicht!
Gute Nacht, ihr Sünden,
Bleibet weit dahinten,
Kommet nicht mehr ans Licht!
Gute Nacht, Du Stolz und Pracht,
Gute Nacht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben.

No. 11

So nun der geistdes,
der Jesum von den Toten auf-
erwecket hat, in euch wohnet,
so wird auch der sel-bige,
der Christum von den Toten
auf erwecket hat,
eure sterblichen Leiber leben-
dig machen,
um des willen, das sein Geist
in euch woh-net.

No. 12

Weicht, ihr Trauergeister,
Denn mein Freudenmeister,
Jesus, tritt herein.
Denen, du Gott lieben
muss auch ihr Betrübten,
Lauter Wonne sein.
Duld ich schon hier Spott und Hohn,
Dennoch bleibst du auch im Leide,
Jesu, meine Freude.

No. 8

Go way, earthly treasure!
Thou art my Pleasure
Jesus, Though my Joy!
Go way, puffed up glory,
I'll not hear thy story,
Do not me annoy!
Trouble, care, grief pain and death
Shall not part me from my Savior
I am His forever.

No. 9

If now Christ Jesus be in you,
then is the body dead
for sin's sake dying;
the spirit though in you
liveth because of the
righteousness through Christ.

No. 10

Fare ye well, all passions,
For the vain world's fashions,
Ye please me no more!
Fare ye well, corruption,
Stay behind seduction,
I all sin abhor.
Fare ye well, All carnal spell,
Fare ye well!
Farewell, life of sinful living,
fare the well, I'm leaving.

No. 11

If now in you,
God's spirit dwelleth, He who wak-
ened Jesus Chust, your Lord from death
then will He, this self same
and eternal Spirit who hath
raised up Jesus Christ
quicken your mortal bodies
and give to them life
because He doth dwell in you
and give you life.

No. 12

Hence, all thought of sadness!
Come, thou Lord of gladness,
Jesus, Son of God!
all who love the Savior
will find grace and favor
E'en when pain their lot.
Scorn and hate may castigate
But men cannot rob my treasure,
Jesus, my great Pleasure.

JOAN CONVOCATION
Calvary Episcopal Church
3:30 p.m.

May 2, 1969

(Students of Melvin Dickinson)
J.S. Bach Orgelbüchlein (nos. 24-45)
Chorale Preludes (BWV 623-644)

O Mensch bowein' dein' Sünde gross
Wir danken dir Herr Jesu Christ
Chadie Salisbury

Hilf Gott dass mir's gelinge
Marsha Williams

Christ lag in Todesbanden
Jesus Christus, unser Heiland

Beatrice Brown

Christ ist erstanden
Erstanden ist der heilige Christ
Erschienen ist der herrliche Tag

Teriann Miller

Heut' triumphiret Gottes Sohn
Donna Poore

Komm Gott Schöpfer, Heiliger Geist

Beatrice Brown

Herr Jesu Christ, dich zu uns wend'
Liebster Jesu, wir sind hier
Dies sind die Heil'gen zehn Gebot'

Donna Poore

Vater unser im Himmelreich

Evelyn Hughes

Durch Adams Fall ist ganz verderbt
Es ist das Heil uns kommen her
Ich ruf zu dir Herr Jesu Christ
Sheryl Soderberg

In dich hab' ich gehoffet, Herr
Wenn wir in höchsten Nöthen sein
Robert Goodlett II

Wer nur den lieben Gott lässt walten
Julia Morris

Alle Menschen müssen sterben
Brian Steward

Ach wie flüchtig, ach wie nichtig
Tim Boomer

THE GREATER LOUISVILLE MUSIC TEACHERS' ASSOCIATION

presents

ALBUM FOR THE YOUNG

by
Robert Schumann

Emily Davison Recital Hall
May 4, 1969
3:30 P.M.

1. Melodie Melody
Charmine Reichel
2. Soldatenmarsch Soldiers' March
Daniel Susan
3. Trällerliedchen Humming Song
Margaret Cook
4. Ein Choral. Choral
Greg Copenhefer
5. Stückchen Little Piece
Kathleen Shepler
6. Armes Waisenkind The Poor Orphan
Lynn Stephens
7. Jägerliedchen Hunting Song
Cecelia Hart
8. Wilder Reiter The Wild Horseman
Richard Wayne
9. Volksliedchen Folk Song
Anita Robertson
10. Fröhlicher Landmann The Happy Farmer
Robin Carrithers
11. Sicilianisch Sicilienne
Sarah Griffith
12. Knecht Ruprecht Knight Rupert
Philip Quinn
13. Bald kommt der Mai. May, Sweet May
Mariantha Wessler
14. Kleine Studie Little Study
Stephen Lin

26. * * * *
- Peggy Reed
27. Canonisches Liedchen . . Little Song in Canon-form
Lisa Thomas
28. Erinnerung In Memoriam
Rebecca Hartsell
29. Fremder Mann Strange Man
Lorna Griffitt
30. * * * *
- Cynthia Dempsey
31. Kriegslied War Song
Jean Amos
32. Scheherazade Sheherazade
Kathleen Parker
33. Weinlesezeit Vintage-time
Debra McNeese
34. Thema. Theme
Debra Crumbo
35. Mignon Mignon
Meme Sweets
36. Lied Italienischer Marinari. . . Italian Sailors'
Song
Meme Sweets
37. Matrosenlied Sailors' Song
Kathy Wilson

38. Winterzeit I Winter-time I
Laura Hansen
39. Winterzeit II. Winter-time II
Ellen Schneider
40. Kleine Fuge. Little Fugue
Antoinette Goatley
41. Nordisches Lied. Norse Song
Carla Batts
42. Figurirter Choral. Figured Choral
Thomas Seacat
43. Sylvesterlied. New Year's Eve
Vilanne Davis

Steinway Piano

Notes

by

HUGH T. MCELRATH

"I am affected by everything that goes on in the world and think it all over in my own way, politics, literature, people, and then I long to express my feelings and find an outlet for them in music." Thus wrote Robert Schumann in 1838 to Clara Wieck, the famed pianist, who later became his wife.

That there was an intrinsic connection between Schumann's personal life and his music is nowhere more apparent than in his Album for the Young, composed ten years later especially for the birthday of his and Clara's first daughter, Marie.

One admirer has observed that if some cataclysm should destroy all of Schumann's music, letters, and other writings, leaving only the titles of these pieces, a man from Mars in the future, could, from these alone, tell much about the composer. That he possessed humor, sympathy, tenderness, imagination, and understanding of children he would know from titles such as the following:

Soldier's March (Cheerful and at attention)

Little Hunter's Song (Fresh and merry)

Happy Farmer Coming back from Work

Knecht Ruprecht (a sort of Santa Claus)

After-Echoes from the Theater

(Somewhat agitated)

Strange Man

Italian Sailor's Song (Lively and Happy)

Winter-Time (Rather slow)

New Year's Eve

There are forty-three of these delightful miniatures, the first eighteen intended solely for young folk, and the remainder for youngsters on their way to becoming "grown-ups." At this time in his career, Schumann had already written two symphonies, a large

number of songs, most of his chamber music, his greatest piano music, as well as many other works. He was thus at the height of his powers.

Quite often, he expressed the thought that posterity might attach more value to the pieces he wrote for children than to his larger works. He wrote to a friend that the writing of these little pieces was for him an indescribable joy: "When I wrote them I felt so fresh that I could have turned right around and done as many more again." "I don't know when I've been in such a good musical mood as when I wrote these pieces. It simply streamed to me . . . I felt as if I were beginning once more from the very start to write music."

He also explained that whereas the Scenes from Childhood (Opus 15, composed in 1838-39) were "remini-cences of an older person," the Album for the Young was written from a child's-eye view.

Attached to the album as a sort of appendix were the delightful "House-Rules and Maxims for Young Musicians" which no youthful player of these pieces should go long through life without pondering. Note, for example the following nuggets of wisdom:

Always play as if a master were listening.

Seek out those among your comrades who know more than you.

Honor the old highly, but bring a warm heart to the new. Harbor no prejudice against unknown names.

The laws of morality are also those of art.

Without enthusiasm nothing worthwhile is brought to pass in art.

There is no end to learning.

Neither before nor seldom since Schumann has anyone produced for children such a masterful and enchanting musical gift as Album for the Young. Indeed, it is reported that Mr. Arthur P. Schmidt, the music publisher, once remarked that he wished Schumann had never invented juvenile music, because composers were constantly submitting children's pieces to him with the claim "These are better than the Album for the Young." The trouble is, they seldom, if ever, are!

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 8, 1969

12:45 P.M.

PROGRAM

First movement from Concerto in A-Flat minor

B. Fitzgerald

Paul Willinger, trumpet (Rapier)
Mary Rapier, piano

"How Beautiful are the Feet of Them" from the Messiah
"O del mio dolce ardor"

Handel
Gluck

Debbie Burford, soprano (Smith)
Janet O'Connor, piano

Concerto in G minor

Bruch

Third movement: Allegro con brio

Clinton Grosz, violin (Kling)
Mary Wilanna Smothers, piano

Sonata in D-dur

Leonardo Vinci

Allegro
Presto

Dorothy Brown, flute (Fuge)
Chaddie Salisbury, piano

Concertino, Op. 26

C. M. von Weber

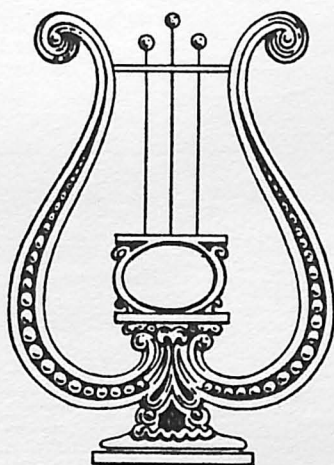
Charlene Holsclaw, clarinet (Livingston)
Lorna Griffitt, piano

Concerto in C minor for Violin and Oboe, B.W.V. 1060

J. S. Bach

David Updegraff, violin (McHugh)
Marcia Davis, oboe
Mary Wilanna Smothers, piano

KENTUCKY STATE MUSIC FESTIVAL



Louisville Region

(Piano Division)

May 9, 1969

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE
Woodrow Strickler, President

SCHOOL OF MUSIC
Robert Whitney, Dean

and

Richard Spalding, Manager
Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
EXTENDS A WELCOME TO ALL PARTICIPANTS

RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered. The name of the student or teacher must not appear on the music.

INSTRUCTIONS

Immediately upon arrival, register with the festival secretary on the first floor as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

INFORMATION

Ratings will be posted on the bulletin board on the first floor hall. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

I	SUPERIOR	Superior talent, preparation, and accomplishment; performance that arrests attention immediately.
II	EXCELLENT	Very good. No deficiencies. Excellent in every area.
III	Good	Admirable in musical sensitiveness and in training, but showing some areas of deficiency.
IV	UNSATISFACTORY	Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically.

GOLD ROOM

Warm-up: Miss Aldrich's Studio
Second Floor

Larry Keenan, Adjudicator
Morehead State University
Morehead, Kentucky

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
1.	9:00	_____	Danae Bixler	7	Seneca
2.	9:10	_____	Donna Harvey	7	Eastern High
3.	9:20	_____	Robert Halliday	7	Barret
4.	9:30	_____	Debra McNeese	7	Doss
5.	9:40	_____	Anita Robertson	7	Oldham County
6.	9:50	_____	Michael Rose	7	Waggener
7.	10:00	_____	Merilou Savage	7	Louisville Collegiate
8.	10:10	_____	Robin Carrithers	8	Eastern High
9.	10:20	_____	Donna Drake	8	Bardstown
10.	10:30	_____	Stephen James	8	Oldham County
11.	10:40	_____	Philip Quinn	8	Eastern
12.	10:50	_____	Lynn Gentry	8	Bardstown

BREAK

13.	11:10	_____	Lisa VonderHaar	8	St. Raphael
14.	11:20	_____	Barbara Adams	9	Ballard

PIANO SOLO: SENIOR

15.	11:30	_____	Doris Greenwell	12	Bardstown
16.	11:40	_____	Becky Leslie	12	Fern Creek
17.	11:50	_____	Kirby O'Bannon	12	Iroquois
18.	12:00	_____	Marietta O'Bryan	12	Bethlehem
19.	12:10	_____	Susan Scott	12	Fern Creek

LUNCH

PIANO DUO: -- Mrs. Owen's Studio
Second Floor

20.	1:00	_____	Cindy Scott	9	Fern Creek
			Mary Scott	10	Fern Creek

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
21.	1:10	_____	Jean Amos	10	Westport
			Jean Campbell	10	Seneca
22.	1:20	_____	Stephen James	8	Oldham County
			Becky White	11	Oldham County
23.	1:30	_____	Donna Wolfe	11	Atherton
			Susan Scott	12	Fern Creek

CONCERTO

24.	1:40	_____	Lynn Gentry	8	Bardstown
25.	1:50	_____	Kirby O'Bannon	12	Iroquois
			Sarah Donnelly	11	Pleasure Ridge Park
26.	2:00	_____	Debbie Reed	11	Old Kentucky Home
27.	2:10	_____	Marietta O'Bryan	12	Bethlehem

DAVISON RECITAL HALL

Warm-up: Miss Ossman's Studio
Second Floor

Ford Montgomery, Adjudicator
University of Kentucky
Lexington, Kentucky

PIANO DUET

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
28.	9:00	_____	Lynn Gentry	8	Bardstown
			Donna Drake	8	Bardstown
29.	9:10	_____	Debra McNeese	7	Doss
			Danae Bixler	7	Seneca

PIANO SOLO: SENIOR

30.	9:20	_____	Cyndi Bartoo	10	Westport
31.	9:30	_____	Jean Amos	10	Westport
32.	9:40	_____	Rudy Billings	10	Ahrens
33.	9:50	_____	Marie Button	10	Oldham County
34.	10:00	_____	Anna Castleman	10	Sacred Heart
35.	10:10	_____	Rebecca Hartsell	10	Shepherdsville
36.	10:20	_____	Becky Newsome	10	Seneca
37.	10:30	_____	Larry Strange	10	Bardstown
38.	10:40	_____	Kathleen Parker	10	Atherton
39.	10:50	_____	Janice Quinn	10	Westport

BREAK

40.	11:10	_____	Pat Reed	10	Old Kentucky Home
41.	11:20	_____	Jenny Willingter	10	Waggener
42.	11:30	_____	Jean Campbell	10	Seneca
43.	11:40	_____	Sharon Czerwonka	11	Seneca
44.	11:50	_____	Barbara Edelen	11	Bethlehem
45.	12:00	_____	Sarah Donnelly	11	Pleasure Ridge Park
46.	12:10	_____	Anne Hurley	11	Jeffersontown

LUNCH

47.	1:00	_____	Carolyn King	11	Bethlehem
48.	1:10	_____	Janet Lattis	11	Presentation
49.	1:20	_____	Karen Maier	11	Kentucky Home School
50.	1:30	_____	Debbie Reed	11	Old Kentucky Home

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
51.	1:40	_____	Karen Wetherby	11	Jeffersontown
52.	1:50	_____	Galena Reiter	11	Bethlehem
53.	2:00	_____	Becky White	11	Oldham County
54.	2:10	_____	Donna Wolfe	11	Atherton

*"Talent
Is Everywhere"*

A CONCERT

Atherton High School
May 10, 1969
10:00 A.M.

SHINICHI SUZUKI'S YOUNG VIOLIN STUDENTS IN THE

1969 TALENT EDUCATION TOUR

WILL BE IN LOUISVILLE FOR A CONCERT AND WORKSHOP ON

OCTOBER 24, 1969

MAKE YOUR PLANS TO ATTEND

Featuring
T A L E N T E D U C A T I O N S T U D E N T S

from

SCHOOL OF MUSIC, UNIVERSITY OF LOUISVILLE
Robert Whitney, Dean Mrs. Alfred Schneider, Director
Preparatory Department

LOUISVILLE PUBLIC SCHOOLS
Samuel V. Noe, Superintendent
John Zurfluh, Sr., Supervisor of Instrumental Music

BRESCIA COLLEGE
Owensboro, Kentucky
Sister Mary Cecilia Payne

TRANSYLVANIA COLLEGE
Lexington, Kentucky
Rubin Decker

SAINT CHARLES ELEMENTARY SCHOOL
Bloomington, Indiana
Sister Regina Harris

SAINT CHARLES SCHOOL
Lebanon, Kentucky
Sister Mary Charlene

"T A L E N T I S E V E R Y W H E R E"

THE TALENT EDUCATION PROGRAM

John Zurfluh, Sr., Louisville Public Schools

Mrs. Virginia Schneider, University of Louisville School of Music

Remarks Dean Robert Whitney

Concerto in D minor for Two Violins Bach
First movement

Violin Concerto in A minor Vivaldi
Third movement

Chorus from Judas Maccabeus Handel

Gavotte Gossec

Minuet No. 1 Bach

Allegro for Cellos in Two Parts Suzuki

Allegretto for String trio: Violin, Cello, and Piano . . arr. from Suzuki
Louisville Public Schools
Field Elementary

Perpetual Motion with Second part Suzuki

Children's Song Suzuki

Lullaby (Go Tell Aunt Rhodie) German

Lightly Row German

Twinkle Variations German

Accompanist

MRS. MARY ELIZA SMITH

TALENT EDUCATION TEACHERS

University of Louisville School of Music, Preparatory Department --
Mrs. Virginia Schneider, Director -- David Becker, Joan Capra
Mrs. Beverly Hicks, Mrs. Sherry Hofmeister, Mrs. Freda Horen,
Mrs. Carol Hughes, Mrs. Susan Hyden, Mrs. Mary Katherine
Mather, George Maull, Peter McHugh, Mrs. Heidi Ray, Adela
Sarbo, Elizabeth Updegraff, Mrs. Alberta Zurfluh, Mrs. Mary Hupp

Louisville Public Schools -- Mrs. Martha Comstock, Miss Ruth Eckardt,
Mrs. Beverly Hicks, Mrs. Lorna Pierce, Miss Mary Poore, Miss
Elizabeth Updegraff

Talent Education students from the Louisville Public Schools are from:
Bloom, Brandeis, Byck, Clark, Engelhard, Field, Frayser,
Heywood, Johnston, Jones, Marshall, Perry, Semple, Shawnee
Elementary, Strother, Talbert, Taylor, Virginia Avenue, Wheatley

Brescia College Music Department, Preparatory Department --
Sister Mary Cecilia Payne, O.S.U., Mari Nishizawa

Transylvania College, Violin Department, Lexington, Kentucky --
Mr. Rubin Decker

Saint Charles Elementary School, Bloomington, Indiana -- Sister Regina
Marie

Saint Charles School, Lebanon, Kentucky -- Sister Mary Charlene

ACKNOWLEDGEMENTS

Mrs. Dann Byck, Sr.

The Courier-Journal and the Louisville Times

The Junior League of Louisville, Mrs. Carl T. Fischer, chairman,
"Little Fiddlers Project"

Kentucky Association of String Teachers, Sister Mary Cecila Payne,
O.S.U., president

The Louisville Public Schools, Samuel V. Noe, Superintendent

Urban Studies Center, University of Louisville, Dr. Joseph Maloney,
director

"T A L E N T I S E V E R Y W H E R E"

Dr. Shinichi Suzuki has proven this conclusively by producing many hundreds of violinists in Japan with his system of "Talent Education." The moment a child acquires a basic vocabulary in his native tongue he is eligible to begin, often at the age of two and one half or three. The mother takes the lessons with the child, practices at home with him and plays recordings of the pieces. The last is essential in developing in the child a demand for beauty of tone and exact pitch. Reading music is not taught until the child has reached a considerable degree of advancement. Listening, not reading, is developed first. A series of pieces prepared by Dr. Suzuki in graduated order of difficulty is used wherever the method is taught. This makes possible such demonstrations as we offer today with brief rehearsing.

ROBERT WHITNEY
Dean, School of Music
University of Louisville

SUZUKI METHOD INSTRUCTION IN THE LOUISVILLE PUBLIC SCHOOLS

Teaching violin to very young children in public school classes by the Suzuki method requires that some adaptations be made. It is seldom possible for mothers of many of the children to be available to fit school class schedules. Those who could, would be attending group or class lessons and not private lessons. Parents of some of the children in the Louisville elementary school groups participating have purchased violins for their children but many parents are not able to do so. Violins have been purchased through Title I of Public Law 89-10, with other educational equipment. The salary of one of the six teachers in the school group is paid from Title I funds. Necessary maintenance such as new strings, rehairing bows, and repairing cracks in these instruments also is provided for in Title I funds. The various economic levels frequently indicate similar cultural opportunities or a lack thereof. Nevertheless, talent is to be found as a gift of nature in many of the disadvantaged children -- their inborn talents seem not to vary according to their levels of disadvantage. It is this fortunate fact which motivates the programs of those of us in the music teaching profession; for the first time we believe we can develop musical gifts of children starting at early ages, which seemed impossible. Both Dean Whitney and Mrs. Schneider, with whom we have worked so co-operatively find the results produced by the Suzuki method teachers in the Louisville Public Schools Program to be of high quality comparable to the achievements of those taught in the University Program. Truly, "Talent Is Everywhere."

JOHN ZURFLUH, SR.
Supervisor of Instrumental Music
Louisville Public Schools

TALENT EDUCATION STRING PLAYERS

Cathy Adams	Clay Burke	Cathy Eff
Wesley Adams	Mervin Burney	Nancy Eff
Marilyn Adock	Billy Burns	Scott Egger
Dwayne Adkins	Amy Byck	Donna Elder
Martin Adkins	David Byrnes	Angela Ellery
Anna Akeroyd	Ann Marie Campbell	Brian Elliott
Martha Ann Alexander	Kirsten Campbell	Debra Ellingsworth
Danita Ashby	Penny Danada	Lisa Ellingsworth
Julie Assef	Debra Cassidy	Bobby Elmes
Glenn Augenstein	Vicky Cathey	Patrick Elmes
Robbin Augenstein (cello)	Beth Chapman	Joe English
Leah Ashkenazy	Emily Chatham	Robert English
Linda Baker	Jean Chatham	Timmie Ewing
Linda Barsed	Jimmy Cheng	Kevin Faust
Lisa Barsed	Neal Churney	Eric Federspiel
Martha Ann Barnette	Chris Clark	Glorie Felde
Jimmy Barnetle	Loura Lou Claypool	Jeffrey Flaniken
Miriam Basham	Cara Cloud	Becky Ford
Marcena Basham	William Cole	Paul Fulton
Rex Bates	Darrell Coleman	Mary Fuqua
Ellen Bauer	Martin Coleman	Karen Garwood
Frankie Baynes	Sandy Corlette	Ronnie Gibson
Judy Beaven	Timmy Cowan	John Giesel
Martha Beck (cello)	Kenneth Cox	Elizabeth Goldberg
Bella Beeler	Michael Crinshaw	Aaron Graham
Hays Berkhead	Sally Davidson	Robin Graves
Nancy Beuchart	Stuart Davidson	George Green (cello)
Amy Birkimer	Mark Davis	Patty Green
Donna Bishop	Mary Dawson	Mike Griffin
Dike Bixler	Leatha Demaree	Cheryl Griffith
Minda Bixler	Bill Dickson	Mary Gwinn
James Blandford	Carole Douglas	Richy Haas
Nancy Bolling	Sandra Douglas	Carrie Hall
Brad Bomba	Joan Driscoll	Stanley Hall
Jeanne-Marie Bondurant	Mary Driscoll	Jane Halliday
Billy Bowling	Joseph Duff (cello)	Paul Halliday
James Bowling	Tim Duff (cello)	Raymont Halsell
Ricky Braun	Fanny Duncan	Susan Hammon
Bobby Brown	Michael Duncan	Carol Harden
Kim Brown	Robert Duncan	Megan Harlan
Mary Robin Brown	Susan Duncan	Ted Harlan
Linda Brusoskie	Mark Durham	Janice Harmon
Mark Buchta	Sherry Eddings	William Harmon

Dianne Harper
Hunter Harris
Helen Harvey
Tondalier Haun
Anita Haynes
Mary Hecklebeck
Todd Henderson
William Hendrick
Kathy Herbert
Brooks Hillenbrand
Heather Hilton
Michael Hines
Robby Hoke
John Hollenback
Todd Hollenback
Rodney Horton
Kim Howard
Nina Howard
Sharon Phelps Howard
Laura Hughes
Patti Hughes
Michael Hunt
Alex Huntzman
Charles Hurd
Margaret Husk
Martin Huttenlocker
Andrew Hutto
Kathryn Iler
Pamela Ilnick
Steve Jackson
Jacqueline Jacobs
David James
Donna Johnna
Catherine Johnson
Kay Johnson
Ulanda Johnson
Leigh Anne Jones
James Kaiser
Amy Karzan
Jeanette Kelly
John Kennedy
Janet Keys
Claudine Kimmel
Judith Kimmel
Beth Kindig
David Kinnard
Mare Lea Kirven

Chris Klaphaak
Keirn Kurz
Deneen Laird
Lisa Lance
Forrest Land
Robert Langford (cello)
Mary Ann Leichter
David Lehman
Jeff Le Neave
Marcia Levy
Barbara Lewis
Melanie Leyerle
Wanda Lipscomp
Philip London
Jeanie Lotze
Karen Lowry
Martin Luytes
Melinda Mahaffey
Roy Mahoney
Laci Makk
Betsy Manke
Nancy Manke
Donald Marbry
Carolyn Markle (viola)
Deborah Mattingly
Jane Mattingly
Lisa Mattingly
Vanessa Mattingly
Sandra May
Pam McCoskey
David McCoy
Michael McCoy
Pam McDevitt
Kim McDonald
Ronda McDonald
Margaret McElrath
Judy Melrose
Peggy Messick
Robert Metry
Betty Ann Miles
James Miles
Flora M'Ikunya
Frances Miller
Michelle Miller
Stacy Miller
Jeanette Mitchell
Frances Moore

Charles David Mueller
Colin Mulhall
Shaun Mulhall
Judith Murray
Holly Newman
Mason Newman
Robin Newman
Libby O'Bannon
Gale Oberst
Michele Oberst
Angela O' Daniel
Denis O' Daniel
Jim Orosz
Paul Orosz
Robby Orosz (cello)
Terry Overbay
Mark Owen
Gloria Owens
Sean Parker
Bobby Parks
Debbie Parsons
Phyllis Peterson
Bruce Peyton
Laura Peyton
Zane Peyton
David Pirkle
Vivian Porage
Dorothy Porter
Linda Porter
Ann Potts
Melanie Powers
Jean Ann Raley
Kezin Raley
Kimberly Reynolds
Peter Rhee
Nancy Richards
Vicki Richardson
Don Richmond
Ted Rhinehart
Janet Roberts
Scott Roney
Kennetha Rountree
Jody Royal
Tom Royal
Mark Royster
Tom Ruechert
Debra St. Clair

Mae Sanders
 Mark Schutte
 Sidney Sears, Jr.
 Denise Sedlar
 Diane Sedlar
 Kathy Sego
 Julie Seubert
 Greg Sharp (cello)
 Caryn Sinai
 Laura Sinai
 Tenise Sistrunk
 Diane Slone
 Barry Smith
 Brian Smith (cello)
 Nanette Smith
 Robin Smith
 Lois Solomon
 Susan Solomon
 Tina Souders
 Jeff Spade
 Karen Spurling
 Barbara Stafford
 Russell Stansbury
 Keith Stark
 Debra Stewart

Bonnie Stiltner
 Cynthia Stiltner
 Mary Shannon Stivers
 Julie Stratton
 Virginia Styles
 Annette Sutherland
 Stephanie Sweetana
 Averelle Talbott
 Caroline Taylor
 Cathy Taylor
 Jacqueline Thomas
 Charles Thompson
 Patty Thompson
 Rebecca Tilford
 Leanne Tipps
 Shanna Tipps
 Mary Ann Tobey
 Hank Triplett
 John Triplett
 Margaret Triplette
 Tammy Triplette
 Leslie Trowell
 Jimmy Turner
 Scott Van Sant
 Denys Vonder Haar

Julie Vonder Haar
 Neil Vonder Haar
 Leslie Voit
 Stewart Voit
 Sylvia Walters
 McCall Watson
 Clarence Weaver
 Louise Welch
 John Wentworth (cello)
 Mark Wentworth
 Pat West
 Carrie Whaley
 John Wheatley
 Rebecca Whisman
 Willard Wilcox
 Carl Williams
 Coleman Willis
 Bettina Winold
 Sam Woodall
 Ellen Woodruff
 Victoria Woods
 Mark Wooten
 Charles Zambro
 Elizia Zambro
 John Zehnder

ADDENDA

Orlando Adkins
 Leslie Ancrum
 Delores Collins
 Carolyn Craig
 John Davis
 Pamela Furman
 Sandra Green

Tawana Guthrie
 Gail Harwell
 Stephen May
 Robert Mitchem
 Winfred Northington
 Patricia Peyton
 Percy Phillips

Melvin Reed
 Wanda Stroud
 Anita Taylor
 Dorine Trabue
 Jerome Williams
 David Wilson
 Yvonne Woodson

GRADE DIVISIONS of the total group are as follows:

Headstart ("Little Fiddlers Project") ...	20	Grade IV	49
Pre-School	23	Grade V	55
Grade I	21	Grade VI	46
Grade II	59	Grade VII	2
Grade III	90	Grade VIII	1

TOTAL 366

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Harp Students of

TAKA KLING

Davison Recital Hall

May 11, 1969

3:00 P.M.

Ground in F H. Purcell-Thomson

Mary Julian Rapier

Allegretto Vivace Grossi

Air and Rondo C. Bochsa

Lois Isaacs

Allegro Moderato F. J. Haydn

Piper S. Milligan

Joanne Bell

Romance from Spanish Masters . . Palero-Zabaleta

Gavotte Corelli-Owens

Carol Mc Clure

Saraband and Toccata Rota

Pamela Stutzke

INTERMISSION

Waltz in E Flat Op. 39 J. Brahms

Peggy Darcy

Soeur Monique F. Couperin

Chanson dans la nuit C. Salzedo

Mary Julian Rapier

Mazurka K. Schuecker

Debbie Kletter

Fantasy on a Theme by Haydn. . . . M. Grandjany

Pamela Stutzke

The Fountain A. Zabel

Carol Mc Clure

Fantasy L. Spohr

Pamela Stutzke

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

THE ROTUNDA
11th May, 1969
3:30 P.M.

PROGRAM

Siegfried Idyll (1870) Richard Wagner
(1813-1883)

George McCluer, flute	Russell Plylar, trumpet
Nancy Farmer, oboe	Barbara Meek, Janet Reusser, violins
Bruce Krohmer, Dallas Tidwell, clarinets	George Maull, viola
John Hoover, Kevin Akers, horns	Robert Bardston, violoncello
Joyce Fultz, bassoon	Nancy Alton, double bass

Concerto No. 15 in B-flat Major, K. 450 (1784) W. A. Mozart
(1756-1791)

Allegro
Andante
Allegro

Elizabeth Hostetter, pianist

INTERMISSION

Symphony No. 4 in A Major, opus 90 (1833) Felix Mendelssohn
("Italian") (1809-1847)

Allegro vivace
Andante con moto
Con moto moderato
Saltarello (Presto)

PERSONNEL OF THE ORCHESTRA

VIOLINS

Barbara Meek, Concertmistress
Janet Reusser
Joan Capra
Clinton Grosz
Jenny Marshall
Grace Petronio, Principal
Pamela Saunders
David Updegraff
Adela Sarbo
Paulette Herman

VIOLAS

George Maull, Principal
James Batts
David Becker
Amelia Gibson
Daryll Anderson

VIOLONCELLOS

Robert Bardston, Principal
Marsha Williams
Byron Felde

DOUBLE BASSES

Nancy Alton, Principal
John Gutermuth
Victor Himbaugh
Mike Smith
Nathan Kahn

FLUTES

Nancy Tidwell
Dorothy Brown
Marla Sue Crutcher

OBOES

Marcia Davis
Donald England

CLARINETS

Donna Kelly
Dallas Tidwell

BASSOONS

Marvin Waldrop
Joyce Fultz

FRENCH HORNS

Dennis Anderson
Marsha Jones

TRUMPETS

Jack Lipps
Everett McCurdy

TYMPANI

Donald Knaack

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

DAVID BECKER, Violist

Student of

PAUL KLING

Assisted by

FRANCES MORRIS, Pianist

JAMES LIVINGSTON, Clarinetist

JAMES OSTRYNIEC, Oboist

Emily Davison Recital Hall

May 12, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Partita No. 2 in D minor (for solo viola) J. S. Bach
Allemanda

Sonata in G major Benedetto Marcello
Andante
Allegro
Grave
Allegro

Suite for Viola and Piano (Group 1) R. Vaughan Williams
Prelude---Allegro
Carol---Andante con moto
Christmas Dance---Allegro

INTERMISSION

Suite No. 1, in G major (Unaccompanied Viola) J. S. Bach
Prelude
Allemande
Courante
Sarabande
Menuetto 1
Menuetto 2
Gigue

Suite for Oboe, Clarinet, and Viola Randall Thompson
Gaio
Adagio Assai
Allegro
Lento religioso
Grave
Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

A Recital of Music for Piano, Four Hands

ALICE HUDNALL and JOHN CRAIG

Students of

LEE LUVISI

Emily Davison Recital Hall
May 13, 1969
8:30 P.M.

PROGRAM

Six épigraphes antiques

Debussy

Pour invoquer Pan, dieu du vent d'été.

Pour un tombeau sans nom.

Pour que la nuit soit propice.

Pour la danseuse aux crotales.

Pour l'Égyptienne.

Pour remercier la pluie au matin.

Sonata (1938) Hindemith

Mässig bewegt

Lebhaft

Ruhig bewegt; Sehr lebhaft

INTERMISSION

Sonata in C Major ("Grand Duo"), Opus 140 Schubert

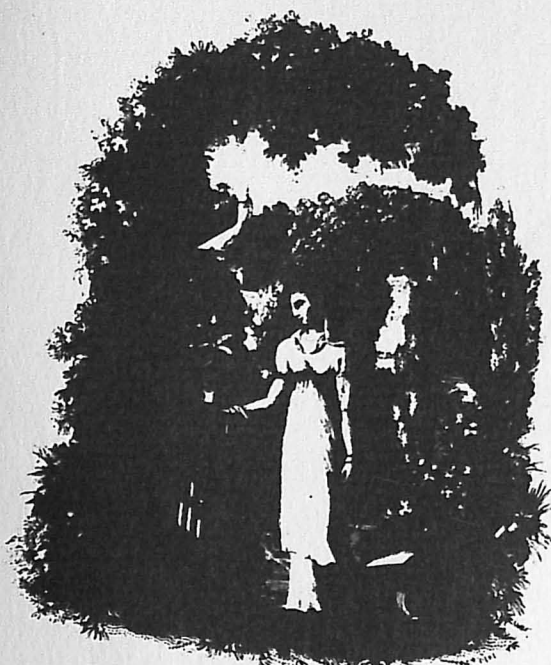
Allegro moderato

Andante

Scherzo: Allegro vivace

Allègro vivace; Più lento; Tempo I; Più mosso

Steinway Piano



PUBLIC LECTURE

— and —

GRAND CONCERT

— of —

VOCAL and INSTRUMENTAL MUSIC

UNDER THE DIRECTION OF M. F. SOMVILLE
ASSISTED BY THE PRINCIPAL PROFESSORS AND AMATEURS:

BERTRAM KELSO, ARTHUR LAWRENCE, BETH ROBINSON AND
DAVID E. BECKER, GUEST SOLOIST

RANDALL BAUSOR, BONNIE BOGGS, MARGARET CARTER, PEGGY COLLIER,
RACHEL FREW, PATRICIA GOBER, ALAN JACOBUS, JERRY PHILLIPS,
BOB SCHREINER, TED YOUNGBERG, GUEST ARTISTS AND

GEORGE ELLA HOSKINS

AT THE SUTCLIFFE ASSEMBLY HALL
ON WEDNESDAY EVENING, MAY 14, 1969

Part 1st

LECTURE

MISS GEORGE ELLA HOSKINS

Music in Kentucky One-hundred-fifty Years Ago
with musical illustrations from Anthony Philip Heinrich's
The Dawning of Music in Kentucky

The Fair Traveler or
The Post Ride from Prague to Vienna

Mr. Arthur Lawrence, Piano

Tema di Mozart
Variations for Violin

String Orchestra
Miss Boggs, violin

How Sleep the Brave

Messrs. Kelso, Lawrence, Phillips
Mrs. Somville

Sensibility and
Sensibility's Child

Miss Robinson and Mrs. Somville
Miss Gober, Flute

The Yankee Doodleaide

String Orchestra
Miss Gober, Flute

The Grand Septet by Conrad Kreutzer

Full Orchestra

INTERMISSION

Part 2nd

London Trio No. 1 by F. J. Haydn
Allegro
Andante
Finale

Messrs. Schreiner, Bausor,
Cello
Miss Gober, Mr. Phillips
Flute

Concerto in G Major by G. P. Telemann
Largo
Allegro
Andante
Presto

Mr. Becker, viola
String Orchestra

Domus Mea Kentuckiensis by D. Jenni

String Orchestra

1819-1969

CENTRE COLLEGE PRESENTS FOR ITS SESQUICENTENNIAL OBSERVANCE

AN ILLUSTRATED LECTURE:

"MUSIC IN KENTUCKY 150 YEARS AGO"

BY MISS G. E. HOSKINS

— and a —

CONCERT

by the Centre Chamber Orchestra,

DAVID BECKER, GUEST SOLOIST

Sutcliffe Hall

May 14, 1969

8:00 O'Clock p.m.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 5, 1969

12:30 P. M.

PROGRAM

Four Pieces for Brass Quartet and Timpani

David Tice

- I. Fanfare, Allegro
- II. Threnody, Lento
- III. Intermezzo, Allegro
- IV. Rondo, Allegro

Richard Straight, tympani (Ottens)
Russell Plylar)
Everett McCurdy) trumpets
James Alford) trombones
William Kirkwood)

La fille aux cheveux de lin

Debussy

Marcia Lege, piano (Owen)

Aria con Variazioni from Fifth Harpsichord Suite

G. F. Handel

Dennis Kirtley, trumpet (Rapier)
Lorna Griffith, piano

Suite for Four Trombones, Op. 82

F. Peeters

- Entrata
Lied
Dance
Final

Robert Spiegelhalter
James Alford)
Blake Harris) trombones (Lyon)
William Kirkwood)

Sonata (1939)

Hindemith

First movement: Massig bewegt

Dallas Tidwell, clarinet (Livingston)
Eduard Perrone, piano

Duetto

Allegro Moderato

Andantino

Allegro ma non troppo

Eugene Bozza

Marvin Waldrop, bassoon (Simmons)

Sonata in B-flat major, K. 333

Allegro

Mozart

Carol Pitts, piano (Aldrich)

Sonata in B minor for Flute and Harpsichord

Largo e dolce

Andante

J. S. Bach

Nancy Tidwell, flute (Fuge)

Jack Roby, harpsichord

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

FRANCES MORRIS, pianist

Student of

EVELYN ALDRICH

Emily Davison Recital Hall

May 16, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

English Suite in A minor J. S. Bach

Prelude

Allemande

Courante

Sarabande

Bourrées I and II

Gigue

Sonata, Op. 90 Beethoven

Mit Lebhaftigkeit und durchaus mit Empfindung
und Ausdruck.

Nicht zu geschwind und sehr singbar vorgetragen.

INTERMISSION

Suite, Op. 14 Bartok

Allegretto

Scherzo

Allegro molto

Sostenuto

Intermezzo in B-flat minor, Op. 117, No. 2 Brahms

Rhapsodie in E-flat major, Op. 119, No. 4 Brahms

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
May 17, 1969
11:00 A.M.

Twinkle, Twinkle Little Star.Folk Song

Talent Education Class I-A, Violin (Hicks)
Tina Hicks, accompanist

Lullaby German Folk Song
French Folk Song Traditional

Janet Keys, Violin (Sarbo)
Mrs. Marvin Keys, accompanist

Children's Song German Folk Song
May Song German Folk Song

Mark Davis, Violin (Zurfluh)
Mrs. Mary Eliza Smith, accompanist

Lullaby German Folk Song

Shannon Stivers, Violin (Sarbo)
Adela Sarbo, accompanist

May Song German Folk Song
Perpetual Motion S. Suzuki

Scott Vansant, Violin (Sarbo)
Mr. Robert Vansant, accompanist

Lightly Row German Folk Song
Lullaby German Folk Song

Julie VonderHaar, Violin (Horen)
Karen Basham, accompanist

Andantino Suzuki

Bill Dickson, Violin (Updegraff)
Betsy Updegraff, accompanist

Perpetual Motion S. Suzuki

Marsena Basham, Violin (Horen)
Karen Basham, accompanist

Lightly Row. German Folk Song
French Folk Song Traditional

Minda Bixler, Violin (Hughes)

Allegretto S. Suzuki

Alita Morrison, Violin (Horen)
Karen Basham, accompanist

Andantino S. Suzuki

Neil VonderHaar, Violin (Horen)
Karen Basham, accompanist

Minuet No. 2 J. S. Bach

Sandra May, Violin (Horen)
Karen Basham, accompanist

Indian Parade Waxman
Windy. Friedman

Michael Frankel, Piano (Karem)

Swinging Gate Frost
Wind in the Chimney Clark Library
County Fair. Clark Library

Sarah Wilder, Piano (Karem)

Walk on Sunday Morning Waxman
Lullaby for a Sleepy Cat Waxman
Left Hand Sings a Song Waxman

Debbie Comer, Piano (Karem)

French Folk Song French

Anne Campbell, Violin (Hughes)

Peggy Reed, accompanist

Andantino S. Suzuki

Joseph and Robert English, Violin (Horen)

Karen Basham, accompanist

Allegro S. Suzuki

Long, Long Ago T. H. Bayly

Kathryn Iler, Violin (Zurfluh)

Mrs. Mary Eliza Smith, accompanist

Andantino. S. Suzuki

Helen Nightengale, Violin (Horen)

Karen Basham, accompanist

Lullaby German Folk Song

Perpetual Motion S. Suzuki

Nannette Smith, Violin (Zurfluh)

Mrs. Mary Eliza Smith, accompanist

Etude S. Suzuki

Eric Nightengale, Violin (Horen)

Karen Basham, accompanist

Minuet No. 1 J. S. Bach

Leah Ashkenazy, Violin (Horen)

Karen Basham, accompanist

Minuet No. 2 J. S. Bach

Peter Rhee, Violin (Zurfluh)

Mrs. Syngman Rhee, accompanist

Allegro S. Suzuki
Perpetual Motion S. Suzuki

Patty Green, Violin (Zurfluh)
Mrs. Mary Eliza Smith, accompanist

Minuet No. 1 J. S. Bach

Jeffery Spade, Violin (Zurfluh)
Malcolm Halliday, accompanist

Minuet No. 3 J. S. Bach

Jane Halliday, Violin (Zurfluh)
Malcolm Halliday, accompanist

The Happy Farmer R. Schumann

Jeane Chatham, Violin (Becker)

Gavotte F. J. Grosse

Michelle Miller, Violin (Horen)
Karen Basham, accompanist

Minuet No. 1 J. S. Bach

Minuet No. 2 J. S. Bach

Mary Robin Brown, Violin (Hyden)
Joyce Wilson, accompanist

The Two Grenadiers. R. Schumann

Donald Richmond, Violin (Horen)
Karen Basham, accompanist

Humoresque Dvorak

Zane Peyton, Violin (Hughes)
Mrs. Betty Peyton, accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

WILLIAM ADAMS, JR., Pianist

Student of

LEE LUVISI

Emily Davison Recital Hall

May 18, 1969

8:00 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Prelude and Fugue in D Major Bach
(Well-Tempered Clavier, Book 2)

Sonata in B-flat Major, K. 570 Mozart
Allegro
Adagio
Allegretto

Sonata, Op. 26 Barber
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

INTERMISSION

Gaspard de la Nuit Ravel
Ondine
Le Gibet
Scarbo

Three Preludes from Op. 32 Rachmaninoff
C Major
A Major
D-flat Major

Steinway Piano

LOUISVILLE-JEFFERSON COUNTY YOUTH ORCHESTRA

MEMBER - LOUISVILLE FUND

Spring Concert

SUNDAY, MAY 18, 1969 - 3:30 P.M.

BROWN THEATER

Jorge Mester, Guest Conductor

Hymn and Fuguing Tune, No. 3 . Henry Cowells

Symphony No. 2 in D Major

Ludwig Van Beethoven

INTERMISSION ,

Concerto for violin and orchestra, D Major, Op. 35

Peter I. Tchaikovsky

Gregory Fulkerson, Violin

Selections from the 'Damnation of Faust'

Hector Berlioz

**THE PUBLIC IS INVITED
(FREE)**

photo by Stephen Moseson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 20, 1969

12:45 P. M.

PROGRAM

Verborgenheit
Widmung

Hugo Wolf
Robert Schumann

Clement Schowalter, baritone (Horton)
Paige Gabhart, piano

First Horn Concerto
Allegro

Mozart

Marsha Jones, French horn (Ball)
Mary Wilanna Smothers

Romanza in F-sharp, Op. 28, No. 2

Schumann

Charles Cash, piano (Owen)

Intermezzo in E minor, Op. 119, No. 2

Johannes Brahms

Capriccio in D minor, Op. 116, No. 7

Johannes Brahms

Charles Gabhart, piano (Aldrich)

Two short Pieces for Horn and Piano

Halsey Stevens

Andante con moto

Allegro

Dennis Anderson, French horn (Ball)

Concertino for Trombone and Piano

Wayne R. Bohrnstedt

Moderately fast

Broadly

Briskly

William Kirkwood, bass trombone (Lyon)

Paige Gabhart, piano

Après un Reve

Faure

Connais-tu le pays from Mignon

Thomas

Joetta Harrington, mezzo Soprano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

OPERA WORKSHOP RECITAL

Accompanist

BETTY JEAN CHATHAM

Emily Davison Recital Hall
May 20, 1969
8:30 P.M.

Scenes From:

MARRIAGE OF FIGARO	Mozart
FAUST	Gounod
MADAM BUTTERFLY	Puccini
DON GIOVANNI	Mozart
DON PASQUALE	Donizetti
CARMEN	Bizet
TALES OF HOFFMANN	Offenbach
LA BOHEME	Puccini

PARTICIPANTS

Robert Bardston	Terry Fern
Rosemary Basham	Reva Fretwell
Thomas Chapman	Sandra Howell
Darlene Compton	Roger King
Edith Davis	Sharon Kries
Mary Grace Money	

Performers and Excerpts Introduced by: Moritz Bomhard

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 22, 1969

12:30 P.M.

PROGRAM

Etude de Concert

Marcel Poot

Dorman Huggins, trumpet (Rapier)
Mary Rapier, piano

Sonata for Oboe and Piano
Allegro

Hindemith

Donald England, oboe (Ostryniec)
Lorna Griffith, piano

"O Rest in the Lord" from "Elijah"

Mendelssohn

Kathleen McGrath, mezzo-soprano (Smith)
Mary Wilanna Smothers, piano

Impromptu in E-flat Major, op. 90, No. 2

Schubert

Janet O'Connor, piano (Aldrich)

Suite

Johann Adolph Hasse

Passepied
Arietta
March

Michael Cunningham, trombone (Lyon)
Darlene Compton, piano

Sonata in G Major
Allegro

Marcello

Mark Smith, double bass (Fankhauser)
Mary Wilanna Smothers, piano

Prayer of Saint Gregory

Alan Hovhaness

Terry South, trumpet (Rapier)
Carol Pitts, piano

Intermezzo, op. 76, No. 7

Brahms

Richard Milks, piano (Owen)

INTERMISSION

Sonatina for three Trumpets

Anthony Donato

Moderately Fast, with vigor
Briskly

Jack Lipps)
Arthur Kestler) trumpets (Rapier)
Thomas Kirkley)

French Suite II in C minor
Allemande

J. S. Bach

Linda Swan, piano (Aldrich)

Quintet in E-flat major, K. 452

W. A. Mozart

First movement: Largo-Allegro moderato

Nancy Farmer, oboe
Donna Kelly, clarinet
Kevin Akers, horn
John Jadus, bassoon
Elizabeth Hostetter, piano
(Prepared by Livingston)

Sonatina for Violin and Piano, Op. 100

Dvořák

- I. Allegro risoluto
- II. Larghetto
- III. Scherzo: Molto vivace
- IV. Finale: Allegro

Barbara Meek, violin (Kling)
Alice Hudnall, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

CERTIFICATE OF ACHIEVEMENT AWARD

CAROL BREEDEN
ANTOINETTE GOATLEY*
CHERYL MINOR*
HAL NEWMAN
DAVID RAY
BARBARA STUTZKE
MICHAEL ZUFALL

**with Distinction*

GOLD ROOM
May 24, 1969
10:00 A.M.

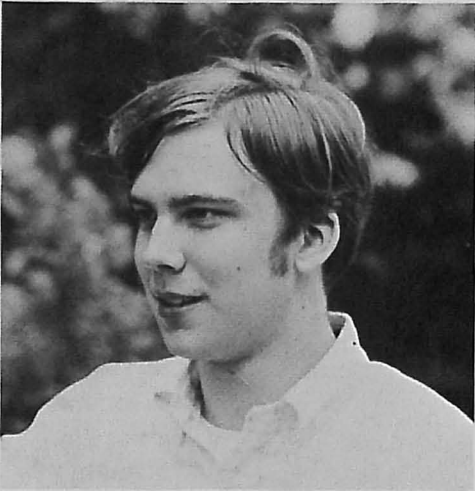


ANTOINETTE GOATLEY
Certificate of Achievement Award with Distinction

Pupil of Bobbye G. Ossman for the past two years and of Ann Gilligan Grant the preceeding two years at the University of Louisville School of Music Preparatory Department. Has also completed one year of Voice study with Mary Lee Maull in the Preparatory Department. Is a member of the National Honor Society. She is the secretary of the Future Teachers Association of America. Has been chosen by her church to represent them this summer at the Youth Congress in Zurich, Switzerland. Antoinette has accepted a scholarship to the University of Louisville School of Music.

PROGRAM:

Sinfonia in D Minor J. S. Bach
Little Fugue, Opus 68, No. 40 R. Schumann
Bagatelles Bartok
Opus 6, No. 4
Opus 6, No. 2



HAL NEWMAN
Certificate of Achievement Award

Has studied Viola at Gardencourt for eight years, currently with David Becker. Has played for five years in the All-State Orchestra and in 1969 played first Viola with the Orchestra. Has played for four years in the Louisville-Jefferson County Youth Orchestra. Also played in the School Orchestra for nine years. Has been a member of the Agape Singers, an interdenominational religious Folk Group, sponsored by the Louisville Area Council of Churches for three years. Hal is also a member of the Iroquois High School Drama Club. Hal plays Guitar for many Folk services in Louisville churches, and also a folksinger at That Place, The Oval Door and Bellarmine Coffee Houses. Hal plans to attend the University of Louisville this Fall.

PROGRAM:

Concerto J. S. Bach
Ist Movement

BARBARA STUTZKE
Certificate of Achievement Award

Began piano at age five under Grant Graves for one year. At age six played in first recital at Gardencourt with Mrs. Murray, doing her own composition, Easter Bells. Began harp in 1965 from Taka Kling. Started playing Viola in 1967 with Virginia Schneider and continued with David Becker. She won the Kentucky Federation Womens Club third District and State contest in 1967. Was third runner up in the Miss Teen Age Louisville contest in 1967. Has played in the Southern Indiana Symphony and Baptist Seminary Orchestra. She is currently playing in the Iroquois School Orchestra, Louisville - Jefferson County Youth Orchestra, the University of Louisville Orchestra and the Bach Society. Barbara plans to take the five year plan for a B.M. and B.M.Ed. at the University of Louisville School of Music this Fall.

PROGRAM:

Partita No. 2 in D Minor J. S. Bach
Allemande



DAVID RAY

Certificate of Achievement Award

Pupil of David Becker. Is a member of the Louisville-Jefferson County Youth Orchestra and has been for four years. Has been a participant in the All-State Orchestra for three years. Is a member of the Baptist Seminary Orchestra. Also a winner of the National Merit Scholarship and the University of Louisville Presidents' Scholarship. Member of the National Honor Society.

PROGRAM:

Prelude to Second Cello Suite,
transcribed for Viola J. S. Bach

MICHAEL ZUFALL

Certificate of Achievement Award

Pupil of Leon Rapier. Has received superior rating in the Indiana State Contests for three consecutive years. He was a soloist for the New Albany High Band and Orchestra. Also a member of the Louisville-Jefferson County Youth Orchestra and the Southern Indiana Symphony. He received the scholarship at Cumberland Music Camp for two years, also at Morehead State College. Michael will attend the University of Louisville School of Music in the Fall.

PROGRAM:

Concertino Riisater
1st Movement
Allegro

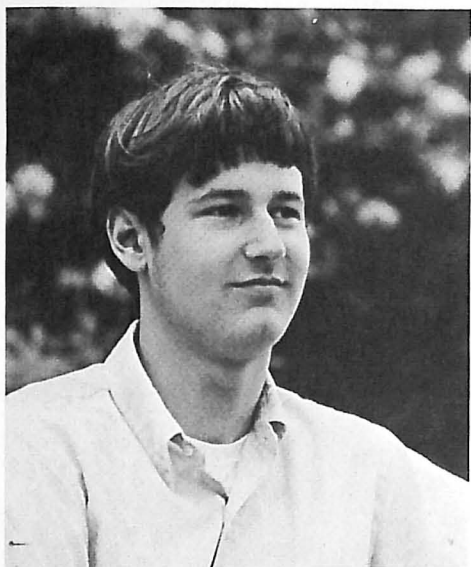
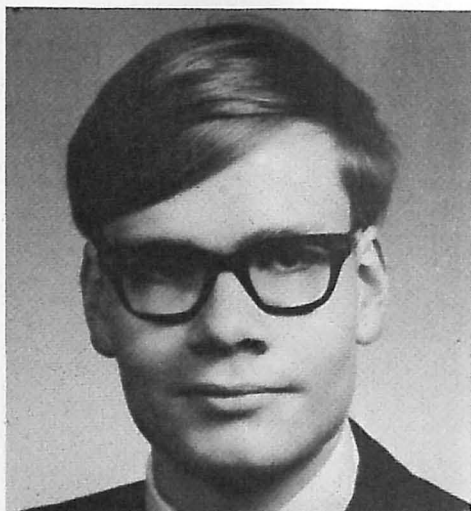
CHERYL MINOR

Certificate of Achievement Award with Distinction

Pupil of Paul Kling. Has won the Christine Beck Violin Competition for two allowable consecutive years. Has won three scholarships to Stephen Foster Music Camp where she was Concert Mistress and soloist for two years. She has received superior ratings in the State Music Festival for six consecutive years. She was one of 75 high school juniors from throughout the United States selected to attend Tanglewood for 1968 on scholarship. Cheryl started private teaching at age 15. She played with the Louisville-Jefferson County Youth Orchestra for five years and was Concert Mistress for 1967-1969 when she resigned to play with the Louisville Orchestra. She was elected to the National Honor Society in her junior year at Atherton. She has been a cheerleader at Atherton High for three years, acting as captain in her senior year. She is also Concert Mistress and President of Atherton Orchestra. She received the Youth Achievement Award for 1969. Was one of 110 students from over 125 cities in the United States selected to play with American Youth performs, at Cornegie Hall on May 13, 1969. Cheryl will attend Meadowmount summer camp for 1969.

PROGRAM:

Concerto in D Major Tschaikowsky
1st Movement



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

CHAMBER ORCHESTRA

Peter McHugh, Conductor

David McClure, Guest Conductor

Carol McClure, Harp Soloist

Davison Hall
May 24, 1969
2:30 P.M.

Dance No. 3 Schubert
from Five German Dances

Allegro Moderato C. P. E. Bach
from Concerto in D Major

David McClure, Conductor

Two Minuets Brahms

Aria in Classic Style Grandjany

Carol McClure, Harpist

ORCHESTRA PERSONNEL

FIRST VIOLINS:

David McClure
Concertmaster
Ruth Didier - Assistant
Concertmistress
Rocky Felde
Gloria Felde
Denys Vonder Haar
Deborah Shackelford

SECOND VIOLINS:

Heather Hilton
Kim Howard
Margaret McElrath
Brant Stevens
Louise Welsh
Dike Bixler
William Cole
Mark Royster

VIOLA:

Judy Kelly

BASS:

Donna Didier

CELLI:

Lisa Vonder Haar
Beth Rapiet
Wyatt Sutherland

Lyon and Healy is the official of the Chamber
Orchestra.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Gold Room
May 24, 1969
11:00 A.M.

In a CanoeClark Library
DriftingClark Library
KitesClark Library

Teresa Elder, Piano (Karem)

Twinkle Variations German Folk Song

Rowland Jones, Violin (Hicks)
Tina Hicks, accompanist

Lightly Row. German Folk Song

Susan Solomon, Violin (Hughes)
Carol Hughes, accompanist

Etude Suzuki

Lois Solomon, Violin (Hughes)
Malcolm Halliday, accompanist

Hunter's ChorusWeber

Debbie Parsons, Violin (Mather)
Malcolm Halliday, accompanist

Gavotte Gossec

John Zehnder, Violin (Hughes)
Malcolm Halliday, accompanist

Musette J. S. Bach

Barbara Stafford, Violin (Hupp)
Mary Hupp, accompanist

Chorus Handel

Jeane and Emily Chatham, Violin (Becker)

Minuet in G Beethoven

Annette Sutherland, Violin (Hughes)
Malcolm Halliday, accompanist

Bourrée Handel
Composition David Pirkle

David Pirkle, Violin (Hupp)
Hubert Pirkle, accompanist

Musette J. S. Bach

Emily Chatham, Violin (Becker)

Bourrée Handel

Jeff Flaniken, Violin (Hupp)
Forrest Flaniken, accompanist

Gavottes I and II J. S. Bach

Zane Peyton, Violin (Hughes)
Mrs. Betty Peyton, accompanist

Humoresque Dvorak

Laura Peyton, Violon (Hughes)
Mrs. Betty Peyton, accompanist

Allegro Moderato. Seitz

Ilam Smith, Violin (McHugh)

Valse, Op. 34, No. 1 F. Chopin

Kate Hutcherson, Piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of

CHRISTINE LARNER

Davison Recital Hall
May 24, 1969
3:30 P.M.

Roughhouse Clark Library
 Tornado. Clark Library
 Skating Clark Library
 Ship Ahoy! Clark Library

David Hicks

Freight Train Clark Library
 Far Away Bell Donald Waxman
 Spanish Guitars Clark Library

James Christopher Herin

Grandma Grunts Appalachian Folktune
 The King's Daughter. . . Sarah Louise Dittenhaver
 Bad Temper Clark Library

Gretchen Mour

Roller-Coaster Blues Clark Library
 London's Bells English Folk Song

Stephanie Sachs

The Little Beggar. French Melody
 The Modern Dragon. . . . Sarah Louise Dittenhaver

Mary Kirk

Mister Snake and Mister Toad . . . Louise Garrow
 March. Tcherepnin

Marianthe Stavrolakis

Tune and Rhythmic Variations . . . Diller-Quaile
 The Puppet Show. Diller-Quaile

Mary Jane Daugherty

Musette in D Major J. S. Bach

Emanuela Fogle

Chromatics Tansman

Festival March Diller-Quaile

Clare Hockaday

Minuet in G Major. J. S. Bach

Diane O'Callaghan

Minuet in G Minor. J. S. Bach

Bulldozer. Kraehenbuehl

Cindy Cheng

Minuet Haydn

Galloping Op. 39 Kabalevsky

Paul Lang

March in D Major J. S. Bach

Children at Play Bela Bartok

Bryan Russell Horton

Ten Little Indians Kraehenbuehl

Janice Nickels

Diane O'Callaghan.

Mary Lou Salzman

Clare Hockaday

Spanish Gypsies. William Gillock

Matthew Hicks

March of the Oriental Princes.Richardson

American Folk Dance. William Gillock

Mary Lou Salzman

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JOAN CAPRA, Violinist

and

EDUARD PERRONE, Pianist

Students of

PAUL KLING

Emily Davison Recital Hall

May 24, 1969

8:30 P.M.

PROGRAM

Sonata in E major, BWV 1016 J. S. Bach

Adagio

Allegro

Adagio ma non tanto

Allegro

Sonata in G major, opus 96 Ludwig van Beethoven

Allegro moderato

Adagio espressivo

Scherzo: Allegro

Poco Allegretto

INTERMISSION

Duo Concertant (1932) Igor Stravinsky

Cantilene

Eglogue I

Eglogue II

Gigue

Dithyrambe

Sonate (1927) Maurice Ravel

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DONNA KELLY, Clarinet

Assisted by:

NANCY FARMER, Oboe

KEVIN AKERS, French horn

JOHN JADUS, Bassoon

ELIZABETH HOSTETTER, Piano

Emily Davison Recital Hall

May 25, 1969

5:00 P.M.

PROGRAM

Fantasiestück, Op. 73 Robert Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Three Pieces for Clarinet Solo (1919) Igor Stravinsky

INTERMISSION

Quintet in E-flat major, K. 452 W. A. Mozart

Adagio -- Allegro moderato

Larghetto

Rondo: Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ROBERT SPIEGELHALTER, Trombone

Student of

ERNEST LYON

BEVERLY HODGE, Accompanist

Emily Davison Recital Hall
May 27, 1969
8:30 P.M.

PROGRAM

Sonatina Na Puzon i Fortepian (1934) Kazimierz Serocki

Allegro

Andante molto sostenuto

Allegro vivace

Sonata for Trombone and Piano, Opus 13 Klaus George Roy

Andante con moto

Allegro scherzando

Moderato, con brio assai

Sonata for Trombone and Piano R. R. Trevarthen

Presto

Andante

Giocosco

Sonata for Trombone and Piano (1958) Richard A. Monaco

Allegro

Andante

Allegro molto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Hall

May 31, 1969

11:00 A.M.

Tarantella Mark Nevin

Linda Taylor, Piano (Livengood)

Roll the Bones William Pottebaum

Valerie Wilson, Piano (Livengood)

Indian Pony RaceDavid Carr Glover, Jr.

John Kloster, Piano (Livengood)

May SongGerman Folk Song

Perpetual MotionSuzuki

Scott Vansant, Violin (Sarbo)

Mr. Robert Vansant, accompanist

AllegrettoSuzuki

Joseph English, Violin (Horen)

Karen Basham, accompanist

EtudeSuzuki

Robert English, Violin (Horen)

Karen Basham, accompanist

AndantinoSuzuki

Michelle Oberst, Violin (Horen)

Karen Basham, accompanist

Minuet No. 1 J. S. Bach

Maria Dickinson, Violin (Horen)

Karen Basham, accompanist

Minuet No. 2 J. S. Bach

Chester Vittitow, Violin (Horen)

Karen Basham, accompanist

Minuet No. 3 J. S. Bach

Jimmy Cheng, Violin (Horen)

Karen Basham, accompanist

Bourrée Handel

Clay Burke, Violin (Horen)

Karen Basham, accompanist

The Happy Farmer R. Schumann

Rodney Horton, Violin (Horen)

Karen Basham, accompanist

Allegretto Suzuki

Kevin Kurz, Violin (Updegraff)

Betsy Updegraff, accompanist

Loure J. S. Bach

Leigh Anne Jones, Violin (Horen)

Karen Basham, accompanist

Concerto No. 5 Seitz

Allegro moderato

David Hull, Violin (Sarbo)

Joyce Wilson, accompanist

Notturmo, Op. 54, No. 4 Grieg

Karen Basham, Piano (Aldrich)

Air from Holberg Suite, Op. 40 Grieg

Sharon Czerwonka, Piano (Aldrich)

Waltz, Op. 69, No. 2 Chopin

Margaret Cook, Piano (Gittli)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

BROTHER PAUL RUBADUE, C.F.X., baritone

Student of
FLETCHER SMITH

DORIS OWEN, pianist

Emily Davison Recital Hall
May 31, 1969
8:30 P.M.

PROGRAM

Alma mia
Care selve
Si, tra i ceppi

G. F. Handel

Dein blaues Auge
Auf dem See
Unbewegte laue Luft

J. Brahms

Don Quichotte à Dulcinée
Chanson romanesque
Chanson épique
Chanson à boire

M. Ravel

INTERMISSION

Au Bord de l'Eau
Rencontre
Clair de Lune
Fleur Jetée

G. Fauré

With rue my heart is laden
Sure on this shining night
Opus 10, Nos. 1, 2, 3.
 Rain has fallen
 Sleep now
 I hear an army

S. Barber

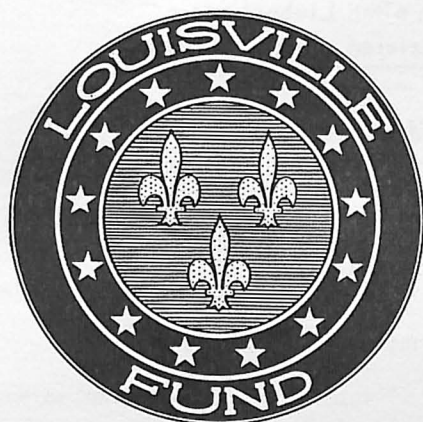
Steinway Piano

THE LOUISVILLE YOUTH CHOIR

SPRING CONCERT

MICHAEL NEELY

Musical Director and Conductor



HIGHLAND PRESBYTERIAN CHURCH

Sunday, June 1, 1969

4:00 P.M.

— Program —

SEVEN SECULAR SONGS. JOHANNES BRAHMS

OPUS 62

1. Rosmarin
Es wollt die Jungfrau früh aufstehn
2. Von alten Liebesliedern
Spazieren wollt ich reiten
3. Waldesnacht
Waldesnacht, du wunderkühle
4. Dein Herzlein mild
5. All meine Herzgedanken
6. Es geht ein Wehen
7. Vergangen ist mir Glück und Heil

MIKE WOODRUM
PROGRAM CHAIRMAN
LOUISVILLE YOUTH CHOIR

Lavdate Jehovam, omnes gentes,

Georg Phillip Telemann

1. Allegro

2. Largo

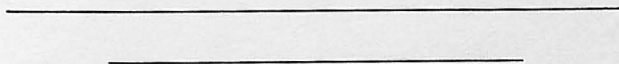
3. Maestoso

Laudate Dominum

Vespers for the Confessor K. 339 W. A. Mozart

Jeannette Smith – *Soprano Soloist*

Lobet den Herrn, alle Heiden J. S. Bach



We would like to express thanks to members of the Louisville-Jefferson County Youth Orchestra for their assistance in this afternoon's concert.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

CHERYL ANN CUSHING, Pianist

Student of

LEE LUVISI

Emily Davison Recital Hall

June 1, 1969

3:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Fantasy in D minor, K.397 Mozart

Sonata in B-flat Major, Opus posth. Schubert

Molto moderato

Andante sostenuto

Scherzo

Allegro, ma non troppo

INTERMISSION

Fantasy in F minor, Opus 49 Chopin

Preludes Frank Martin

I. Grave

III. Tranquillo ma con moto

V. Vivace

L'isle joyeuse Debussy

Steinway Piano

THE CHAMBER SINGERS
OF LOUISVILLE

Davison Recital Hall
Tuesday, June 3, 1969
8:00 P. M.

THE CHAMBER SINGERS
OF LOUISVILLE

Carole Sladen, Soprano
Eva Lewis, Soprano
Sandra Jones, Mezzo-Soprano
Geraldine Boden, Alto
Margaret Florence, Alto
Terry Florence, Tenor
James Jones, Tenor
Brench Bočen, Baritone
Harry Sladen, Bass

I

TWO SACRED SONGS IN FOUR PARTSWilliam Byrd (1543-1623)

1. Looke downe O Lord on me poore man, in thee I live,
I move and am, O cleare my soule and conscience
that I in thee my peace may finde, rest to my heart
joy to my minde, freeðe from my sinne and mine
offence.
2. Be unto me O Lord a tower of strength against my
mortall foe, O guard and warde me with thy power
which way so ever I shall goe. Then shall my heart
and soule rejoyce in God my Lord with cheerefull
voyce.

II

FAHR WOHL (Op. 93A, No. 4)Johannes Brahms (1883-1897)

Farewell, O little bird that leaves this dell; the sum-
mer leaves us, hither, thou must go with it, thither:
Farewell!

Farewell, O little leaf that now just fell; in red
thou hast been painted, with death thy colors tainted:
Farewell!

Farewell, beloved, now of parting tell; and if when
I do leave thee, I never more can see thee: Farewell!

ABENDSTANDCHEN (Op. 42, No. 1) Johannes Brahms

Hark, a mournful flute is sighing, dark the mur-
m'ring fountains glisten, tone to golden tone re-
plying. Silent let us listen!

Soft entreaties, tender anguish fill the ear with
sweet delight, pierce the gloom wherein I languish
with a clear and shining light!

III

A HYMN TO THE VIRGIN Benjamin Britten (1913-)

Of one that is so fair and bright
(Velut maris stella,)
Brighter than the day is light,
(Parens et puella:)

I cry to thee, thou see to me, Lady, pray thy Son
for me,

(Tam pia)

That I may come to thee.

(Maria!)

All this world was forlorn

(Eva peccatrice,)

Till our Lord was yborn

(De te genetrice.)

With "ave" it went away darkest night, and comes
the day

(Salutis;)

The well springeth out of thee.

(Virtutis.)

Lady, flow'r of ev'rything,

(Rosa sine spina,)

Thou bare Jesu, Heaven's King,

(Gratia divina:)

Of all thou bear'st the prize, Lady, queen of
Paradise,

(Electa:)

Maid mild, mother 'es Effecta."

(Effecta.)

THE BALLAD OF LITTLE MUSGRAVE AND LADY BARNARD Benjamin Britten

Men of the Ensemble

Eva Lewis, Pianist

As it fell on one holy day, as many be in the year,
when young men and maids together did go their
matins and mass to hear. Little Musgrave came

III

to the church door - the priest was at private mass - but he had more mind of the fair women than he had of Our Lady's grace. The one of them was clad in green, another was clad in pall, and then came in my Lord Barnard's wife, the fairest amongst them all. Quoth she, 'I've loved thee Little Musgrave, full long and many a day.' 'So have I lov'd you, my fair ladye, yet never a word durst I say.' 'But I have a bower at Bucklesfordberry, full daintily it is dight, if thou'lt wend thither, thou Little Musgrave, thou'st lig in my arms all night.'

With that beheard a little tiny page, by his lady's coach as he ran. Says, 'Although I am my lady's footpage, yet I am Lord Barnard's man!' Then he's cast off his hose and cast off his shoon, set down his feet and ran, and where the bridges were broken down he bent his bow and swam. 'Awake! Awake! thou Lord Barnard, as thou art a man of life! Little Musgrave is at Bucklesfordberry along with thine own wedded wife!'

He called up his merry men all; 'Come saddle me my steed; this night must I to Bucklesfordb'ry for I never had greater need.' But some they whistled and some they sang, and some they thus could say, whenever Lord Barnard's horn it blew, it blew: 'Away, Musgrave, away!'

'Methinks I hear the threstlecock, methinks I hear the jay; methinks I hear Lord Barnard's horn, 'Away Musgrave, away!' 'Lie still, thou Little Musgrave, and huggle me from the cold: 'tis nothing but a shepherd's boy adriving his sheep to the fold.'

By this, Lord Barnard came to his door and lighted a stone upon; and he's pull'd out three silver keys and open'd the doors each one. He lifted up the coverlet, he lifted up the sheet: 'Arise, thou Lit-

tle Musgrave, and put thy clothes on; it shall ne'er be said in my country I've killed a naked man!"

'I have two swords in one scabbard, they are both sharp and clear; take you the best, and I the worst, we'll end the matter here.' The first stroke Little Musgrave struck he hurt Lord Barnard sore; the next stroke that Lord Barnard struck, Little Musgrave ne'er struck more.

'Woe worth you, my merry men all, you were ne'er born for my good! Why did you not offer to stay my hand when you saw me wax so wood? For I've slain also the fairest ladye that ever wore woman's weed. Soe have I slain the fairest ladye that ever did woman's deed. A grave,' Lord Barnard cried, 'to put these lovers in! But lay my ladye on the upper hand, for she comes of the nobler kin.'

10 MINUTE INTERMISSION

IV

TROIS CHANSONS Maurice Ravel
(1875-1937)

1. Nicolette

Nicolet, at evening song, went aroaming in the field to pick starry white daisies, bright jonquils and Maylilies. Merrily was skipping, listlessly was tripping, glancing here, there, and everywhere

Growling old wolf came to pass, bristling-haired, sparkling eyed: "Stay! my Nicolette, to Grandmother wilt thou come?" Away till quite breathless, fled poor Nicolet, letting fall mobcap and white clogshoes.

Gentle page came then hereby, with blue hose and doublet grey: "Stay! sweet Nicoletta, wilt thou have a lover true?" Wise, from him turned away, poor Nicoletta, reluctantly, so sore at heart.

Last met she a grey-haired lord, ugly, wry, vile, corpulent: "Stay! my Nicoletta, all this gold I give to thee?" Swiftly ran in his arms, our good Nicoletta. Back to the field no more has she come.

2. Trois beaux oiseaux du Paradis Carole Sladen, soprano

Three lovely birds from Paradise (my beloved is to the fighting gone) have flown along this way. The first was bluer than Heaven's blue, the second as white as the fallen snow, the third was wrapt in bright red glow. "Ye lovely birds from Paradise, what bring ye then this way?" "I bring to thee a glance of azur." "And I on fairest snow white brow, a fond kiss must leave, yet purer still." "Thou bright red bird from Paradise, what bringest thou to me?" "A faithful heart all crimson red..." "Ah, I feel my heart growing cold. Take it also with thee."

3. Ronde

Go not to the woods of Ormond, maidens beware, go not to the woods; they are full of grim satyres, and of centaurs, of cunning wizards, of hobgoblins, and of incubus, imps and ogres, there hide will o' wispis and fauns, roguish lamies, flying devils, devilkins, goat-footed folk and gnomes and demons, full of werewolves, elves, tiny myrmidons, of enchanteurs and of magicians, stryges and of sylphs, full of outcast monks, of cyclops and of djinns, goblins, korrigans, necromancers, kobolds. Ah!

Go not to the woods of Ormond, young lads beware, They are hiding host of fauns and of bacchantes,

and of fairy folks, of satyresses, and ogresses, and of babaïagas, of centaureesses and of she-devils, witches out from their sabbath, of nymphs, tiny myrmidons, of hamadryads, and dryads, of naiads menades, thyac'es, will o'wisps, of lemurs, female gnomes, succubus, of gorgons, and she-goblins. Ah!

We shall go no more to the woods. Alas! There are no more grim satyres, and no more nymphs, fairy folk have fled. Ill-advised old women, ill-advised old men have frighten'd them all away. Ah!

V

MY BONNY LASS Thomas Morley
(1557-1603)

My bonny lass she smileth, when she my heart beguileth. Smile less, dear love, therefore, and you shall love me more.

When she her sweet eye turneth, O how my heart it burneth. Dear love, call in their light, or else you burn me quite.

MIRACULOUS LOV'S WOUNDING Thomas Morley
Terry Florence and James Jones, Tenors

Miraculous lov's wounding, e'en those darts my sweet Philiss so fiercely shot against my heart rebounding are turned to roses, violets, and lilies with odors sweet abounding.

I GO BEFORE, MY DARLING Thomas Morley
Ladies of the Ensemble

I go before, my darling. Follow thou to the bower in the close alley. There we will together sweetly kiss each other and like two wantons dally.

ALL LOOKES BE PALE Thomas Campian
(1567-1620)

All lookes be pale, harts cold as stone, for Hally
now is dead and gone. Hally in whose sight, most
sweet sight, all the earth late took delight. Ev'ry
eye, weepe with mee. Joyes crown'd in teares must
be.

No more may his wisht sight returne. His golden
lampe no more can burne; quenched is all his flame,
his hop't fame now hath left him nought but name.
For him all weepe with mee, since more him none
shall see.

MON CŒUR SE RECOMMANDE A VOUS... Orlando di Lasso
(1532-1594)

My heart doth beg you'll not forget my heavy heart
with sorrow aching; and spite of jealous eyes, e'en
yet one last farewell we might be taking!

Once smiles my lips were ever curving, and gra-
cious words were all they knew. Now, alone for
cursing they're serving, those who banish me, love,
from you.

QU'EST DEVENU CE BEL ŒIL Claude Le Jeune
(1528-c.1600)

Carole Sladen, soprano
Geraldine Boden, alto
Brench Boden, baritone

What has become of that beautiful eye, which cheered
my sould and awakened my love; what of the mouth
and the smile so tender, and that sweet talk, en-
snaring the most savage in her love?

What of that blushing cheek on which Cupid spread
a hundred thousand roses and lilies; what of the
golden hair, of the hand whiter than milk and snow?

O cruel misfortune! Hiding such treasure in the
grave, you made tenderness and beauty vanish from
this world.

LE CHANT DES OYSEAUX ... Clement Janequin (Jannequin)
(c.1485-c.1564)

This is Le Jeune's most famous work, a virelay
(refrain, four couplets, refrain) which paints, in
polyphony and bird-like sounds, the first days of
May.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of

FRANCES MORRIS

Davison Recital Hall

June 3, 1969

4:00 P.M.

March Boys March Louise Curico
Snappy Feet Gina Senter

Jeff Cook

Little Tune Donald Waxman
Afternoon Swing Donald Waxman
Army Song Donald Waxman
Pony Race Bernice Frost

Mimi Morton

Mocassin Dance Lois Lang
Tommy Tuba Frances Montague

Billy Spade

Up the Winding Stairs Berenice Frost
The Swinging Gate Berenice Frost
The Blue and the Gray. Clark Library
Bagpipe Tune Alex Rowley

Ann Marie Saliba

Japanese Chimes. Michael Morton
Aeroplane Stunts Madge Williams
Indian Parade. Donald Waxman

Michael Morton

Toy Shop Band. Helen Ingle Ezell

Gail Smith
Elizabeth Smock
Mary Lou Wolf

Far Away Bell Donald Waxman
 Blue Bell Waltz Louise Curico
 Parade of the Ants. John Thompson
 Spring Song John Thompson

Colleen O'Callaghan

Allegretto Cornelius Gurlitt
 Marching Dimitri Kabalevsky
 Tripletta June Weybright

Theresa Saliba

Folk Song Traditional
 First Waltz Howard Kasschau
 Wirliçig Georgia Money maker

Gail Smith

Halfway Up the Stairs Clark Library
 Follow Me Donald Waxman
 Dancing Howard Kasschau
 Gay Dance Cornelius Gurlitt

Elizabeth Smock

March of the Trolls David Kraehenbuch1
 A Little Song Alexandre Tansman
 Running Along Dimitri Kabalevsky

Mary Lou Wolf

Song Without Words Mendellsbhn
 Opus 19, No. 3

Joyce Wilson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
June 7, 1969
10:00 A. M.

Twinkle, Twinkle Little Star Suzuki
Variation A

Steven May, Violin (Ray)
Heidi Ray, accompanist

Gavotte Gossec

Michael Duncan, Violin (Hughes)

Lightly Row German Folk Song

Susan Solomon, Violin (Hughes)
Carol Hughes, accompanist

Andantino. Suzuki
Etude Suzuki

Lois Solomon, Violin (Hughes)

Minuet No. 3 Bach

Amy Birkimer, Violin (Hughes)
Mrs. John Birkimer, accompanist

Pianino Waltz Mark Nevin

Cathy Wolf, Piano (Livengood)

Song of the Dark Woods Elie Siegmeister
Street Games Elie Siegmeister

Wade Helm, Piano (Livengood)

Hunter's Chorus Weber

Debbie Parsons, Violin (Mather)
Malcolm Halliday, accompanist

Gavotte I and II Bach

John Giesel, Violin (Hughes)
Malcolm Halliday, accompanist

Minuet Boccherini

Annette Sutherland, Violin (Hughes)
Mrs. Betty Peyton, accompanist

Gavotte. Gossec

John Zehnder, Violin (Hughes)
Malcolm Halliday, accompanist

Musette. Bach

Hunter Harris, Violin (Hughes)
Mrs. Dorothy Harris, accompanist

Theme from "Witches Dance" Paganini

Stephen Williams, Violin (Hughes)
Malcolm Halliday, accompanist

Gavotte I and II Bach

Louise Welch, Violin (Hughes)
Malcolm Halliday, accompanist

Loure / Bach

Zane Peyton, Violin (Hughes)
Mrs. Betty Peyton, accompanist

Intermezzo, Op. 118 No. 2 Brahms

Beverly Lang, Piano (Larner)

UNIVERSITY OF LOUISVILLE SCHOOL

Preparatory Department

presents

Students in Recital

Davison Recital Hall
June 7, 1969
11:00 A.M.

Twinkle, Twinkle Little Star Suzuki
Two Variations

John Triplett, Violin (Updegraff)
Betsy Updegraff, accompanist

Lightly Row Suzuki

Stuart and Sally Davidson, Violin
Sherry Hofmeister, accompanist (Hofmesiter)

Children's Song German Folk Song

Sam Woodall, Violin (Updegraff)
Betsy Updegraff, accompanist

Lightly Row Suzuki

Hank Triplett, Violin (Updegraff)
Betsy Updegraff, accompanist

Lullaby. German Folk Song

Sebastian Murray, Violin (Hofmeister)
Sherry Hofmeister, accompanist

Minuet No. 3 J. S. Bach

Averelle Talbott, Violin (Sarbo)
Adela Sarbo, accompanist

Etude. Suzuki

Marsena Basham, Violin (Horen)
Karen Basham, accompanist

Minuet No. 2 J. S. Bach

Neal Churney, Violin (Horen)
Karen Basham, accompanist

Minuet No. 3. J. S. Bach

De Von Dreher, Violin (Updegraff)
Betsy Updegraff, accompanist

Hunter's Chorus Weber

Brian Elliott, Violin (Sarbo)
Mrs. Harriett Elliott, accompanist

Perpetual Motion in two parts Suzuki
Andantino Suzuki

Talent Education Class V, Violin (Horen)

Happy Farmer R. Schumann

Ray Mahoney, Violin (Horen)
Karen Basham, accompanist

Gavotte Gossec

Rodney Horton, Violin (Horen)
Karen Basham, accompanist

Skating Tansman

Laura Hall, Piano (Gittli)

Russian Dance Galuzzi
Waltz Galuzzi

Mary Carol Lyle, Piano (Gittli)

Indian Fires Waxman

Mark Elliott, Piano (Gittli)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of
HOWARD WAGNER

Davison Recital Hall
June 7, 1969
12:15 P.M.

A Hunting We Will go	English
Drink To Me Only With Thine Eyes	English
Bouncing Ball	Tansman
Dialogue	Bartok
Folk Dance	Tansman

Robert Doll

Statement	Persichetti
Capriccio	Persichetti
Fan Fare	Persichetti

Andrew Whinery

Joy and Tears	Tcherepnin
March	Tcherepnin
Running Along	Kabalevsky

Wilfred Van Gorp

A, Game.	Kabalevsky
Ecossaise	Beethoven
Quadrille	Haydn

Carole Mitchell

Hopping	Kabalevsky
Peasant's Dance	Bartok
Vivace in C Major	Clementi

Janet Shanklin

Fantasia	C. P. E. Bach
Four Ecossaises	Beethoven

Bruce Dawkins

Courante	Handel
Prelude in C Major	Bach
Two Part Invention No. 8, in F Major . . .	Bach
Minuet in E ^b Major	Haydn

Joanne Hodge

Allegro in C Major	Haydn
------------------------------	-------

Erica Abner

Sonata	Handel
Solfeggietto in A Major.	C. P. E. Bach
Rondo in A Major	Mozart

Diane Ferguson

Two Part Invention	Bach
No. 4 in D Minor	
Two Part Invention	Bach
No. 13 in A Minor	
Prelude	Chopin
Op. 28 No. 14 in E ^b Minor	
Prelude	Chopin
Op. 28 No. 17 in A ^b Major	
Prelude	Chopin
Op. 28 No. 22 in G Minor	

Russell Hoffman

Steinway Piano

UNIVERSITY of LOUISVILLE

*Commencement
Exercises*

Sunday, June eighth
Nineteen hundred and sixty-nine



MAIN QUADRANGLE—BELKNAP CAMPUS
Louisville, Kentucky

COMMENCEMENT CONCERT

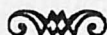
SUNDAY, JUNE 8, 1969

6:00 P.M. — MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

Leon Rapier, DIRECTOR



PROGRAM

THE NEW COLONIAL MARCH*R. B. Hall*
Dennis Harold Anderson (Senior Music Ed. Major), Conducting

IRISH TUNE FROM COUNTY DERRY*arr. Percy Grainger*
Donna Marie Kelly (B.M.Ed., 1969), Conducting

THIRD SUITE*Robert E. Jager*
Alla Marcia
Rondo
Donald Frank Knaack (B.M.Ed., 1969), Conducting

THE MAN I LOVE*Gershwin-C. Karrick*
James Dorman Huggins, Jr., Eb Trumpet Soloist
William Robert Spiegelhalter (B.M.Ed., 1969), Conducting

FOLK SONG SUITE*R. Vaughan Williams*
"Seventeen Come Sunday"
Arthur C. Fultz, Jr. (B.M.Ed., 1969), Conducting
"My Bonny Boy"
Sandra Lee Soderberg (B.M.Ed., 1969), Conducting
"Folk Songs from Somerset"
James Dorman Huggins, Jr. (B.M.Ed., 1969), Conducting

THE COMMENCEMENT

6:30 P.M. — MAIN QUADRANGLE

Presiding:

Dr. Woodrow M. Strickler
President of the University

PROCESSIONAL MARCH *Bruce Charles Busch, (B.M.Ed., 1968)*
University of Louisville Band
LEON RAPIER, Director

*(The audience is requested to stand during the Processional and
until after the Invocation)*

THE ACADEMIC PROCESSION

Presidential Party
Members of the Board of Trustees
Academic Deans
Mayor and Board of Aldermen of City of Louisville
and Members of the Jefferson County Fiscal Court
Members of the Board of Overseers
Administrative Officers
Recipients of 25-Year Service Plaques

The University Faculty:

College of Arts and Sciences
School of Medicine
School of Law
Graduate School
School of Dentistry
Speed Scientific School
University College
School of Music
Raymond A. Kent School of Social Work
School of Business
School of Education
Southern Police Institute

Candidates for Degrees and Certificates

THE STAR-SPANGLED BANNER *Francis Scott Key*
(Audience and Ensemble)

Singing led by Miss Sandra Lee Soderberg (B.M.Ed., 1969)

INVOCATION The Reverend Syngman Rhee, B.A., B.D., S.T.M.
University Chaplain, United Campus Ministry

WELCOME and AUTHORIZATION TO

GRANT DEGREES Mr. Archibald P. Cochran
Chairman, Board of Trustees

CONFERRING OF DEGREES AND

CERTIFICATESPresident Strickler

IntroductionDr. William F. Ekstrom
Vice President for Academic Affairs

Presentation of Candidates of

The College of Arts and Sciences Acting Dean Thane S. Robinson
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of MedicineDean Donn L. Smith
Doctor of Medicine, and Certificate in Medical Technology

The School of LawDean James R. Merritt
Juris Doctor

The Graduate SchoolDean John A. Dillon, Jr.
Doctor of Philosophy, Certificate in Advanced Studies in Education,
Master of Arts, Master of Science, Master of Education, Master of
Arts in Teaching, Master of Science in Chemical Engineering, Master
of Science in Civil Engineering, Master of Science in Mechanical En-
gineering, Master of Electrical Engineering, Master of Mechanical
Engineering, Master of Music, and Master of Business Administration

The School of DentistryDean Raymond E. Myers
Doctor of Dental Medicine, and Certificate in Dental Hygiene

The Speed Scientific SchoolDean R. C. Ernst
Bachelor of Chemical Engineering, Bachelor of Civil Engineering,
Bachelor of Electrical Engineering, and Bachelor of Mechanical En-
gineering

The School of MusicDean Robert Whitney
Bachelor of Music, and Bachelor of Music Education

The Raymond A. Kent School
of Social WorkDean Kenneth W. Kindelsperger
Master of Science in Social Work

The School of BusinessDean Carl T. Eakin
Bachelor of Science in Commerce

The School of EducationDean F. Randall Powers
Bachelor of Arts in Elementary Education, and Bachelor of Science in
Elementary Education

The Southern Police InstituteProfessor David A. McCandless
Director

Certificate in Police Science and Administration

CONFERRING OF HONORARY DEGREES President Strickler

PRESENTATION OF RECOGNITION PLAQUES

FOR 25 YEARS OF SERVICE

TO THE UNIVERSITY President Strickler

ALMA MATER and ALUMNI SONG James Powell, SSS'47

John Newton Young, A & S

(Audience and Ensemble)

Singing led by Miss Sandra Lee Soderberg

*(The audience is requested to stand during the Alma Mater Song and
until after the Benediction)*

We thy loyal sons now stand,
To sing thy highest praise,
With deepest rev'rence in our hearts,
For these our college days.
Thy honor true we all defend,
'Tis known we love thee well.
Our thoughts for years to come will be
Of thee, our U. of L.

Now our thoughts go back to you,
Our Alma Mater dear,
To days gone by with friends we loved
Now scattered far and near.
On shaded walks and campus green,
Your sons and daughters true,
With voices raised and spirits high,
Sing loud their praise to you.

BENEDICTION The Reverend Syngman Rhee

RECESSIONAL University of Louisville Band

*(During the Recessional the audience will please remain seated until
the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps
accord with the following table:

Commerce Drab
Dentistry Lilac
Education Light Blue
Engineering Orange
Law Purple
Liberal Arts and Journalism.. White

Medicine Green
Music Pink
Philosophy Blue
Science Yellow
Social Work Citron
Theology Scarlet

PRIZES, HONORS, AND AWARDS, 1968-69 (Seniors)

COLLEGE OF ARTS AND SCIENCES

WOODCOCK MEDAL

Sherilyn A. Sauer

STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Donna Marie Mayo

Homer Joseph Parrent

SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Sherilyn A. Sauer

OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

Homer Joseph Parrent

N. V. LEBRE AWARD

Patricia Kaye Liles

MERCK INDEX AWARD

Edmund Ross Hall

JOE WILKES AWARD IN EDUCATION

Sherilyn A. Sauer

CHI OMEGA SOCIOLOGY AWARD

Judith Iva Silver

EXCELLENCE IN LANGUAGE-STUDY

Alice Anne Jacobs

Sherilyn A. Sauer

Carolyn Dianne Logsdon

Linda Jean Wallbaum

ELECTIONS TO THE WOODCOCK SOCIETY

Paul W. Arnett

Thomas Joseph Bisig

Marilyn Rose Ash

Mary Elizabeth Brown

Roger Allen Bednarsky

Larry Edward Dye

William J. Belanger, Jr.

Bradley Warren Evans

ELECTIONS TO THE WOODCOCK SOCIETY (Continued)

Regina Daley Ford
 Raymond Louis Gonzalez
 Michael Douglas Gray
 Carol Lynn Greer
 Alice Anne Jacobs
 Nancy Ray Jacobs
 Wendy Lynn Jandt
 Virginia Carol Johnson
 Patricia Kaye Liles
 Sherrill Reinhardt Loeser
 Donna Marie Mayo
 Martha Jane Merritt
 Thomas Pearson Meyer
 Philip Joel Mihok
 Julia Suddath Mitchell
 Justin M. Nicholson
 Stanley Ousley, Jr.

Homer Joseph Parrent
 John Frederick Rice
 Thomas Michael Roy
 Joseph Elwood Sanders, Jr.
 Sherilyn A. Sauer
 Judith Iva Silver
 Samuel Arnold Smith
 Margaret Ann Spratt
 Jerry W. Stevenson
 Eleanor Frances Struck
 Catherine Marian Sutton
 Paul William Tittel, Jr.
 Russell Glenn Vernon
 Linda Jean Wallbaum
 James Wesley Whitler
 Katherine Ann Witherington
 Stephen F. Wright

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul W. Arnett
 Marilyn Rose Ash
 Roger Allen Bednarsky
 William J. Belanger, Jr.
 Thomas Joseph Bisig
 Mary Elizabeth Brown
 Judith Louise Cooke
 Lois Eleanor Edwards
 Raymond Michael Elder
 Jane Godchaux Emke
 Regina Daley Ford
 Kathleen Louise Gettler
 Raymond Louis Gonzalez
 Harvey Louis Goodman
 Michael Douglas Gray
 Carol Lynn Greer
 Edmund Ross Hall
 Gayle Michele Harden
 Alice Ann Jacobs
 Nancy Ray Jacobs
 Virginia Carol Johnson
 Edward Reese Kopp
 Patricia Kaye Liles
 Sherrill Reinhardt Loeser

Linda Marie Marrett
 Donna Marie Mayo
 Michael Raymond Mercer
 Martha Jane Merritt
 Justin M. Nicholson
 Perry Bingham Noble
 Homer Joseph Parrent
 Thomas Michael Roy
 Joseph Elwood Sanders, Jr.
 Sherilyn A. Sauer
 Judith Iva Silver
 William Spencer Slover
 Samuel Arnold Smith
 Margaret Ann Spratt
 Sandra Denize Springer
 Jerry W. Stevenson
 Eleanor Frances Struck
 Catherine Marian Sutton
 Lee Harris Turk
 Russell Glenn Vernon
 Neil Harwood Whitehead, III
 James Wesley Whitler
 Katherine Ann Witherington
 Stephen F. Wright

ELECTIONS TO OMICRON DELTA KAPPA

Rex Allen Cox	John Frederick Rice
Larry Edward Dye	James Howard Rich
Bradley Warren Evans	Daryl Wayne Samples
Daniel Lee Hafendorfer	Samuel Arnold Smith
Michael Anthony Hendricks	Jerry W. Stevenson
Justin M. Nicholson	George Robert Tanner, Jr.
Homer Joseph Parrent	Lee Harris Turk
	William David Weston

ELECTIONS TO MORTAR BOARD

Anita Waters Baugh	Donna Marie Mayo
Sandra L. Fortwengler	Martha Jane Merritt
Karen Jo Hougland	Judith Iva Silver
Wendy Lynn Jandt	Eleanor Frances Struck
Patricia Kaye Liles	Linda Jean Wallbaum
Sherrill Reinhardt Loeser	Katherine Ann Witherington

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Bernadette Brezosky Larmee	Homer Joseph Parrent
Medford Quintod Lee	Judith Iva Silver
Patricia Kaye Liles	Jerry W. Stevenson
Sherrill Reinhardt Loeser	Lee Harris Turk
Donna Marie Mayo	Linda Jean Wallbaum
Thomas Phillip Mozingo	Katherine Ann Witherington

ELECTIONS TO PHI LAMBDA UPSILON NATIONAL CHEMISTRY HONOR SOCIETY

Edmund Ross Hall	James Wesley Whitler
------------------	----------------------

ELECTIONS TO DELTA PHI ALPHA NATIONAL HONORARY GERMAN FRATERNITY

Kenneth Wayne Black	Ulla Maria Dodd
	Carolyn Dianne Logsdon

ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Alyce Anne Hunt	Linda Marie Marrett
Nancy Ray Jacobs	Sherilyn A. Sauer
Virginia Carol Johnson	Margaret Ann Spratt
Sherrill Reinhardt Loeser	Eleanor Frances Struck

ELECTIONS TO SIGMA PI SIGMA
PHYSICS HONORARY FRATERNITY

Gregory H. Brown

William Spencer Slover
Russell Glenn Vernon

ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY
POLITICAL SCIENCE FRATERNITY

Bradley Warren Evans
Nancy Ray Jacobs
Sherrill Reinhardt Loeser
Carolyn Dianne Logsdon
Homer Joseph Parrent

Jerry W. Stevenson
Vinson Lee Straub
Linda Jean Wallbaum
Gerald Craig White
John Carroll Wines

ELECTIONS TO ALPHA EPSILON DELTA HONORARY
PRE-MEDICAL FRATERNITY

Vicky Ann Birchler
Rex Allen Cox
Larry Edward Dye
Lowell Randall Embry, Jr.
Dennis L. Feldkamp
Robert Franklin Fischer
Carol Lynn Greer
Larry Paul Griffin
Daniel Lee Hafendorfer
Karen Jo Hougland
Wendy Lynn Jandt
Grant Allen McLeod
George Weston Manning

Ben J. Martin, Jr.
George Creed Miller
Roy Henry Moore, III
Morris Ray Nacke
Larry Wayne Nelson
Nancy Sue Oakley
Nancy Paine Rath
John Frederick Rice
Thomas Michael Roy
Samuel Arnold Smith
George Robert Tanner, Jr.
Lee Harris Turk
James Wesley Whitler
Katherine Ann Witherington

ELECTIONS TO PHI ALPHA THETA NATIONAL
HONORARY SOCIETY IN HISTORY

Mary Elizabeth Brown
Bradley Warren Evans
Nancy Ray Jacobs
Dianne Mary Keller

Janet Pearlman Levitan
Justin M. Nicholson
Stanley Ousley, Jr.
C. A. Dudley Shanks
Sandra Denize Springer

ENSIGNS
UNITED STATES NAVY

Roderick Franklin Davis
Michael Anthony Hendricks
Michael Raymond Mercer

David Scott Minton
John M. Schardein
William Albert Schreck, Jr.
Robert L. Swain

ENSIGNS

UNITED STATES NAVAL RESERVE

Lindsey Wade Cooper

James R. Mason

Robert Christian VonAllmen

OUTSTANDING NAVY GRADUATE AWARD (NAVY SWORD)

Robert Christian VonAllmen

SIXTH DISTRICT VETERANS OF FOREIGN WARS

CITIZENSHIP AWARD MEDAL

Lindsey Wade Cooper

AMERICAN WAR MOTHERS GOLD MEDAL

Wallace Haynes Spradling, Jr.

SECOND LIEUTENANTS

UNITED STATES AIR FORCE RESERVE

Joel G. Altman

Robert Coe Bonn, Jr.

Gordon Buie, Jr.

Rex Allen Cox

Charles T. Fenley

Michael Lowell Fuson

Michael Douglas Gray

Richard Z. Hicks

Stephen Walker Simpson

AMERICAN AIR FILTER OUTSTANDING GRADUATE AWARD

Rex Allen Cox

DR. PHILIP G. DAVIDSON SERVICE AWARD

Robert Coe Bonn, Jr.

CAPTAIN GROVES MEMORIAL AWARD

Stephen Walker Simpson

SCHOOL OF MEDICINE

ELECTIONS TO ALPHA OMEGA ALPHA NATIONAL MEDICAL HONORARY SOCIETY

George Hubbard Belhobek
William B. Birnbaum
Lois Fogle Geeslin
Kevin W. Hanley

James E. Jefferson
Joseph H. Kurre, Jr.
John Robert LaManna, Jr.
Jonathan Michael Levy
George Thomas Wallender, Jr.

THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

Martin Alan Hochstein

THE MOSBY SCHOLARSHIP BOOK AWARD

Paul Kenneth Bates, Jr.

James Edwin Carroll

THE MERCK MANUAL AWARD

Marshall E. Bein

John Robert LaManna, Jr.

THE LANGE MEDICAL PUBLICATIONS AWARD

Stephen Michael Peskoe

Steven Robert Zeidner

THE DR. NORVIN GREEN MEMORIAL PRIZE

Richard Alan Mintzer

LOUISVILLE PEDIATRIC SOCIETY AWARD

Edwin George Guttery, III

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Dixie Edward Snider, Jr.

AMERICAN MEDICAL WOMEN'S ASSOCIATION SCHOLASTIC AWARD

Lois Fogle Geeslin

THE UPJOHN AWARD

Terry William Henkel

THE DEAN'S AWARD

Dixie Edward Snider, Jr.

SCHOOL OF LAW

JOURNAL OF FAMILY LAW CERTIFICATES

Douglas VanderHoof Ackerman	John E. Montgomery
Jonathan Chase Forrester	Grover C. Potts, Jr.
John Williams Taylor Hay	Stephen F. Schuster
Michael Briscoe Lett	Hugh Owen Skees
Eugene F. Lind	Robb LeRoy Smith
Evelyn Marlin Lord	George T. Tierney
Max Chapman Mason, Jr.	Gary Michael Weiss

WESTERFIELD-BONTE AWARD TO THE NATIONAL MOOT COURT REPRESENTATIVE

Richard Smith Barlow

DELTA THETA PHI OUTSTANDING SENIOR AWARD

Alan Jay Farber

KAPPA BETA PI AWARD FOR OUTSTANDING WOMAN

Evelyn Marlin Lord

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

H. Paul Haynes

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Stephen F. Schuster

ROBERT G. WHITE AWARD

John E. Montgomery

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Bartholomew Anthony Basi	Michael Briscoe Lett
H. Paul Haynes	Evelyn Marlin Lord
James R. Hynden	John E. Montgomery
Leif Gray Jorgenson	Grover C. Potts, Jr.
David Jay Leibson	Stephen F. Schuster

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Douglas VanderHoof Ackerman	Evelyn Marlin Lord
Richard Smith Barlow	Stephen F. Schuster

WEST PUBLISHING COMPANY PRIZE

John E. Montgomery

AMERICAN LAW BOOK COMPANY AWARD

Stephen F. Schuster

BUREAU OF NATIONAL AFFAIRS AWARD

Carlo Bradley Coleman

LOUISVILLE TITLE INSURANCE COMPANY AWARDS

Edward James Brockman, Jr.

Stephen F. Schuster

PRENTICE-HALL TAX PRIZE

Richard W. Berry

LAWYERS COOPERATIVE PUBLISHING COMPANY

BANCROFT-WHITNEY COMPANY PRIZES

William Edward Anderson, II

Richard W. Berry

Edward James Brockman, Jr.

Walter Thomas Collins

Harold Eldridge Dillman

Daniel Francis Donahue

Alan Jay Farber

Wesley G. Gatlin, Jr.

Byron Douglas Groves

Harry Kenneth Herren, Jr.

James R. Hynden

Ira Lee Johnson

David Jay Leibson

John Michael Longmeyer

John E. Montgomery

Grover C. Potts, Jr.

Donald Francis Schmidt

Stephen F. Schuster

Ronald Kenneth Smith

James Clifton Stone, III

Irvin Henry Stumler

George T. Tierney

GRADUATE SCHOOL

ELECTIONS TO PHI LAMBDA Upsilon (Beta Delta Chapter)

John Angus Nicholson

Wallace L. Ottersbach

ELECTIONS TO SIGMA XI

ALL UNIVERSITY HONOR SOCIETY MEMBERSHIP

Bijan C. Barua

John Frederick Davis

George Henry Herbener

Richard Allen Kulp

K. Sripathy Rao

Andrew Henry Susemichel, Jr.

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

William Thomas McDonald

GUY STEVENSON AWARD FOR EXCELLENCE IN GRADUATE STUDIES

John Herman Yopp

THE GRADUATE DEAN'S CITATION

John Frederick Davis

Anne Vinson Noland

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Tom Peter Abeles

Naphtali Dunski

Dean Russell Elkins

Allie Corbin Hixson

William Thomas McDonald

Anne Vinson Noland

John Herman Yopp

THE BEECHMONT GARDEN CLUB AWARD

Robert D. Hoyt

SCHOOL OF DENTISTRY

ELECTIONS TO OMICRON KAPPA UPSILON NATIONAL HONOR DENTAL SOCIETY

Howard Williams Campbell, Jr.	David Thomas Grove
Robert Taylor Estes	Louis Oscar Schwartz, Jr.
Ford Benjamin Wright III	

ELECTIONS TO PHI KAPPA PHI ALL UNIVERSITY HONOR SOCIETY

Howard Williams Campbell, Jr.	David Thomas Grove
Robert Taylor Estes	P. Bryan Sandeno
Ford Benjamin Wright III	

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING SENIOR MAN

Ford Benjamin Wright III

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Howard Williams Campbell, Jr.	David Thomas Grove
Ford Benjamin Wright III	

INTERNATIONAL COLLEGE OF DENTISTS AWARD

John Franklin Whipps II

STUDENT COUNCIL AWARD

David Thomas Grove

ALPHA OMEGA SCHOLARSHIP AWARD

Ford Benjamin Wright III

THE MOSBY SCHOLARSHIP BOOK AWARD

Howard Williams Campbell, Jr.	David Thomas Grove
Robert Taylor Estes	P. Bryan Sandeno
Ford Benjamin Wright III	

PHI DELTA FRATERNITY AWARDS

Howard Williams Campbell, Jr.	Winston Charles Morris
Robert Taylor Estes	James Dale Phillips
George Hersel Fann, Jr.	P. Bryan Sandeno
David Thomas Grove	Louis Oscar Schwartz, Jr.
Augustus Preston Irby, Jr.	John Franklin Whipps II
Kenneth Paul Manning	Richard J. Wolterman
William Simeon Moorman	Ford Benjamin Wright III

BETA DELTA FRATERNITY AWARDS

Robert Taylor Estes	P. Bryan Sandeno
David Thomas Grove	Ford Benjamin Wright III
Augustus Preston Irby, Jr.	Richard J. Wolterman

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN
CERTIFICATE OF MERIT

James Dale Phillips

AMERICAN ACADEMY OF ORAL MEDICINE AWARD

David Thomas Grove

AMERICAN ACADEMY OF ORAL ROENTGENOLOGY AWARD

Ford Benjamin Wright III

AMERICAN ACADEMY OF PERIODONTOLOGY AWARD

Robert Newman Mann

THE LACTONA AWARD FOR EXCELLENCE IN PERIODONTICS

Louis Oscar Schwartz, Jr.

SIGMA PHI ALPHA NATIONAL HONOR SOCIETY
FOR DENTAL HYGIENISTS

Marsha Ann Kupp

Linda French Lucas

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Marsha Ann Kupp

SPEED SCIENTIFIC SCHOOL

LEWIS S. STRENG SCHOLARSHIP AWARD

David Leo Tabb

BENNETT M. BRIGMAN AWARD

Haven D. Harrington, Jr.

THE WILLIAM S. SPEED AWARD

Joseph Anthony Pompei, Jr.

Michael Lynn Wagner

SPEED SCHOOL ALUMNI AWARD

Gerald H. Prudom

THETA TAU AWARD

Gerald H. Prudom

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

David Leo Tabb

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Frank Glenroy Smith, III

David Leo Tabb

ELECTIONS TO SIGMA TAU

Miles Arnold Baldwin
H. Thomas Banta
Stephen Thomas Brown
John Stephen DeWitt
John Vernon Hepke
Robert G. Humkey
William Harold Jones
Orville Martin, Jr.

James Frank Meyers
Ronnie Dean Morris
Gerald H. Prudom
J. Jonathan Siegrist
Frank Glenroy Smith, III
William E. Spencer
Phillip Osborne Staples, Jr.
Lester Lee Sturgeon, Jr.

David Leo Tabb

ELECTION TO OMICRON DELTA KAPPA

Gerald H. Prudom

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Robert Henry Bork
Stephen Thomas Brown
Stephen Wayne Cecil
John Stephen DeWitt
Richard D. Harris

Robert G. Humkey
Joe Ernest Neuhausel
Gerald H. Prudom
Frank Glenroy Smith, III
Phillip Osborne Staples, Jr.
David Leo Tabb

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Haven D. Harrington, Jr.
Ronnie Dean Morris

Gerald H. Prudom
Phillip Osborne Staples, Jr.
David Leo Tabb

ELECTIONS TO PHI LAMBDA Upsilon

H. Thomas Banta
Stephen Thomas Brown
John Stephen DeWitt

Robert G. Humkey
Gerald H. Prudom
Frank Glenroy Smith, III
David Leo Tabb

SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

Miles Arnold Baldwin
Gilbert E. Betz
Donald Larue Brink
John Edward Drury
Haven D. Harrington, Jr.
Ronnie R. Horton
Robert G. Humkey

David Arthur Jackson
William Harold Jones
Gary Allen Keibler
Ronnie Dean Morris
Gerald H. Prudom
David Leo Tabb
Michael Lynn Wagner

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Gary William Auman
Miles Arnold Baldwin

Donald Larue Brink
Haven D. Harrington, Jr.

AIR FORCE ASSOCIATION AWARD

Haven D. Harrington, Jr.

ENSIGNS UNITED STATES NAVY

John Nelson Carver
Gary Allen Keibler

Randall Louis Lemke
Gerald H. Prudom

SECOND LIEUTENANT UNITED STATES MARINE CORPS

John Edward Drury

NAVAL ORDNANCE STATION AWARD

Gerald H. Prudom

MARINE CORPS ASSOCIATION AWARD

John Edward Drury

UNIVERSITY COLLEGE

HIGHEST SCHOLARSHIP IN UNIVERSITY COLLEGE

Paul W. Arnett

OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

James Winfred Booth

Frances Lawson Gates

Beatrice Kelso Bryant

Edward Reese Kopp

NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD

Oscar D. Canas

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul W. Arnett

Earl G. Hoffmann, Jr.

James Winfred Booth

Edward Reese Kopp

Jane Godchaux Emke

Henry Valentine Neumayer

Louis Glen Ross

ELECTION TO PI SIGMA ALPHA

NATIONAL HONORARY POLITICAL SCIENCE FRATERNITY

Louis Glen Ross

ELECTIONS TO ALPHA ETA CHAPTER

OF ALPHA SIGMA LAMBDA

Paul W. Arnett

James Winfred Booth

ELECTION TO THE WOODCOCK SOCIETY

Paul W. Arnett

SCHOOL OF MUSIC

EIGHTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Elizabeth Ann Hostetter

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Elizabeth Ann Hostetter

Frances Ray Morris

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Elizabeth Ann Hostetter

Elisabeth Conwell Updegraff

ZUDIE HARRIS REINECKE AWARD

Elizabeth Ann Hostetter

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James Dorman Huggins, Jr.

PRESSER FOUNDATION SCHOLARSHIP

Arthur C. Fultz, Jr.

ELECTION TO MORTAR BOARD

Elisabeth Conwell Updegraff

RAYMOND A. KENT SCHOOL OF SOCIAL WORK

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Gilbert Hylton Menough

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Ralph Allen Anderson
Joseph Edward Perreault
Janet Kathleen Schipper

Leon Elvis Talley
Carole Holly Pope VanScoy
Barbara Ann Yancey

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Joseph Edward Perreault

Barbara Ann Yancey

OUTSTANDING MALE AND FEMALE STUDENT AWARDS

William Patrick McCuan

Carole Holly Pope VanScoy

THE CALEB BALLARD RESEARCH AWARD

Janet Kathleen Schipper

THE KENT SCHOOL ALUMNI AWARD

Barbara Bottoms Millhouse

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS FACULTY VALEDICTORIAN AWARD

Paula Moore Evans

SCHOOL OF BUSINESS FACULTY SALUTATORIAN AWARD

Bruce Perryn Zalman

SCHOOL OF BUSINESS ALUMNI AWARD

Bruce Perryn Zalman

NAVAL INSTITUTE AWARD

Brian Francis Iuvone

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Bruce Perryn Zalman

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

Lawrence K Foley

AWARD FOR OUTSTANDING SENIOR IN ACCOUNTING

Joseph L. Franklin, Jr.

AWARD FOR OUTSTANDING SENIOR IN FINANCE

John Bruce Franck

AWARD FOR OUTSTANDING SENIOR IN MANAGEMENT

Brian Francis Iuvone

AWARD FOR OUTSTANDING SENIOR IN MARKETING

Bruce Perryn Zalman

AWARD FOR OUTSTANDING SENIOR IN SECRETARIAL SCIENCE

Shirley Jean Owen

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paula Moore Evans
Joseph L. Franklin, Jr.

Donna Maria Parker
David T. Siegel
Bruce Perryn Zalman

OUTSTANDING MARINE GRADUATE AWARD (MARINE SWORD)

Christopher J. Olson

SECOND LIEUTENANT UNITED STATES AIR FORCE

Raymond A. Kottak

ENSIGN UNITED STATES NAVAL RESERVE

Orn Eggert Gudmundsson

SCHOOL OF EDUCATION

JOE WILKES AWARD IN EDUCATION

Janet Spalding Anuszewski

Sherilyn A. Sauer

AWARD FOR OUTSTANDING SENIOR IN EDUCATION
FOR SERVICE AND SCHOLARSHIP

Julie Segal Yanoff

HIGHEST SCHOLARSHIP IN SCHOOL OF EDUCATION

Janet Spalding Anuszewski

HIGHEST DEPARTMENTAL SCHOLARSHIP

Jane Allen

DELTA ZETA ALUMNAE ASSOCIATION AWARD

Marilyn Ann Jones

ELECTIONS TO KAPPA DELTA PI
EDUCATION HONORARY FRATERNITY

Donijean Abrams
Janet Spalding Anuszewski
Joyce Ann Cheek
Karen Hartman Garrett
Frankye K. Gordon

Wanda Louise Hughes
Judith Ann Ogden
Cheryl Lee Reitman
Arlene Parker Rogers
Bonnie Jean Stierle

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Janet Spalding Anuszewski
Joyce Ann Cheek
Karen Hartman Garrett

Frankye K. Gordon
Jan Porter Grigsby
Judith Ann Ogden
Arlene Parker Rogers

DEGREES AND CERTIFICATES 1968-69

BACHELOR OF ARTS

June 8, 1969

William Blake Adams	Rex Allen Cox
Donald Edward Akridge	Elmer C. Cravens
Ruth H. Alexander	Sally Clarke Cronan
David G. Anderson	Gary William Daniel
Diana Marie Apel	Roderick Franklin Davis
*Paul W. Arnett	Charlotte M. DeBurger
Timothy Burbon Ayers	Mary Ann Delaney
Jack Charles Bahm	Lenna Jayne DeMarco
Ronald Charles Bakus	Judith Lynne Dennis
Frances Edith Barber	Kenneth Allen Dennis
Cheryl J. Baron	Dotti Lisbeth Dodd
Anita Waters Baugh	Naomi Ruth Downey
Anne Daubney Baumann	Rowland Goodloe Durrett
***Roger Allen Bednarsky	Robert Ward Edwards
*William J. Belanger, Jr.	Welby Earl Edwards, Jr.
Mary Elizabeth Bergman	*Paul A. Ehrler
*Thomas Joseph Bisig	*Raymond Michael Elder
Kenneth Wayne Black	Lowell Randall Embry, Jr.
Cecil A. Blye, Sr.	Jane Godchaux Emke
Robert Coe Bonn, Jr.	Richard C. Esarey
Robert G. Borders	Bradley Warren Evans
Kenneth R. Bratcher	Diane Elizabeth Exeriedie
James Hamilton Brewer, Jr.	Dennis L. Feldkamp
Charles Edward Brightwell, Jr.	Charles T. Fenley
Albertene Byers Brown	Robert Franklin Fischer
Darrell J. Brown	Edward Joseph Fleischer
Gregory H. Brown	David Lee Fontana
*Mary Elizabeth Brown	Linda Benovitz Fuchs
Richard Eugene Brown	Michael Lowell Fuson
William Martin Buchanan, Jr.	Robert Frank Gaeta
Gordon Buie, Jr.	Lawrence G. Gatti, Jr.
Gay Ann Bunch	*Kathleen Louise Gettler
Boyce M. Carter, Jr.	Linda Lee Goins
Frank E. Carter	*Raymond Louis Gonzalez
Deloris Ann Cockerel	Robert Carl Grammer
Charles D. Collins, Jr.	*Michael Douglas Gray
Jacqueline Ann Cooke	Larry Paul Griffin
Judith Louise Cooke	*Daniel Lee Hafendorfer
Lindsey Wade Cooper	Raymond Edward Haley
James Anthony Cox	Bruce Kenneth Hall

*With Honors

***With Highest Honors

BACHELOR OF ARTS (Continued)

*Eli Hallal
 Douglas Keith Hallbauer
 *Gayle Michele Harden
 John Aster Hatch
 Ann Elisse Haunsz
 Michael Anthony Hendricks
 Bruce E. Hendrickson
 Richard Z. Hicks
 Mary Margaret Higgins
 Susan Himmelfarb
 James Michael Hinkebein
 Robert Michael Hood
 Ronald Lee Horn
 Stephen Wayne Hornback
 Robert Lee Howard, Jr.
 Suzanne Hurst
 Sandra Kaye Igleheart
 Claude Thomas Inman, Jr.
 John William Ising, Jr.
 Alice Anne Jacobs
 *Nancy Ray Jacobs
 *Virginia Carol Johnson
 Frances Malcolm Jones
 Joe Milton Jones
 Susan Maude Jordan
 Ronald Lee Kane
 Ann Curtis Kauffman
 Dianne Mary Keller
 Joseph Lee Kelley
 Ruth Ann Kennedy
 Marilyn R. King
 Daniel Milton Kininmonth
 Kathryn Kirkpatrick
 Cheryl B. Klapheke
 Primus L. Klapheke, Jr.
 Howard Hamlin Knopf
 David Mark Kreitzer
 Bernadette Brezosky Larmee
 Medford Quintod Lee
 Phyllis D. Leibson
 John Lawrence Leonhardt
 Janet Pearlman Levitan
 Marilynn Elizabeth Likins
 ***Patricia Kaye Liles
 James R. Long
 Faith W. Lyles
 Mary Alice Lyons
 Susan Hill McCord
 Patrick James McDonald
 Teresa Diane McGill
 Patricia G. McGinnis

Louis P. McHenry, Jr.
 Brenda Rosalie McKnight
 Richard Earl McLeod, Jr.
 Edward Joseph McMahon
 Rebecca Morgan McMakin
 Jacquelyn McMurtry
 Larry Wayne McNeil
 Eugene James Magre
 *Linda Marie Marrett
 James Thomas Marshall, Jr.
 Ben J. Martin, Jr.
 Patricia Lynn Mason
 Bradley Arthur Matthews
 Joseph Roy Mattingly, Jr.
 Lee Sidney Mayer
 *Donna Marie Mayo
 Gerald Thomas Mercer
 Mary Martin Mercer
 *Michael Raymond Mercer
 *Martha Jane Merritt
 Thomas Pearson Meyer
 Mary Victoria Michaud
 *George Creed Miller
 Glenn Alan Miller
 Mark Anthony Milliner, Jr.
 David Scott Minton
 Julia Suddath Mitchell
 David Ralph Monohan
 Edward Kent Montgomery
 Rebecca Montgomery
 William K. Moore, Jr.
 William Frank Morales
 Sharon Love Moran
 Glenn Edward Morgan
 *Gary Dearmon Mullinax
 *Morris Ray Nacke
 Larry Wayne Nelson
 Loa Kathleen Nelson
 Michael Wayne Nepute
 Margaret Rose Nett
 *Justin M. Nicholson
 *Perry Bingham Noble
 Marsha Williams Norman
 Michael Allen Norris
 William John O'Connell, Jr.
 Richard Allan Okin
 Will Olive
 Joseph Anthony Osbourn
 Stanley Ousley, Jr.
 *Homer Joseph Parrent

*With Honors

***With Highest Honors

BACHELOR OF ARTS (Continued)

D. H. Patterson	Margaret Nell Smith
Cheryl Ann Payne	*Samuel Arnold Smith
Jose Peisach	Harry Allan Sonnheim
Pamela Ellery Poe	Wallace Haynes Spradling, Jr.
Elisabeth E. Poetker	Margaret Ann Spratt
Mary Ann Curran Porter	*Sandra Denize Springer
Susan App Potts	James E. Stanford
Georgie Lee Pounds	*Jerry W. Stevenson
Anita Lynn Pulliam	Armistead Flippen Stewart, Jr.
Charles Alford Ramsey, Jr.	Thomas Carlyle Stout, Jr.
George Robert Rawlings	Vinson Lee Straub
Kenneth Edward Reid	*Eleanor Frances Struck
Sandra Lee Rheinlander	Pamela Rae Suddarth
James Howard Rich	*Catherine Marian Sutton
Harvey L. Richardson	Robert L. Swain
Thomas R. Riley	*George Robert Tanner, Jr.
Betty Carol Rinehart	*Paul William Tittel, Jr.
Howard Franklin Robins	*Lee Harris Turk
Carol Elizabeth Robinson	Charles L. Turner
Gary Kemp Robinson	David Allan Valla
*Thomas Michael Roy	Clifford C. Vatter, III
Elizabeth Rulander	Linda Jean Wallbaum
Jimmie E. Rush	John LeBus Waller
Daryl Wayne Samples	Anthony Lee Warth
**Joseph Elwood Sanders, Jr.	William Edward Weiss
*Sherilyn A. Sauer	Teresa Lynn Whitaker
John M. Schardein	Gerald Craig White
Rita Jane Schmidt	*Neil Harwood Whitehead, III
J. Kenneth Schneider	Thomas Charles Wiley
William Albert Schreck, Jr.	Alan Douglas Wilkinson
Peter Lawson Searcy	Donna Jo Willett
Juanita McCarty Sells	Mary Cameron Williams
C. A. Dudley Shanks	Regina D. Williams
Donald R. Sherer	Jack Willis
*Judith Iva Silver	John Carroll Wines
Leslie E. Silver	*Stephen F. Wright
Frederick Stuart Simon	Larry Victor Zettwoch
Stephen Walker Simpson	Herbert M. Zimmerman, Jr.
	Terrie Ann Zirkle

January 25, 1969

Lee Ashbrook
 William E. Bartley, Jr.
 John D. Bell
 Karen Ray Bossmeyer
 Norman H. Burton

Donald Franklin Cubine
 Sharon Ann DeLeuil
 Ulla Maria Dodd
 Lucy Covington Dorsey
 Regina Daley Ford

*With Honors

**With High Honors

BACHELOR OF ARTS (Continued)

Robert Irwin Foster
Roy Goldblatt
*Harvey Louis Goodman
James B. Gulick
Nancy Ellen Hayhurst
Alyce Anne Hunt
Robert W. Keats
Mary Susan Kemper
*Sherrill Reinhardt Loeser
Harry Lee Edward Lucien

James Thomas McMoon
Henry Douglas Mann
*Philip Joel Mihok
Jeffrey Roy Myhand
Larry Douglas Pitts
David P. Purvis
Joseph Walter Smith
Earl Gregg Swem, III
Patricia McCall Wetherton
Edward L. Whitten

Moman Witten

August 24, 1968

Hamad M. Al-Marei
Joseph Lewis Anderson
Richard F. Bantle
Kathryn Susan S. Bard
Terry Eugene Bratcher
Charles Richard Bryant
William Kenneth Burkhead
*Linda Kemper Chandler
Vincent E. Cheshire
Terry Hawkins Copeland
Denny Charles Cox
W. Bradley Crowther
Marc Lewis Cummings
Richard Allen Davis
Patrick A. Deem
Carol Ann Deetch
Allen Dean Denton
David Anthony Dezelan
Hubert L. Dobbs, Jr.
David Nathan Everett
Avery S. Friedman
Frances Lawson Gates
Mary Paula Glaser
George Walter Gordon
Mark C. Gosney
Cebern Dodd Harris, III
David Edmund Haynes
Daniel W. Herlong, III
Susan Owens Hilton
Gunars Janelins
Patrick Blaine Kimberlin, III
Elizabeth Oldham Koch

*Edward Reese Kopp
Michael Frederick Leezer
*Carolyn Dianne Logsdon
John Douglas Marcum
Emre Marlali
Martha Woolf Martin
Edwin Gheens Middleton, Jr.
Gary Walter Miller
Cassandra Willis Minor
Ellen Christine Nelson
James Joseph Nelson
Alice Ann Pennington
Mary Stuart Pike
Robert A. Proctor, III
James K. Quinn
Susan H. Raff
George L. Riegling, Jr.
Emma Jean Rieser
Kenneth Homer Rislow
Edward Albert Rittle, Jr.
Christopher Peel Rivers
*Jack Whitcomb Rose
Catherine Rose St. Aubin
James Lucas Smith
Tamara Lee Smith
Harrell N. Tague, Jr.
Bonnie Rae Thomas
James Raymond Weber
William David Weston
*James Wesley Whittler
John A. Wismann
Linda Lea Wissing

*With Honors

BACHELOR OF SCIENCE

June 8, 1969

Steven M. Abeles
Joel G. Altman
*Marilyn Rose Ash
James Marion Bealmear
John Edwin Besser
Vicky Ann Birchler
Jerome Brian Campbell
Colleen Frances Casey
Carolyn Clarkson
Peter M. Compise
Wayne Albert Dodge
Glynda Marie Dozier
Dennis L. Duvall
Larry Edward Dye
*Lois Eleanor Edwards
Harriet Rose Feldbaum
Sandra Jean Flora
Reginald Ford
Robert Anthony Fortunato
Sandra L. Fortwengler
Richard Allen Getch
David Allan Gilbert
Deborah Goldstein
David Michael Goodcase
Mary Lynn Goodman
Linda Susan Gordon
Edmund Ross Hall
Dawn Ellen Hooker
Karen Jo Hougland
Michael Lee Howard
Wendy Lynn Jandt
Howard T. Jarboe
Cecilia Louise Kimberlin
Raymond E. Klusman
Carol Comer Korb
Linda Caryle Krupp
Donnie Paul Lee
Barbara Jean Lehmenkuler

Joan Sue Lewis
Jennifer H. Lindner
Edward John Luksik
Roy Kenneth McCollum
Grant Allen McLeod
Sharon Waller McWhorter
*George Weston Manning
Jeanne Hardison Manning
James R. Mason
Malcolm Campbell Moore
Roy Henry Moore, III
Mary Margaret Mulvihill
Nancy Sue Oakley
R. Wallace Oyler
Nancy Paine Rath
Janet Sue Ratterman
John Frederick Rice
*Margaret Richardson
Mary Ann Harrington Roberts
David A. Robertson
James John Rockell
Richard L. Ross
Jackye Ann Shoptaw
William Spencer Slover
David Jay Smith
Patricia Gail Steier
Carol Ann Stovall
Phillip Alan Thrasher
Mary Elizabeth Toombs
Margaret F. Upchurch
*Russell Glenn Vernon
Robert Christian VonAllmen
Kathy Ann Welch
Kay Frances Wilkinson
Linda Ann Wine
Mary Gabrielle Wirta
Katherine Ann Witherington
Judy Ann Yeager
Madelon Felicia Zady

January 25, 1969

Susan Lee Baringer
Daniel Anthony Bednarski
Dale R. Bertelson
Carol Lynn Greer
Robert Rickey Harrison
Billie Gayle Hart
Kathleen M. Higgins

Anne Marie Meyer Horlander
Anita Kathryn House
Ralph Bernhardt Knollenberg, III
Herbert Arthur Lane
Karen Janene McConnell
Richard H. McDowell
Thomas Phillip Mozingo

Frances Roberta Tompkins

*With Honors

BACHELOR OF SCIENCE (Continued)

August 24, 1968

Richard Lee Boarman
Sara Louise Page Bowman
William Michael Downs
Lawrence Anthony Greenwald
Larry Allen McCarthy
Daniel Moreno
Ray Douglas Roederer

John Robert Rowlette
Dorothy Jane Sample
Harold William Short
G. Edgar Straeffer, III
David Arthur Velesig
James Richard Watkins
John Andrew Young

ASSOCIATE IN ARTS

June 8, 1969

Donald B. Edwards
Kenyon Vincent Fink
Gary Lee Gibson

Lexie J. Howard
Yousef F. Kazemi
Herbert Lamar Rhoads

January 25, 1969

Ronald James Berman
Robert Arthur Lawrence

Richard K. Straub, Jr.
Thomas N. Thompson, Jr.

August 24, 1968

James Lewis Oehrle, Jr.

Charles L. Phelps
Helen Rodes Reutlinger

DOCTOR OF MEDICINE

June 8, 1969

William Stephen Aaron
Richard Hotchkiss Bale
Paul Kenneth Bates, Jr.
Robert Stone Baxt
*Marshall E. Bein
George Hubbard Belhobek
James Burlin Bennett
Ronald Owen Berger
Allan Miller Birnbaum
William B. Birnbaum
Robert Allan Blair
Kit Hansen Bonnett

Jerald Lee Brinley
James Edwin Carroll
Donald James Carrow
Jack E. Cody
Jerry William Conners
Walter Elliott Cowan, Jr.
Elizabeth Bohon Dedman
Thomas Curry Dedman
Jon Eugene Desguin
Lee Gatliff Durham, Jr.
Charles Edward Eldridge
Anne Marie Fagan

*With Honors

DOCTOR OF MEDICINE (Continued)

Will Sterrett Foster, Jr.	William Henry Matthew
David Ezra Freedman	Theodore Robert Miller
Jerry Keith Froedge	Richard Alan Mintzer
*Lois Fogle Geeslin	Howard Mize, Jr.
Howard Z. Gelbart	Charles Frederick Morris, Jr.
Eugene Gary Ginsburg	Clem E. Nichols
Danny Gene Groves	James Earhart Nolte
Edwin George Guttery, III	Phillip Gregory Padgett
William Hammonds	Marcus A. Patton
Stanley I. Hand, Jr.	**Stephen Michael Peskoe
Marvin John Hanka	Leslie Richard Pyenson
Kevin W. Hanley	K. Thomas Reichard
William G. Hayden	Gene E. Reynolds
**Terry William Henkel	George Alwin Roberts
Delroy Hire	Howard Douglas Roberts
Martin Alan Hochstein	James Hickman Sanders
Daniel Hoffman	Fred Paul Seifer
Anthony Hubbuch	Charles L. Shields
David McClure Humphrey	Patricia A. Shively
Robert Charles Hutchinson	Denis Morris Sivak
Samuel C. Irwin	Christopher Turner Smith
James E. Jefferson	***Dixie Edward Snider, Jr.
Martin Philip Kantrowitz	Peter Jordan Vasiliadis
Joseph H. Kurre, Jr.	Robert Stephen Walker
John Robert LaManna, Jr.	G. Thomas Wallender
Daniel Lee Levin	Robert S. Walsky
Jonathan Michael Levy	J. Roy Watson
Roger Carroll McFarlin	William Edward Watson
Robert Lawton McQuady, Jr.	Thomas A. Wehr
Douglas E. Marker	Larry James Wilson
Cecil Dale Martin	Terry J. Witt
	*Steven Robert Zeidner

CERTIFICATE IN MEDICAL TECHNOLOGY

June 8, 1969

*Barbara Anne Baumann	Barbara Jean Lehmenkuler
Vicky Ann Birchler	Sharon Waller McWhorter
*Martha Anne Calhoun	*Nancy Sue Oakley
Carolyn Clarkson	Nancy Paine Rath
Cynthia Villa-Abrille Coronel	Jackye Ann Shoptaw
*Karen Jo Hougland	Carol Ann Stovall
*Wendy Lynn Jandt	Kathy Ann Welch
Cecilia Louise Kimberlin	*Madelon Felicia Zady

September 9, 1968

Harriet Rose Feldbaum	Billie Gayle Hart
*Carol Lynn Greer	Judy Ann Yeager
*With Honors	
**With High Honors	
***With Highest Honors	

JURIS DOCTOR

June 8, 1969

John P. Abell
 Douglas VanderHoof Ackerman
 Edward Chester Airhart
 David Love Armstrong
 Richard Smith Barlow
 ‡Bartholomew Anthony Basi
 Hugh Harris Bernstein
 Edward James Brockman, Jr.
 Tommy Morris Brown
 C. Michael Budlong
 Daniel Marshall Burlew, II
 Mitchell Alan Charney
 Norman Jerry Chidiac
 Carlo Bradley Coleman
 Walter Thomas Collins
 Lawrance Belknap Craig, III
 William Carmen D'Amico
 Harry Bruce Diamond
 Harold Eldridge Dillman
 Daniel Francis Donahue
 George Burgess Fleshman
 Jonathan Chase Forrester
 Stephen N. Frazier
 Myron E. Fuhrmann
 Wesley G. Gatlin, Jr.
 George Norman Guest
 John Creighton Hall
 Michael Neal Harreld
 John Williams Taylor Hay
 H. Paul Haynes
 Harry Kenneth Herren, Jr.
 Thomas L. Hogan
 Edwin Sharp Hopson
 ‡James R. Hynden
 Ira Lee Johnson
 David Kevin Karem
 William Everett Lantrip
 F. William LaVigne

John Martin Lawrence
 ‡David Jay Leibson
 Michael Briscoe Lett
 William E. Lewellen, III
 Eugene F. Lind
 John Michael Longmeyer
 Evelyn Marlin Lord
 John Charles McAndrews
 Max Chapman Mason, Jr.
 Charles Worthington Mathews, III
 George Anthony Mills
 ‡John E. Montgomery
 Terence Lee Moore
 Thomas Prather Nicholas, II
 Arthur Cary Peter
 James Edward Pinkowski
 Walter LaVon Porter
 Grover C. Potts, Jr.
 Herbert P. Price
 Joseph John Redelberger, Jr.
 Lemuel Morris Tipton Reed, Jr.
 Jeffrey Baylor Reitman
 Stephen Barry Sachs
 Donald Francis Schmidt
 Daniel Albert Schneider
 David N. Schroer, Jr.
 Stephen F. Schuster
 Glen Shelton, Jr.
 Hugh Owen Skees
 John Michael Skelton
 Robb LeRoy Smith
 Ronald Kenneth Smith
 Jerald Ronald Steinberg
 James Clifton Stone, III
 Irvin Henry Stumler
 Warren William Tipton
 Paul Rodger Wallace
 Gary Michael Weiss

Franklin S. Yudkin

January 18, 1969

William Edward Anderson, II
 Henry Joseph Antonini
 Robert P. Benson, Jr.
 Richard W. Berry
 Joseph Leo Costello
 William Ronald DeMoss
 Alan Jay Farber
 Byron Douglas Groves
 Larry Dee Hand
 William Dunlap Jones, III

Leif Gray Jorgenson
 James Anthony King, Jr.
 Gary Richard Lorenz
 Jeffrey Neil Monsky
 Ralph H. Ruch, Jr.
 Walter John Stefanski
 Steven B. Strepey
 Daniel Robert Tierney
 George T. Tierney
 Thomas L. Weber

Larry Frederick Wilham

JURIS DOCTOR (Continued)

August 24, 1968

Francis T. Conway
Gordon King Costley
Joshua Wells Cummins
J. Frank Drane
William Randolph Elam

Grant Michael Helman
H. Edward O'Daniel, Jr.
Stephen Tullis Porter
Roger Martin Prizant
Herbert Threlkeld Ransdell, III
Elroy Hugh Schofield

DOCTOR OF PHILOSOPHY

June 8, 1969

Hejamady Jagadheesh Gadiyar
Allie Corbin Hixson
Robert D. Hoyt
Hsi-Chia Hsieh

John Angus Nicholson
Anne Vinson Noland
Janice Koehler Przystal
Gloria Dean Sells
John Herman Yopp

January 25, 1969

Tom Peter Abeles
Nasir Bashirelahi
Naphtali Dunski
Rohe N. Eshbaugh
George Henry Herbener
William Edward Hobbs

Julius Kerkay
Richard Allen Kulp
Marian E. Willis LeFevre
William Thomas McDonald
Amritlal Chhotalal Patel
Patrick John Sammon

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 8, 1969

Elizabeth Barnes Covell
Ronald Lawrence Farris

George Morrison
Donna Leanhart Vick

August 24, 1968

Mary Revelette Douglas

Raymond Arliss Farmer
Howard K. Hardin

MASTER OF ARTS

June 8, 1969

Abdullah Fozan Al-Najadah
Khaldoun H. Al-Naqeeb
Angelo Barone
Perry William Brown
Virginia Finney Bugg
Shirley R. Carroll
Clay Stegar Copeland
Betsey Keeling Daniel
Thomas Kevin Dempsey
Elisabeth Lawther Eichenberger
Anita Ades Goldin

Clyde Ellis Hall
John Peter Heintz
Patricia Moss Luchtel
Donald Frank McCausland, Jr.
Francoise Alnot Meguire
Mildred Lynn Miles
Mason Thomas Morris
Frank J. O'Rourke
Mimi A. Simson
Imelda Irene Smith
Joycelyn Thomas

January 25, 1969

Joseph F. Bard
Arnold Joseph Brown
Bernadette Desalle Brown
Dean Russell Elkins
Wendell G. Freer

Herb Gunnison
Jean Hansen
David Raymond Hume
Donald F. Linton
Anita Miller Rothman
Saul I. Schenker

August 24, 1968

Patricia K. Bowling
Winnie S. Bratcher
Nelson Lloyd Dawson

Beatrice Guarneschelle Holt
William Joseph Stewart
Thomas George Titus

MASTER OF SCIENCE

June 8, 1969

Bijan C. Barua
Marshall Eric Bein
Sunder Lal Bhatia
Jacquelyn Hughes Butler
John Frederick Davis
Eugene Gary Ginsburg

Terry William Henkel
Michael Welt Kendall
Richard Alan Mintzer
K. Sripathy Rao
Mary Edmonson Rayborn
Margaret Box Riley
Robert Owen Shuck

MASTER OF SCIENCE (Continued)

January 25, 1969

Edward Raymond Meyer

Gene F. Trott

August 24, 1968

Leslie Dwight Burton
Edward Jarvis Hurley
John Douglas Knoop

Keun Sik Lim
John Gilbert Morris
John Bruce Williams, Jr.

MASTER OF EDUCATION

June 8, 1969

Rachel Gorby Curry Badgett
Leah H. Bronner
Gloria Sue Donnell
Nancy Apostolou Geromes
Mamie Blanton Hammond
Clara Leachman Harrington
Barbara Kaye Hatton
Marilyn Ann Jones

Pearl B. Mann
Hollis Bruce Maynard
William Powell Pannell
Mary Ellen Rahm
Stanley Cleveland Shrote
Carol Lee Smith
Nancy Ann Weber
Hanna White

Ronald Chauncey Wilson

January 25, 1969

Hilda E. Adcock
Alvine C. Epperson
Janie A. Heavrin
Stanley G. Hickerson
Everett J. Jones
William Craddock Main
Ruth Osborne Mathes
Lloyd R. May

Marlene Goldner Mitchell
Josephine Knowles Mosby
Dolly Schrader Ransdell
Martha Burnett Shircliffe
Agnes Elaine Smith
Mary Melissa Spafford
Naomi Baker Stephenson
Isla Doyle Wieting

August 24, 1968

Buford Denty Abernathy
Frank Clifford Adams
Carole Hines Armiger
Nancy Gleaves Arnette
Mary Goodman Atwood
Phyllis L. Bader
Elizabeth P. Bledsoe
Donald Lee Brady
Wanda J. Brent

Piccola R. Bundrent
James Richard Burch
Jean W. Clements
Willie Mae Clemons
Betty G. Collins
Janet Louise Cox
Lynn Clenny Cox
William J. Cox, Jr.
Jane Steadle Crawford

MASTER OF EDUCATION (Continued)

Marlee J. Crowe
Naomi Stiles Durham
Lucretia Gale Edwards
Katherine Jane Ernst
Raymond Fulkerson
Mary K. Guinn
Samuel Barnes Henderson
Cecile Edmond Thompson Holmes
Katherine Dacus Hoskins
Julia Freeman Hrabak
Elisabeth Kirtley Jacobs
Shirley Ann Johnson
Beverly Farrior Jones
Jack T. Kleier
Merle W. Knuckles
Cleo Vivien Laird
Juanita D. Landers
Iris Elaine Lane
Mary Anna Lowry
Yvonne Worth McNabb
Wilmitch Carlyle Maupin
Jeanne H. Morris
Robert Arthur Murphy
Virginia E. Nester

Patricia D. Newcomb
Dorothy D. Osse
Barbara Jo Paul
Lucy S. Peake
Ginny Lee Polsgrove
Charles A. Rauth
John Nelson Ray
Rosella Reeves
Geraldine May Richert
Judith Ann Rogers
James R. Rosenfield
Mary Lou Ford Smith
Martha Stoothoff
Laura Shipp Thomson
Deanna Shobe Tinsley
Willie Joe Vary
Edith Ritchie Waddell
Donna Bailey Wheeler
Elizabeth Ann Whitaker
Judith Elaine Wolf
Mary Catherine Osbourn Wolford
Rhometta Rogers Woolsey
Judith Carol Young
Amy Zehm

MASTER OF ARTS IN TEACHING

June 8, 1969

Gregory L. Bobrow
Suzanne Weisz Claugus

Rosa Lara Crumes
Patricia Hasselman Hire

January 25, 1969

Margaret Cecil Burke
Constance Karem

John Thomas Quesenberry
Regina Helen Schmidt
Louis F. Vimont

August 24, 1968

Laurance C. Butler
Helen Tucker Cumbee

Caroline Neuner Daniels
Rodney Howard Rogers

MASTER OF SCIENCE IN CHEMICAL ENGINEERING

June 8, 1969

Joseph Walter Miller, Jr.

Wallace L. Ottersbach

MASTER OF SCIENCE IN CIVIL ENGINEERING

June 8, 1969

Christopher Powers

MASTER OF SCIENCE IN CIVIL ENGINEERING (Continued)

September 21, 1968

Yau-shian Ho

MASTER OF SCIENCE IN MECHANICAL ENGINEERING

June 8, 1969

Nuru F. Kalolwala

December 14, 1968

Andrew Henry Susemichel, Jr.

MASTER OF CIVIL ENGINEERING

December 14, 1968

George T. Popp

September 21, 1968

Masood Ahmed

MASTER OF ELECTRICAL ENGINEERING

June 8, 1969

Samuel V. Bell, Jr.
Henry Edwin Bornstein

Charles Joseph Lipschutz
Edward Lawrence Veeneman

MASTER OF MECHANICAL ENGINEERING

June 8, 1969

Hayden N. Smith

December 14, 1968

Shailesh N. Sheth

MASTER OF MUSIC

June 8, 1969

William Lloyd Adams, Jr.
David Eugene Becker
Cheryl Ann Cushing

John M. Hoover
Norman Andrew Maunz
Janet Elizaeth Reusser

August 24, 1968

Agnes Sandefur Levin

MASTER OF MUSIC EDUCATION

August 24, 1968

Karen Sue Livengood

MASTER OF BUSINESS ADMINISTRATION

June 8, 1969

Fernandez Jose A. Blanco
Albert Joseph Bouvette
Ronald John Bowling
Esther Firestone Brown
Otis Carter
Richard C. Chamberlin, Jr.
Henry Phillip Conn
Marvin A. Crane
Donald J. Day
W. Alan Dries
James Laurence Frye, III
Lawrence Edward Graham
Richard Dan Greenwell

Robert Joseph Hardy
Leonard J. Humpich, Jr.
Paul E. McDonogh
Harold J. McLaughlin
William L. Murphy
Stephen J. Nelson
Roy Polston
William deLancey Power
Cal Maurice Sandman
Robert Benton Short, Jr.
Jerald R. Smith
Jack Vance Thompson
Karl Michael Walz

Ernest Clarke Yuille

January 25, 1969

Lowell Z. Ashe
Charles Jerome Brown
Robert Griffith Clark
Chester R. Cooper, Jr.
Francis E. Dahlem
Florence de Ferrieres de Sauvebeuf
Milton Lee Fowler

James Luther Fuller, Jr.
David P. Klosterman
James Barklie Moore, Jr.
William D. Norlander
Kenneth Franklin Strausburg
Dominick A. Tozzolino
J. N. Tutterrow

Billy G. Wilkey

August 24, 1968

J. F. Baker
Michael Keefe Jones

Michael Louis Robb
Charles Ronald Stiebling

James F. Sutton

DOCTOR OF DENTAL MEDICINE

June 8, 1969

Joseph Diedrich Baxter
William Louis Bourassa
John Burry
Howard Williams Campbell, Jr.
Travis Chappell, Jr.
Gerald W. Corum

Russell Clifford Doeringer
Thomas J. Eberhardt
Robert Taylor Estes
George Hersel Fann, Jr.
Charles Dover Ferguson
John Richard Fuzia

DOCTOR OF DENTAL MEDICINE (Continued)

David Alan Greene
David Thomas Grove
Lloyd S. Hartley, Jr.
J. Edward Harvey
James Warren Henderson, Jr.
Gregg S. Hyman
Augustus Preston Irby, Jr.
William H. Lee, Jr.
Robert Dee Little
Fred Lookofsky
Robert Newman Mann
Kenneth Paul Manning
Nicolas George Maragos
Arthur Michael Marinari
Wesley Eugene Meyers
Robert Creighton Miller
William Simeon Moorman
Winston Charles Morris

John Alden Munn, Jr.
Ray T. Noseck
Carl Albert Peterson
James Dale Phillips
Joseph John Portera
Barry Michael Ragone
David Kent Ross
P. Bryan Sandeno
Louis Oscar Schwartz, Jr.
Frederick Carl Stock
Harry Coleman Sunshine
Tom Denton Thompson
Jerry Wayne Tilford
Phillip Charles Weisenbarger
John Franklin Whipps, II
Robert Michael Williams
Richard J. Wolterman
Ford Benjamin Wright, III

August 24, 1968

W. Mark Flynn

CERTIFICATE IN DENTAL HYGIENE

June 8, 1969

Martha Lee Ball
Colleen Frances Casey
Mary Katherine Croke
Jeraldine Ann Farak
Yvonne Ann Graves
Robyn Darlene Gresham
Shannon Kaye Herdman
Virginia Ann Jiroch
Bobbie Ruth Jones

Marsha Ann Kupp
Linda French Lucas
Jeanne Hardison Manning
Betty Carol Minner
Sandra Lee Parlier
Mary Ann Ritter
Sara Margaret Toms
Mary Elizabeth Toombs
Anne Louise Weyhing

BACHELOR OF CHEMICAL ENGINEERING

June 8, 1969

H. Thomas Banta
*Stephen Thomas Brown
Barry H. Cohn
John Stephen DeWitt
Richard Matthew Everhart
Charles Ronald Ganote
Robert Joseph Gephart
John Scott Hartman
Robert G. Humkey

William Harold Jones
Gary Allen Keibler
Randall Louis Lemke
Orville Martin, Jr.
*Gerald H. Prudom
Joseph W. Robben
J. Jonathan Siegrist
***Frank Glenroy Smith, III
Lester Lee Sturgeon, Jr.

***David Leo Tabb

*With Honors

***With Highest Honors

BACHELOR OF CHEMICAL ENGINEERING (Continued)

December 14, 1968

Charles H. Knepfler

September 21, 1968

John Edward Barker, III
James R. McDonald

David Hayes Mattingly
Thomas Edwin Steproe
Lester E. Sutherland

BACHELOR OF CIVIL ENGINEERING

June 8, 1969

Charles Randolph Aton
John Nelson Carver
Joseph L. Corbett
Everett H. Cowan

Daniel L. Evans
Don Louis Lattis
Ronnie Dean Morris
David C. Owens
James Chase Sheppard

March 22, 1969

D. Kent Russell

September 21, 1968

Richard Wayne Gregg

BACHELOR OF ELECTRICAL ENGINEERING

June 8, 1969

Gary William Auman
Frank William Bennett
Gilbert E. Betz
**Robert Henry Bork
Donald Larue Brink
John Nixon Champion, Jr.
Michael Allen Detroy
Ronnie Dixon
Michael Herbert Hall
Haven D. Harrington, Jr.
Richard D. Harris
Steven Arthur Horn
Ronnie R. Horton
Charles Howard Hunn

Sam Willis Jarvis, Jr.
John Wayne Kirchner
John Virgil Kolter
Miguel Lagunas
Thomas Nicholas Meccia
William Anthony Meiman, Jr.
James Frank Meyers
*Joe Ernest Neuhausel
Sterling Foster Norris
James R. Schmidt
Louis A. Serapiglia, Jr.
John M. Spencer
William E. Spencer
Frank M. Stauble, Jr.
William Fred Wootton, III

March 22, 1969

Richard Kelsey Caufield

September 21, 1968

Clinton Ray Mittlebeeler

Jose Souto Martins
Paul J. Wolz

*With Honors
**With High Honors

BACHELOR OF MECHANICAL ENGINEERING

June 8, 1969

James Edward Allison
Miles Arnold Baldwin
Michael Louis Beaird
William L. Brangers
Paul Murray Buxe
*Stephen Wayne Cecil
Larry Stanley Chamberlain
Larkin Hill Clark
John Edward Drury
William Earl Gilmore
John Vernon Hepke
Stephen Patrick Hodge
Nicholas K. Houser
David Arthur Jackson
Michael Wayne Johnson

Frederick Lee Kraus
Gary A. Kurtz
Dennis Edwin McCormick
William Joseph Munro, Jr.
Duane R. Nelson
Patrick J. O'Bryan
Joseph Anthony Pompei, Jr.
William Charles Richardson
Raymond August Schmitt, Jr.
***Phillip Osborne Staples, Jr.
Richard M. Stepler
William Edward Thomas
Michael Lynn Wagner
Robert Lowry Walker, Jr.
Lonnie Craig Wright

December 14, 1968

John William Frisch

September 21, 1968

Michael Edward Sinkhorn

CERTIFICATE IN ACCOUNTING

June 8, 1969

Christopher L. Teague

January 18, 1969

William Boyce Harrison

Norma Ann Heick

Donald B. Tinsley

August 24, 1968

Murrell Allan Goldberg

CERTIFICATE IN BUSINESS AND COMMERCE

June 8, 1969

Charles A. Brown
Maureen Rose Carroll
James G. Dusenberry
Eugene G. Ferguson

Carlus McKinley Hays
Hilary S. Rawert
Joseph L. Redmon, Jr.
Shirley B. Taliaferro

Joseph Woo, Jr.

January 18, 1969

Norman R. Alcorn
Earl Randall Bowling
Paul Martin Boyar
Hugh Barkley Cox
Gary Lee Gibson

Jerome A. Halperin
Gilbert N. Harshfield
Gary W. Hathaway
Semon Lipcer
William Henry Niemeier

*With Honors

***With Highest Honors

CERTIFICATE IN BUSINESS AND COMMERCE (Continued)

August 24, 1968

Kenneth C. Embry

Kenyon V. Fink
Herbert L. Rhoads

CERTIFICATE IN DATA PROCESSING

January 18, 1969

Anthony C. Bilewicz

CERTIFICATE IN INDUSTRIAL RELATIONS

June 8, 1969

Joseph B. Warren

CERTIFICATE IN PHYSICS

June 8, 1969

Ronald Edward Carman

Edgar A. Polley
James William Vernon

January 18, 1969

James Stuart Miller

Randall J. Walker

CERTIFICATE IN PRODUCTION MANAGEMENT

June 8, 1969

Lawrence E. Fess

BACHELOR OF MUSIC

June 8, 1969

**Elizabeth Ann Hostetter

Frances Ray Morris
John Edwin Roby

January 25, 1969

Donald Ray Shumate

August 24, 1968

Marilyn Suzanne Pape

**With High Honors

BACHELOR OF MUSIC EDUCATION

June 8, 1969

Kay Emily Feddern
Terry Allen Florence
Arthur C. Fultz, Jr.
James Dorman Huggins, Jr.

William Robert Spiegelhalter

*Donna Marie Kelly
Donald Frank Knaack
Lizbeth A. McCann
Sandra Lee Soderberg

January 25, 1969

Lunette Smith Arledge
Donald Gene Ford, Jr.

Pamela Gayle Stutzke
**Elisabeth Conwell Updegraff

August 24, 1968

John Philip Gaddie

Sue Anne Garvey

MASTER OF SCIENCE IN SOCIAL WORK

June 8, 1969

Ann Lawson Adamek
Thomas Michael Adams
Ralph Allen Anderson
Ancil Roscoe Baird, Jr.
William Braxton
James B. Brown, Jr.
Elaine Buchanan
Carolyn Langdon Budd
Maureen Frances Cardiff
Roosevelt Chin
Mary Greer Owens Clayton
Paul Christopher Clinton
Ruth Elizabeth Cobbs
Henry Edward Combs
Matthew Coomer
Sister Rose Kateri Coomes
Lee M. DeRhodes
James Robert Eads
Ernest S. Edwards, Jr.
Ruby Gordon Ezelle
Peggy Jo Gaylor
Judy Kaye Godwin
Dale Leon Huff
Alma Amy Keys
Sandra M. Knarr
Virginia Anne Kobylarz
Sherry Lynn Free Lacey
Darrell Allen Lauer
Benny Joe McClellan
Marcia Dianna McClure
William Patrick McCuan
Frank Eugene Mayo

Gilbert Hylton Menough
Paula M. Mercer
Barbara Bottoms Millhouse
Kay Vernon Nossett
Joseph Edward Perreault
Graves L. Renfro
Kimberly Gordon Reynolds
David J. Riffe
Edith S. Rosenblum
Kenneth Lee Roten
Rebecca Pearl Sargent
Gerald Paul Schipper
Janet Kathleen Schipper
Ruth Anne Scott
Stephanie Gold Speigel
Phyllis Louise Spotts
Hazel Engst Stearn
David Paul Stokes
William Phillip Swafford
Leon Elvis Talley
Rozina Wofford Thomas
Emma Wilhelmina Tinken
Marcia Martin Turner
Carole Holly Pope VanScoy
Charles Edward VanScoy
Parameswara Viswanathan
Jerome A. Weber, Jr.
Edwin Chester Weis, Jr.
Mary Lou Wilson
Charles Russell Woodson
Mary Eleanor Wright
Barbara Ann Yancey

Carla Zelle

*With Honors

**With High Honors

BACHELOR OF SCIENCE IN COMMERCE

June 8, 1969

†Gilbert S. Adams	Anthony J. Leo
†Arthur Alan Ashkenaz	Michael W. Lewellen
J. Warren Back	†Leslie Howard London
†Norbert A. Ballard	†Theodore Wesley Lucore
†William C. Beard	Mark Edward McCann
†James R. Bell, Jr.	M. Wayne McDonald
†Richard Smith Belt	†Thomas E. McDonald, Jr.
Edward John Blatt	James Michael McDonnell
Harry William Bloom	†Kenneth J. Mahlmann
William Randall Bond	†Paul Martin Marquess
†Paul Martin Boyar	C. Keith Martin
Gerald Ray Callahan	†Bobby L. Masden
Linda Ann Cates	Danny Roger Middleton
†Frank D. Conliffe	†David L. Moll
Philip Wentworth Coombs	†Robert J. Morris
†Roger G. Crawford	Fredrick Louis Murr
Marian Irene Creech	Claudia Davis Nuttle
†Robert M. Dale	Marvin Raymond O'Koon
Barbara J. Degener	Christopher J. Olson
James Joseph Eifler	Shirley Jean Owen
Lawrence K. Foley	†Richard Arnold Parks
John Bruce Franck	Howard G. Passamanek
Joseph L. Franklin, Jr.	†Welton Earl Patterson
Sharon Lynn Fruchtenicht	†William John Pierce
Patricia Sue Gallagher	†John Ray Pitcock
Wayne Alan Galloway	Burrell Frank Radmacher, III
Lonny Alfred Gilbert	Joseph E. Ratterman, Jr.
†Phliete E. Goodman	Robert Wayne Redmon, Sr.
Eugene Steven Gottbrath	†Alan Edgar Reed
†Charles A. Grannan	†Edward A. Rees
David Dyche Gregory	†Kenneth R. Ritter
Orn Eggert Gudmundsson	Ronald Stanley Rittle
William L. Hacker, Jr.	†Louis Glen Ross
Gregory E. Hammond	William A. Sandella, Jr.
Richard J. Hansek	Robert George Schlatter
†Ronald E. Harris	Dennis Charles Schmidt
†Edward L. Hoagland	Charles Harold Scribner
Glen L. Hodge, Jr.	†Herbert Wesley Shanks
Gary Joseph Hoefler, Sr.	Harry J. Shapira
†Earl G. Hoffmann, Jr.	†Paul J. Shearer
James R. Hunter	Earl Edward Shelp
Brian Francis Iuvone	David T. Siegel
Sharon Ann James	Alfred Knight Smart, Jr.
†Nicholas Allen Kannapell	Brent Larry Smith
James Patrick Kelly, III	John Harvey Sorg
†William S. Key	†Malcolm Sanders Sparks
†Paul Cyrus Koester	Allen William Usdan
Raymond A. Kottak	Jesse Page Walker, Jr.
Barry Stuart Kramer	Rita Marie Walker
William D. Lawrence	Thomas A. Walter

†Completed requirements for this degree through University College

BACHELOR OF SCIENCE IN COMMERCE (Continued)

Frederick P. Warneke, Jr.
 †Martin James Wehr
 Robert S. West
 Charles W. Wheeler, Jr.

David Glenn White
 †Joseph Giles Wilson
 Barry Lynn Worrall
 Bruce Perryn Zalman
 Beverly Ann Zilhart

January 25, 1969

†Loren Edward Abma
 †Norman R. Alcorn
 Lewis R. Allen
 †William G. Atkins
 †Ronald Keith Beams
 Jerome E. Berger
 †Anthony C. Bilewicz
 †*James Winfred Booth
 Conrad L. Brand
 Robert Carl Brown
 Robert Morgan Calvert
 †Oscar D. Canas
 †Elmer L. Cobb
 †James Francis Collins, III
 †Alton R. Crafton
 H. Collings Downes, Jr.
 †John Overstreet Eberman, IV
 *Paula Moore Evans

L. William Fishman
 †Charles Gilbert Friess, Jr.
 †George Wallace Gibson
 †Roger Lee Gunn
 †Richard A. Hermanson
 William Lacy Hoge, III
 Clifton William Leslie, Jr.
 †Sam S. Levine
 †Carl T. Logsdon
 †Gerald J. McConnell
 †James Philip Meyer
 Jeffrey Scott Morrison
 Richard Wayne Puckett
 Homer Baskin Reynolds, Jr.
 Robert Dennis Tuell, III
 †Randall J. Walker
 †John Richard Wallace
 Kenneth L. Williams

August 24, 1968

†Richard Wayne Bache
 Dennis K. Barnett
 Thomas J. Beck
 Anthony R. Bellucci
 Herbert Barry Blank
 †Leonard Pennington Broecker
 Cecil Bruce Culbreth
 †Marvin L. Dever, Jr.
 Thomas Richard Draper
 Charles John Fackler
 †Stanley C. Fleck
 Charles Edwin Harrett
 David McDaniel Horn
 Alan David Hyman
 Terry Allen Hyman
 James Douglas Kannapell
 †Rudy Dieble Miller

Frank Edward Murphy
 Richard J. Neubeck, Jr.
 †Henry Valentine Neumayer
 Kermit Theodore Olson
 *Donna Maria Parker
 Lee Donald Pruitt, Jr.
 †Karl Robert Schettler
 Benjamin Schmidt
 †Charles W. Snawder
 †Rudolph William Straub
 Lowry Watkins, Jr.
 Ronald Jay Weis
 †John A. Wilson, III
 †Franklin Joseph Woo
 Ronald Edwin Yoffe
 Stephen Allen Yussman
 †Eugene J. Zehnder, Jr.

*With Honors

†Completed requirements for this degree through University College

BACHELOR OF ARTS IN ELEMENTARY EDUCATION

June 8, 1969

*Janet Spalding Anuszewski
Jeanne Camp Blackburn
*Janet Sue Block
Martha Ann Bott
Judith Lynn Brown
Nancy Thompson Cummins
Kathleen Marie Daly
Karen F. Davis
Kathleen M. Davis
Susan Ganote
Georgia Georgacopoulos
Frankye K. Gordon

Harriett Lovelace Harned
Donna Aloyse Kirchner
Pamela Jane McBride
Mary Katherine Mitchell
*Betty Williams Morris
Linda Lou Neumann
Judith Ann Ogden
Barbara Jean Pfau
Cheryl Raina Sivak
Sandra Jeanne Steinau
H. Lynn Tobias
Ruth Washington Williams

January 25, 1969

*Donijean Abrams
Karen Yvonne Duke

Shirley Ann Huff
Sandra McLane Poe
*Bonnie Jean Stierle

August 24, 1968

Carol Peao Dam
Sandra Sue Kyle

Bonnie Jean Quirey
Cecilia Elaine Schuler
Charlotte C. Tracy

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

June 8, 1969

Wanda Jeanne Baker
Beatrice Kelso Bryant
Davalene S. Burch
*Joyce Ann Cheek
Joan W. Ellison
Dana Lynn Frankel
Barbara Helene Franklin
*Karen Hartman Garrett
Mary Diane McDonald

Margaret G. Pierce
Cheryl Lee Reitman
Diana June Rich
Patricia Ann Scribner
Eleanor S. Tully
Andrea Ruth Van Deusen
Carlene Rose Vogel
LaVada Scott Wilkins
*Julie Segal Yanoff

January 25, 1969

*Jane Allen
Mary Jo Borho
Gwendolyn J. Coffey
Vina Stamper Fields

Betty Ann Hacker
*Wanda Louise Hughes
Judith Ann Mazin
Patricia Maynard Norton
Arlene Parker Rogers

August 24, 1968

Jan Porter Grigsby
Kay Loflin Hubbuch

Clara Helen Randle
Linda Leigh Wilkerson

*With Honors

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

June 8, 1969

A. B. Abernathy
Donald J. Artz
Mario Asaro
Otis Barnett
McNeal Brockington, Jr.
James C. Brown
Jack E. Burt
Michael R. Carter
Gary Casida
John Coogan
James R. Cowden
George Crumrine
John C. Dawkins
Bill F. Draper
Jerry E. Eads
Jerry D. Edington
Dorsey S. Fleming
G. K. Ford
Charles V. Forrester
Donald E. Haigler
LaVerne C. Haugen
Dale M. Hearon
Steve R. Hennion
Samuel E. Hicks
John D. Hudson
James D. Keating
George L. Kehm
Jerome L. Kren
John L. Krentler
Talmadge H. Lassiter

Russell E. Leasburg
Edward G. Lloyd
Gurney C. Luttrell
Jack E. McMillan
James V. Matthews
James K. Maynard
John W. Neely
James E. Olsen
Walter A. Pask, Sr.
Elmer L. Peters
Harold I. Peterson
R. W. Phipps
Charles R. Race
Robert M. Russell
Marion L. Sample
Melvin G. Scofield
Donald R. Scroggins
Alois Spath
Jack N. Spivey
Ronald E. Stanley
William Boyd Stephenson
Ralph C. Stone
William C. Swim
Byron L. Thomas
Charles D. Topp
Herman E. Vincent
Konrad von Eiff
Curtiss R. Wall
Gene Raymond White
Walter E. Wills

November 15, 1968

Michael J. Anderson
John E. Aubrey
Hoyt T. Barron
George C. Bell
Fred F. Bowen
Franklin E. Braun
John J. Brennan
Jack H. R. Cannon
Charles W. Carpenter
Charles Charles
Robert F. Coleman
Shaw Cooke, Jr.
Samuel G. Craven
Raymond E. Deputy
Leon M. Dietrich
James R. Dillman
Wray Dotson
Richard W. Falardeau
Tommy L. Glover
William R. Greene

Charles W. Hargis
Lester N. Harris
Wayne E. Henry
Wilbur L. Hockema
Atkinson M. Howle, Jr.
Aloysius A. Humay
Robert E. Hutchins
John J. Kelly
Clifford D. Kline
Marion E. Kniffin
Clifford E. Layton
Eugene T. Lee
Guy L. Livengood
Basil J. Lutz
L. D. McGhee, Jr.
Ralph R. Maddoux
James G. Madgett
Timothy E. Martell
Haskell M. Moore
Eugene C. Nelson

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

William B. Peter
Jim R. Popp
Edward Y. Rew
Richard L. Sandheger
C. W. Simmons
Jimmie L. Sloop
Larry L. Staub
Wade H. Stroud, Jr.
Harland L. Theopolos
Charles Thompson

Charles L. Tice
John H. Tighe
William R. Turnbull
Paul H. Uselton, Jr.
Garland P. Watkins
Paul W. Wells
Howard L. Whalen
Donald C. Williams
Paul Wolinski
Nicholas J. Yagey

Wilbur L. Yeager

JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE
MERGER DIPLOMA

June 8, 1969

Timothy Isham Mossbarger, Jr.

January 18, 1969

Robert R. Goetzman

Charles C. Keller

August 24, 1968

J. Reid Caudill

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

ANTOINETTE GOATLEY

Student of

BOBBYE G. OSSMAN

Davison Recital Hall
June 11, 1969
7:30 P.M.

PROGRAM

Sinfonia in E-flat Major. J. S. Bach

Sinfonia in D minor J. S. Bach

Sonata in E minor (1778). Haydn

Presto

Adagio

Finale: Molto vivace

Little Fugue, Opus 68, No. 40 Schumann

Bagatelles. Bartok

Opus 6, No. 4

Opus 6, No. 2

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

CHERYL MINOR

Student of

PAUL KLING

Assisted by

Leslie Kalkhof, violin

Barbara Stutzke, viola

Richard Moseson, cello.

Scott Stone, cello

Frances Morris, accompanist

Davison Recital Hall

June 13, 1969

8:30 P.M.

PROGRAM

Sonate Jean Marie Leclair
Adagio molto maestoso
Allegro
Sarabanda (Largo)
Tambourin (Allegro vivace)

Sonata No. 2 in A Major,
Opus 100 Johannes Brahms
Allegro amabile
Andante tranquillo - vivace
Allegretto grazioso (quasi Andante)

INTERMISSION

Quintet in C Major, Opus 163 . . . Franz Schubert
Allegro ma non troppo

Concerto in D Major. Peter I. Tchaikowsky
Allegro moderato

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

BETTY ANNE STAFFORD, Organist

Student of

MELVIN DICKINSON

Highland Presbyterian Church
1001 Cherokee Road
June 15, 1969
3:30 P.M.

PROGRAM

Praeludium et Fuga in D, BWV 532 Johann Sebastian Bach

Trois Noëls Louis Claude d'Aquin
 Noël en Trio et en Dialogue
 Noël sur les Flutes
 Noël Grand Jeu et Duo

Canonische Veränderungen über Vom Himmel hoch
da komm' ich her, BWV 769 Bach
 Var. I. In Canone all' Ottava
 Var. II. Alio modo in Canone alla Quinta
 Var. III. In Canone alla Settima
 Var. IV. In Canone all' Ottava per augmentationem
 Var. V. L'altra sorte del Canone al revescio: (1) alla Sesta,
 (2) alla Terza, (3) alla Seconda, (4) alla Nona.

L'Ascension Olivier Messiaen
 I. Majesté du Christ demandant sa gloire à son Père
 II. Alléluias sereins d'une âme qui désire le ciel
 III. Transports de joie d'une âme devant la gloire du Christ
 qui est la sienne
 IV. Prière du Christ montant vers son Père

Präludium und Fuge über B. A. C. H. Franz Liszt

The Preparatory Department of the

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

JONATHAN AND PETER LEIGHT

Students of
PAUL KLING

Assisted by
Francis Morris, Pianist

Davison Recital Hall
June 17, 1969
8:30 P.M.

PROGRAM

Concerto in A minor, Opus 53 Dvořák
Allegro ma non troppo
Adagio ma non troppo
Allegro grazicso, ma non troppo

Peter Leight

INTERMISSION

Concerto in D minor, Opus 47 Sibelius
Allegro Moderato

Jonathan Leight

Concerto in D minor for Two Violins Bach
Vivace
Largo, ma non tanto
Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

with the support of

KENTUCKY ARTS COMMISSION

presents a PIANO RECITAL by

RUTH SLENCZYNSKA, pianist

Gardencourt

Emily Davison Recital Hall

June 20, 1969

8:30 P.M.

PROGRAM

Sonata, Opus 54, F Major Beethoven
In Tempo d'un Menuetto
Allegretto

American Ballad "Poor Wayfaring Stranger" Roy Harris

Sonatina, Opus 14, No. 2 Boris Blacher
Moderato
Allegro

Piano Pieces, Opus 76 (Complete) Brahms
Capriccio, F-sharp Minor
Capriccio, B Minor
Intermezzo, A-flat Major
Intermezzo, E-flat Major
Capriccio, C-sharp Minor
Intermezzo, A Major
Intermezzo, A Minor
Capriccio, C Major

Rhapsody, B Minor, Opus 79, No. 1 Brahms

INTERMISSION

Mazurka, A-flat Major, Opus 59, No. 2 Chopin
Etude, Opus 10, No. 10, A-flat Major Chopin
Ballade, No. 3 Chopin

Visions Fugitives 1 - VII Prokofieff

Danse Russe from "Petrouchka" Stravinsky

This recital is open to the public without charge.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

with the support of

KENTUCKY ARTS COMMISSION

presents a recital by

RUTH SLENCZYNSKA, pianist

Emily Davison Recital Hall

June 20, 1969

8:30 P.M.

PROGRAM

Sonata, Opus 54, F Major Beethoven
In Tempo d'un Menuetto
Allegretto

American Ballad "Poor Wayfaring Stranger" Roy Harris

Sonatina, Opus 14, No. 2 Boris Blacher
Moderato
Allegro

Piano Pieces, Opus 76 (Complete) Brahms
Capriccio, F-sharp Minor
Capriccio, B Minor
Intermezzo, A-flat Major
Intermezzo, E-flat Major
Capriccio, C-sharp Minor
Intermezzo, A Major
Intermezzo, A Minor
Capriccio, C Major

Rhapsody, B Minor, Opus 79, No. 1 Brahms

INTERMISSION

Mazurka, A-flat Major, Opus 59, No. 2 Chopin
Etude, Opus 10, No. 10, A-flat Major Chopin
Ballade, No. 3 Chopin

Visions Fugitives 1 - VII Prokofieff

Danse Russe from "Petrouchka" Stravinsky

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents in Recital

DEBRA McNEESE, Pianist

REX BRACE, Pianist

students of

CHRISTINE LARNER

Davison Recital Hall
July 1, 1969
7:00 P.M.

PROGRAM

Prelude in F Major J. S. Bach

Sonata in A Major Haydn
Allegro

Fairy Scenes from Shakespeare . . . Eric Thiman
A Roundel
Witches Scene

Variations in A minor. Kabalevsky
Opus 40, No. 2

Debra McNeese

INTERMISSION

Two Part Invention in C Major . . . J. S. Bach
Two Part Invention in A minor . . . J. S. Bach

Sonata in E minor. Haydn
Presto

From Rumanian Folk Dances. Bartok
Buciumeana
Poarcă Românească
Măruntel

Rex Brace

Steinway Piano

Demonstration For The
General Electric Fellowship
and
Guidance Program

by

Children From The
Talent Education Classes
of the
University of Louisville
Preparatory Department

Prepared by: Freda Horen
Carol Hughes
Virginia Schneider

July 23, 1969
2:00 P.M.
Davison Hall

Explanation of Teaching Techniques

Twinkle, Twinkle, Variation A Suzuki

Stephen May

Lullaby Folk Song
May Song Folk Song

Talent Education Class

The Happy Farmer Schumann

Sai Ira May

Chorus From Judas Maccabaeus Handel

Rodney Horton

Musette Bach

Talent Education Class

Bourrée Handel

Clay Burke

Loure Bach

Leigh Ann Jones

The Two Grenadiers Schumann

Talent Education Class

Excerpt From Concerto No. 2 Seitz

Karen Lowry

Excerpt From Concerto in A minor Vivaldi

Dike Bixler

Gavotte Bach

Bill Cole

Rondo From Concerto No. 5 Seitz

Dike Bixler

Bill Cole

Karen Lowry

Twinkle Variations Suzuki

Talent Education Class

Steinway Piano



KENTUCKY CHAMBER ORCHESTRA

Y. TALMI

CONDUCTOR



PERSONNEL of the ORCHESTRA

VIOLINS

Peter McHugh — Concertmaster

James Ummel

Barbara Meek

Mary C. Taylor

Kathleen Ferris — Principal

Joan Capra

Leslie Thomas Kalkhof

FLUTE

Erella Talmi

OBOES

Daniel McAninch

Nancy Farmer

CLARINET

James Livingston

BASSOON

Kirkland D. Ferris

HORNS

Kenneth Albrecht

David Young

TRUMPET

Leon Rapier

TROMBONE

Patricia McHugh

TIMPANI and PERCUSSION

James Rago

Samuel Harris

VIOLAS

Edna Louis — Principal

David Becker

Robin Farrow

CELLOS

Lutz Rath — Principal

Louise Harris

BASS

John Thellman

HARPSICHORD

Margaret Dickinson

Woman's Club Auditorium

Tuesday, September 16, 1969, at 8:30 p.m.

THE KENTUCKY CHAMBER ORCHESTRA

YOAV TALMI conductor

DANIEL McANINCH oboist

LEON RAPIER trumpapist

ERELLA TALMI flutist

JOSEPH HAYDN (1732-1809).....Symphony No. 49 in F Minor
(La Passione)
Adagio
Allegro di molto
Menuet
Finale — Presto

SAMUEL BARBER (1910-).....Capricorn Concerto for Flute, Oboe,
Trumpet and Strings
Allegro ma non troppo-
Andante con moto
Allegretto
Allegro con brio

Intermission

MICHEL BLAVET (1700-1768).....Concerto for Flute in A Minor
Allegro
Gavotte I - Gavotte II - Gavotte I
Allegro

WOLFGANG AMADEUS MOZART (1756-1791).....Symphony No. 29
in A Major, K. 201
Allegro moderato
Andante
Menuetto
Allegro con spirito

ERELLA TALMI former Principal Flutist of the Israeli National Youth Orchestra which toured the United States in 1964. Born in Israel, Mrs. Talmi won first prize in honour of the America-Israel Cultural Foundation, and was invited to appear as soloist in Tel-Aviv, Jerusalem, on the radio and in recitals all through the country. Following the prize, she was awarded a scholarship to study in the U. S. and entered the Juilliard School where she studied with Julius Baker.

Mrs. Talmi has appeared in this country as solo flutist on the radio, television, and in recitals in New York, Washington, D.C., Miami, Milwaukee and other cities, both here and abroad.

DANIEL MCANINCH a graduate of The Eastman School in Rochester, New York is returning to Louisville after a sabbatical year as first oboist with The Honolulu Symphony Orchestra. Before coming to Louisville six years ago, Mr. McAninch played with orchestras in Rochester, Dallas and Fort Worth. In addition to playing first oboe in The Louisville Orchestra he teaches Theory and Oboe at The University of Louisville. Mr. McAninch is well known to Louisville audiences through his many performances of chamber music and with The Bach Society.

LEON RAPIER first trumpet player of The Louisville Orchestra has been an asset to the Louisville musical scene for fifteen years. He has performed as soloist with The Louisville Orchestra, The Bach Society and various chamber groups. A graduate of The Eastman School of Music in Rochester, Mr. Rapier has played with The Rochester Philharmonic, The New Orleans Symphony and The North Carolina State Orchestra.

As solo trumpeter he has appeared in The Bach Festival in Bethlehem, Pennsylvania, The Fishcreek Music Festival in Wisconsin and at the National Music Camp in Interlocken, Michigan. Mr. Rapier's teaching activities have included The Louisiana State University, The Eastman School of Music and currently The University of Louisville.

YOAV TALMI first conductor and founder of the Kentucky Chamber Orchestra, has just won the Koussevitzky Memorial Conducting Prize at the Tanglewood Music Festival this past summer.

A graduate of the Juilliard School of Music in New York, Mr. Talmi made his New York debut in March, 1969, as guest conductor with the Cosmopolitan Orchestra in Philharmonic Hall at Lincoln Center. His debut with the Louisville Orchestra was in December, 1968, in the subscription concert series.

A native of Israel, Mr. Talmi was brought to the United States under a full scholarship from the America-Israel Cultural Foundation. Since then he has conducted at the Aspen Music Festival, Colorado, at the Mozarteum in Salzburg, Austria, the American Ballet Theatre, the Radio Orchestra of the Netherlands and at the Tanglewood Music Festival.

PATRONS:

Mr. and Mrs. Herbert Aschkenasy

Mr. Barry Bingham, Sr.

Mr. and Mrs. Barry Bingham, Jr.

Mr. and Mrs. Alexander Booth

Mr. and Mrs. N. Bruce Brennan

Dr. and Mrs. Paul R. Brink

Mrs. Curtis Ehrlich

Mr. Charles Horner

Mr. and Mrs. Harald L. Julsrud

Mr. and Mrs. Louis J. Moseson

Mr. and Mrs. B. Hudson Milner

Mr. and Mrs. Brian Murray

Dr. and Mrs. Marvin Murray

Mr. Jorge Mester

Mrs. George W. Norton, Jr.

Mrs. Stanley Newhall

Dr. and Mrs. Rudolf J. Noer

Mrs. Benjamin Owens

Mrs. Morton Sachs

Mr. and Mrs. Jack Shapero

Dr. and Mrs. Theodore Schramm

Mrs. Macauley Smith

Mr. and Mrs. Robert Rozett

The Kentucky Chamber Orchestra gratefully acknowledges the support in printing this program given by Universal Container Corporation, Louisville, Ky.

Next Concert of The Kentucky Chamber Orchestra:

TUESDAY NOVEMBER 25, 8:30 p.m.

Woman's Club Auditorium

PETER MCHUGH, Solo Violin

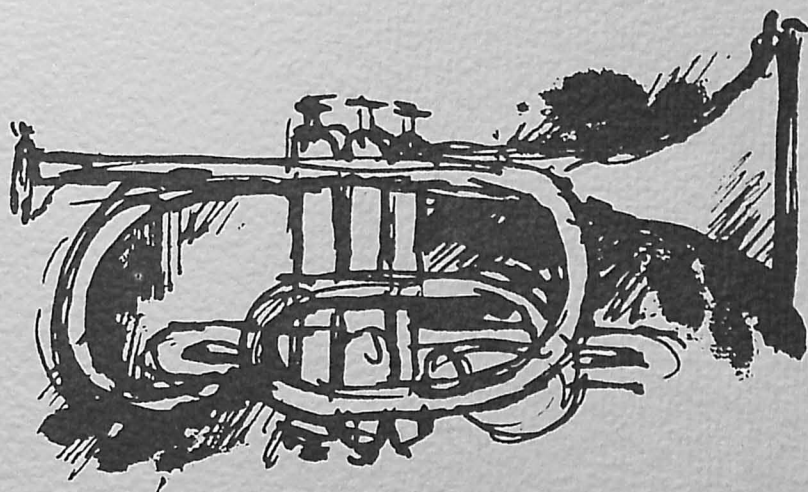
PROGRAM:

Haydn — *Symphony No. 45 in F# minor*

Bartok — *Divertimento for Strings*

Mozart — *Concerto for violin in A major*

Ibert — *Divertissement for Chamber Orchestra*



KENTUCKY CHAMBER ORCHESTRA

Yoav Talmi, Music Director

Ernesto Gittli, Business Manager

BOARD OF DIRECTORS

Dr. Sandor KleinPresident

Mrs. Herbert AschkenasySecretary Treasurer

Dr. Kurt Ackermann

Mrs. George W. Norton, Jr.

Mrs. Jack Shapero

Dr. John T. Smith

Mr. Rucker Todd

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1

11:00 A.M.

September 20, 1969

PROGRAM

Indian Hunter Weybright

Brad White, Piano (Morris)

Gypsy Whirl Kasschau

Quick March Kabalevsky

Linda Taylor, Piano (Morris)

Rabbits Leo Kraft

The Whale Leo Kraft

Our Dog Leo Kraft

Fred Hilzinger, Piano (Morris)

Sleeping Beauty Kraehenbuehl

Bulldozer Kraehenbuehl

Mary Lou Wolf, Piano (Morris)

Mambolina Nevin

Carter Harris, Piano (Morris)

The Big Parade Weybright

Down the Street Weybright

Linda Taylor and Valerie Wilson
Piano (Morris)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Student Union Building

October 2, 1969

Recital Hall

1:00 P.M.

PROGRAM

Sonata for Flute Solo (Trans. for Trombone)
Allegro

C. P. E. Bach

Blake Harris, trombone (Lyon)

Sonata in G Minor
Andante
Allegro

Telemann

Marcia Davis, oboe
Alice Hudnall, piano

Suite for Unaccompanied Tuba
I. March
IV. Galop

Hartley

David Bostain, tuba (Lyon)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Student Union Building

October 9, 1969

Recital Hall

1:00 P.M.

PROGRAM

Quintet in G minor

Paul Taffanel

First movement: Allegro con moto

Marla Crutcher, flute
Marcia Davis, oboe
Dallas Tidwell, clarinet
Marvin Waldrop, bassoon
Stephen Causey, French horn
(prepared by James Livingston)

Suite No. III for Violoncello, unaccompanied BWV 1009

J. S. Bach

Bourrée I

transcribed by Samuel Lifschey

Bourrée II

Gigue

George Maull, viola (Schneider)

32 Variations in C minor WoO. 80

Beethoven

Lorna Griffitt, piano (Owen)

The Hattie Bishop Speed Music Room
of

The J. B. Speed Art Museum
ENDOWED CONCERTS

PRESENTS

THE ROMANIAN CHORALE

(Madrigal from Bucharest)

Under the direction of
MARIN CONSTANTIN

PROGRAM

I

IN SPANISH RENAISSANCE COSTUMES

Missa Brevis *G. P. da Palestrina (1524-1594)*

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

L'amour a pris mon ame }
Soave fia il morir } *G. P. da Palestrina*
I vaghi fiori }

INTERMISSION

II

IN NATIONAL COSTUMES

Triptych (for choir and folk instruments) *C. Arvinte*

Lullaby
Wedding song
Lament

Two Byzantine songs *Anonymous*

Stihira I-a
Nunta din Caana

Little Flower (Christmas Carol) *F. Hubik (1876-1938)*

Idyll from Bihor *S. Dragoi (1894-)*

The Echo from Transylvania *I. Vidu (1863-1931)*

We go from house to house, singing Christmas Carols *M. Birca (1887-)*

The Shepherdess *M. Negrea (1893-)*

Suite from Oas (for choir and folk instruments) *D. Pop*

La Sirba (Folk Dance) *G. Danga (1905-1955)*

American Song

Exclusive Management: HUOK CONCERTS, INC., 730 Fifth Ave., New York, N. Y.

Catherine Spalding Auditorium

October 14, 1969 — 8:30 P.M.

CHAMBER MUSIC SOCIETY INC.

(affiliated with the University of Louisville)

presents

The Deller Consort

Honor Sheppard, *Soprano*

Alfred Deller, *Counter-Tenor*

John Buttrey, *Tenor*

Maurice Bevan, *Baritone*

Jonathan Sparey, *Violin*

Carolyn Sparey, *Violin*

Desmond Dupre, *Lute and Viola da Gamba*

Robert Elliott, *Harpsichord*

The Playhouse, Sunday, October 19, 1969, at 3:00 P.M.

PROGRAM

1. MADRIGALS:

Oyez, Has Any Found A Lad?
Weep No More Thou Sorry Boy
Have I Found Her?
Cease Sorrows Now
Adieu, Sweet Amaryllis

Thomas Tomkins (1573-1656)
Francis Pilkington (1562-1638)
Thomas Weelkes (1575-1623)
John Wilbye (1574-1638)

2. LUTE SOLOS:

Orlando Sleepeth
The Earl of Essex, His Galliard
Lacrimae
Sir John Smith, His Almaine
Fantasie

John Dowland (1563-1626)

3. ALFRED DELLER, WITH HARPSICHORD:

I Attempt From Love's Sickness To Fly
Crown The Altar
Here Let My Life (with Gamba Obligato)

Henry Purcell (1659-1695)

4. CANTATA:

In Dulci Jubilo

Dietrich Buxtehude (1637-1707)

INTERMISSION

5. STRINGS AND CONTINUO:

Pavan In A Minor
Sonata In F (The Golden Sonata)

Henry Purcell (1659-1695)

(Maestoso)

Largo
Canzona
Grave
Allegro

6. VOICES AND CONTINUO:

Blest Be Those Sweet Regions
Close Thine Eyes And Sleep Secure
In Guilty Night

Jeremiah Clarke (1659-1707)
Henry Purcell (1659-1695)

7. ANTHEM:

O Give Thanks

Henry Purcell (1659-1695)

MARIEDI ANDERS ARTISTS MANAGEMENT INC.

535 EL CAMINO DEL MAR-SAN FRANCISCO, CALIF. 94121

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

STUDENT UNION BUILDING
UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
WEDNESDAY 22nd OCTOBER, 1969
8:30 P. M.

The next concert by the University Orchestra will be
Sunday the 7th of December, 1969.

The Program will include Haydn's Trumpet Concerto,
played by Russell Plylar.

We invite you to attend.

PROGRAM

Overture to "Der Freischütz" Carl Maria von Weber
(1786-1767)

Concerto in G Major for Viola and Strings Georg Philipp Telemann
(1681-1767)

Largo
Allegro
Andante
Presto

George Maull, violist

INTERMISSION

Concerto in F minor for Harpsichord and
Strings, S. 1056 Johann Sebastian Bach
(1685-1750)

(Allegro)
Largo
Presto

Lorna Griffitt, harpsichordist

Capriccio Italien, op. 45 Peter Tchaikovsky
(1840-1893)

Harpsichord by John Challis

the Shinichi Suzuki

1969 Talent Education Tour

A CONCERT

*"Talent
Is Everywhere"*

Atherton High School Auditorium

October 24, 1969

8:30 P.M.

SOLOISTS

Isumi Terada, age 5

Kumiko Kitazawa, age 6

Shisuka Nakamura, age 6

Junichi Higuchi, age 7

Nobuko Ohbayashi, age 7

Mikie Naito, age 10

Hiltomi Kasuya, age 10

Yoko Aoki, age 11

Iasko Fukasawa, age 11

Koji Yanagida, age 14

Miss Misako Yanagida, Accompanist

PROGRAM

I.

1. Sonata in G minor H. Eccles
Arr. by S. Suzuki

Grave

Courante

(played by 7 performers)

2. Concerto in A minor J. S. Bach
1st movement: Allegro

3. Allegro G. H. Fiocco
(played by 9 performers)

4. Concerto in A minor A. Vivaldi
1st movement: Allegro

II.

1. Rondo Mozart - Kreisler
(Solo by Isako Fukasawa)
2. Fantasia in D minor, K. 397 W. A. Mozart
(The first presentation of the Suzuki method in piano music)
(Piano solo by Mikie Naito)
3. Pieces en concert (from Gouts réunis) F. Couperin
(Cello solo by Koji Yanagida)
4. Concerto in E minor, Op. 64 F. Mendelssohn
1st movement: Allegro molto appassionato
(Solo by Hitomi Kasuya)

INTERMISSION

III.

1. Concerto in D minor for Two Violins J. S. Bach
1st movement: Vivace
2. Country Dance C. M. von Weber
3. Bourrée G. F. Handel
4. Menuetto No. 3 & No. 2 J. S. Bach
5. Five pieces S. Suzuki
 Lightly Row
 Song of the Wind
 Children's Song
 Allegro
 Perpetual Motion

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE BRASS CHOIR
LEON RAPIER, Conductor

College Union Building

Recital Hall

October 26, 1969

3:00 P.M.

PROGRAM

- Fanfare for the Common Man Aaron Copland
- Symphony from The Fairy Queen, Act IV Henry Purcell
Allegro Marziale-Canzona
Largo
Allegro Maestoso
- A Requiem in our Time Eino Rautavaara
Hymnus
Credo et Dubito
Dies Irae
Lacrymoso
- Contrapunctus I from The Art of Fugue Johann Sebastian Bach
- The Brass Square Earl Sindars
- Chorale for Brass and Percussion
based on a Hussite Chorale V. Nelhybel
- Negev, Tone Poem for Brass John Hartmeyer
- Fantasy in Six Parts William Byrd
- Shadow of Your Smile Arr. Joe D' Gerolamo
- St. Louis Blues Suite for Brass and Percussion . . Adapted by L. Legow

UNIVERSITY OF KENTUCKY
College of Arts and Sciences
School of Fine Arts
Department of Music

STUDENT RECITAL

Laboratory Theatre
October 28, 1969

CONTRAPUNCTUS NO. 9. J.S. BACH
ALLEGRO VIVACE (From Quintet). MALCOLM ARNOLD

BRASS QUINTET

Richard Illman, Trumpet Chuck Sayles, Trombone
Linda Berger, Trumpet Jack Zackery, Horn
Dennis Akers, Tuba

FOUR FOLK SONGS. LOUIS STOUT

Pretty Maid
Gumtree Canoe
The Cuckoo
Rule Britannia

THE LAST SPRING. EDWARD GRIGG

HORN ENSEMBLE

Gary Anderson Patricia Elford
Wes Brammer Susan Grannis
Lucy Letton

VERGIN, TUTTO AMOR F. DURANTE
REJOICE, GREATLY (From the Messiah). HANDEL

Judy Cooper, Soprano
Lora Ulrey, Piano

PARTITA. VERNE REYNOLDS
Aria
Alla Marcia

Wes Brammer, Horn
Julia Owen, Piano

SUITE FOR TUBA
Allegretto
Adagio and Allegro
Adagio and Allegro

WILLIAM PRESSER

David Hensley, Tuba

DIE NACHTIGALL (The Nightingale). MENDELSSOHN
DIE BEREDSAMKEIT (Eloquence). HAYDN

Linda Hall, Soprano Jacob Ayers, Tenor
Virginia Bertram, Mezzo Kenneth Carter, Bass
John Cofer, Piano

Ushers are Members of Phi Mu Alpha

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

LORNA GRIFFITT, Pianist

Student of

DORIS OWEN

College Union Building
October 31, 1969
5:00 P. M.

PROGRAM

In der Nacht Op. 12, No. 5 Schumann

La Vallée des cloches Ravel

32 Variations in C minor, WoO80 Beethoven



LUCIA DI LAMMERMOOR

October 31
November 1
1969

Brown Theatre
8:00 p.m.

NEXT OPERA

ROMEO AND JULIET

by Charles Gounod

December 5 and 6, 1969

Brown Theatre

Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

LUCIA DI LAMMERMOOR

Opera in Three Acts

by

Gaetano Donizetti

Libretto in Italian

by

Salvatore Cammarano

Based on Sir Walter Scott's novel
The Bride of Lammermoor

CAST IN ORDER OF APPEARANCE

NORMANNO, <i>Lord Enrico's captain of the guard</i>	Roger King
RAIMONDO BIDEBENT, <i>Lucia's confidant</i>	Gary Horton
LORD ENRICO ASHTON OF LAMMERMOOR, <i>a Scotch nobleman</i>	Roy Samuelsen
LUCIA ASHTON, <i>Enrico's sister</i>	Gail Robinson
ALISA, <i>Lucia's companion</i>	Betty Frank
SIR EDGARDO OF RAVENSWOOD, <i>Lucia's lover</i>	Charles Hindsley
LORD ARTURO BUCKLAW, <i>a wealthy nobleman</i>	Larry Schenck

Friends, relatives, pages, soldiers and servants
of Lord Enrico

The Kentucky Opera Association Chorus

The Kentucky Opera Association Orchestra

PRODUCTION

Conductor-Director	Moritz Bomhard
Costumes	Lucile Paris assisted by Edith Tighe
Scenic Design	Moritz Bomhard
Technical Director-Lighting Design	Richard I. Mix
Scenic Artist	Gregg Strange
Make-up	Grayce Plymale
Props	Shannon Rossi
Master electrician	Dan Pickerell
Costumes executed by	Mary Vessels

The action takes place in Scotland at the close
of the Seventeenth Century.

- ACT I Scene 1. Grounds near the Castle of Ravenswood.
 Scene 2. A garden of the same castle.

15 Minute Intermission

- ACT II Scene 1. A room in Lammermoor Castle.
 Scene 2. The great hall of Lammermoor Castle.

15 Minute Intermission

- ACT III Scene 1. The great hall of Lammermoor Castle.
 Scene 2. Wooded area near the Castle of Ravenswood.



SYNOPSIS OF THE STORY

ACT I—The first scene takes place in the gardens of Ravenswood Castle, where Normanno and his men are searching for a reported prowler. Enrico arrives and complains bitterly of his hereditary enemy Edgardo, whom he holds responsible for the fallen fortunes of the house of Lammermoor. He explains that, without consulting her, he plans to marry off his sister Lucia to the wealthy Lord Arturo Bucklaw but learns that she has already given her heart to none other than Edgardo. Enrico is furious and swears he will have Edgardo's life.

Scene 2, In a park near the castle, Lucia, waiting for her lover, sings an aria in which she recounts the ominous legend of a young girl who had been killed on this very spot by her jealous lover. Edgardo enters, tells Lucia that he must leave for France on a military mission, and they exchange vows of love in a long duet climaxed by one of the finest melodies of the opera.

ACT II—Several months have gone by, during which Enrico has plotted, with the help of Normanno and Raimondo, to undermine Lucia's love for Edgardo. His letters from France have been intercepted, and a forged letter has been prepared to convince Lucia of her lover's infidelity. Lucia refuses to consider marriage with Arturo, but Enrico confronts her with the false letter and, broken-hearted she submits to her brother's wishes.

The second scene is in the great hall of Lammermoor Castle. On Lucia's entrance, her brother Enrico presents Arturo to her, insisting that the ceremony be performed at once. The unhappy Lucia signs the marriage contract. A commotion at the door heralds the sudden arrival of Edgardo, and in one of the most

celebrated passages in grand opera — the famous Sextet, the principal characters (Lucia, Edgardo, Enrico, Arturo, Raimondo and Alisa) reveal their conflicting emotions. After this brilliant ensemble, Edgardo claims the hand of his betrothed and, upon being shown her signature of the contract, violently throws down the ring she had given him and demands his own in return. A shorter ensemble closes the act, with Lucia in profound grief as Edgardo departs.

ACT III — The great hall is filled with wedding guests. Their festivities are interrupted by Raimondo with horrifying news. In the bridal chamber he has discovered Lucia standing over Arturo's body and holding a bloody dagger. The bride, utterly deranged, has murdered the bridegroom. As the chorus bewails this terrible turn of events, Lucia enters, garbed in white, her hair disheveled, a deathly pallor on her face. Thus begins the Mad Scene — perhaps the most famous, most challenging, most brilliant music written until then for the coloratura soprano.

The final scene begins at dawn in the cemetery of Ravenswood Castle. Edgardo laments his misfortune. A procession of mourners approaches from Lammermoor. In response to his inquiry, they tell him that Lucia has lost her sanity, that she is dying and calls for him. A bell tolls, signifying Lucia's death. In the final aria Edgardo resolves to join his beloved in Heaven; then draws a dagger and stabs himself.



ABOUT THE ARTISTS

GAIL ROBINSON (Lucia). At the age of twenty-two, Miss Robinson is the youngest member of the Metropolitan Opera Company where she is scheduled to make her official debut this fall. As one of the five national finalists of the Metropolitan Auditions in 1966, she joined the Metropolitan Opera Studio. With the Metropolitan Studio, Miss Robinson sang Rosina, *BARBER OF SEVILLE*; Norina, *DON PASQUALE*, and Musetta, *LA BOHEME*. Most recently she has performed with the Miami Philharmonic, the Augusta Opera Company and the Memphis Opera Theatre in such roles as Gilda, *RIGOLETTO*; Zerlina, *DON GIOVANNI*; Queen of the Night, *MAGIC FLUTE*; Susanna, *MARRIAGE OF FIGARO*.

CHARLES HINDSLEY (Edgardo). While at the Juilliard School of Music in 1962, Mr. Hindsley auditioned for the New York City Opera and was signed immediately to sing Lysander (the lead tenor) in Britten's *A MIDSUMMER NIGHT'S DREAM*. He also sang the tenor leads in *LA TRAVIATA*, *THE LOVE OF THREE ORANGES*, *THE SERVANT OF TWO MASTERS* and *LA BOHEME* — and the entire Gilbert and Sullivan repertoire. In the summer of 1967, Mr. Hindsley sang Alfredo, *LA TRAVIATA* and Cavaradossi with the Lake George Opera Festival and in March of 1969 made his debut with the Philadelphia Grand Opera as Barthemus (lead) in the world premiere of *JERICHO ROAD*.

ROY SAMUELSEN (Enrico) made a very successful debut with the New York City Opera, Lincoln Center, last fall as Scarpia in TOSCA, a role which he sang with the K.O.A. several seasons ago. More recent appearances with the K.O.A. have been in the title role of BORIS GODUNOV and as Sarastro in MAGIC FLUTE. Earlier this fall he sang the roles of Figaro in MARRIAGE OF FIGARO and Mephistopheles in FAUST at City Center.

GARY HORTON (Raimondo) first appeared with the K.O.A. in 1962 as Amanasaro in AIDA. Since that time he has become a member of the University of Louisville School of Music faculty and is presently completing work on a Ph.D. in music at the University of Indiana. Last season he sang the role of Christ with the Louisville Bach Society. Other recent engagements include performances with Tulsa Philharmonic and the Oklahoma City Symphony Orchestra.

LARRY SCHENCK (Arturo). With his debut in MAGIC FLUTE last season and subsequent appearances in ARIADNE and BARTERED BRIDE, Mr. Schenck has, indeed, become a valuable member of the K.O.A. ensemble. He also acts as Coordinator for the Music Department of Jefferson Community College.

ROGER KING (Normanno), a music major at the University of Louisville School of Music, appeared last season with the K.O.A. Chorus as well as in the role of Ruiz in IL TROVATORE. Mr. King also appears with the Louisville Bach Society and was a Regional Metropolitan Audition winner three years ago in Memphis.

BETTY FRANK (Alisa) is a native Louisvillian and an active member of the K.O.A. chorus. She has also sung with the Stephen Foster Story and with the Wandering Minstrels.



KENTUCKY OPERA ASSOCIATION CHORUS

Sopranos: Muriel Berry, Mary Curtis, Lois Crawford, Martha Ann Grauel, Dianne Hill, Marjorie Hanks, Suzanne Kennedy, Jo Norris, Carolyn Ann Northington, Pat O'Neil, Mitzie Streepey, Edith Tighe, Deborah Wester, Nancy Zanone.

Altos: Adrienne Barauskas, Kay Carney, Joan Dale, Betty Frank, Patricia Hartye, Sue Lacewell, Grayce Plymale, Lucile Paris, Sherry Steffey.

Tenors: Arthur Crawley, David Brown, Don Gilbert, Ronald Harris, Al Mashbern, Giovanni Mucci, Richard Sowers, Jerry Vititoe.

Baritones: Bob Coleman, David Forsee, Eric Gedney, J. T. Lee, Robert Maze, Michael Newkirk, Larry Simpson, Tom Volk.

Basses: Ed Alexander, John Baker, James Clark, Bob Hartye, David Priestap.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

Students in Recital

Preparatory Department

Assembly Room
November 8, 1969
11:00 A.M.

PROGRAM

Flower Girl of Paris Gillock
Indian War Chant Gillock

Kent Robinson, piano (Morris)

Lazy Fishin' Clark
Little Beggar. Clark
Blue Braves Clark

Steve Robinson, piano (Morris)

Clapping Song from Piano Literature . . .Clark
A-Hunting We Will Go

Mary Jane Daugherty, piano (Pocsik)

Musette J. S. Bach

Rusty Horton, piano (Pocsik)

Twinkle, Twinkle Little Star and
Variations Suzuki

Patrick Hughes, violin (Hughes)
Carol Hughes, accompanist

English Folk SongFolk Song

Joan Driscoll, violin (Hughes)
Martha Driscoll, accompanist

Andantino Suzuki

Julie Vonder Haar, violin (Horen)
Malcom Halliday, accompanist

Minuet No. 1J. S. Bach

Mark Davis, violin (Zurfluh)
Alberta Zurfluh, accompanist

Minuet No. 2 J. S. Bach

Niel Vonder Haar, violin (Horen)
Malcom Halliday, accompanist

Minuet No. 3 Bach

Minda Bixler, violin (Hughes)
Danae Bixler, accompanist

Chorus from Judas Maccabaeus Handel
Musette Bach

Sandra May, violin (Horen)
Malcom Halliday, accompanist

Minuet J. S. Bach
German Dance Haydn

Lisa Klassen, piano (Pocsik)

Street Games Elie Siegmeister

Cindy Cheng, piano (Pocsik)

Minuet No. 3 J. S. Bach

Michelle Oberst, violin (Horen)
Malcom Halliday, accompanist

Happy Farmer R. Schumann

Jimmy Cheng, violin (Horen)
Malcom Halliday, accompanist

Gavotte F. J. Gossec

Alita Morrison, violin (Horen)
Malcom Halliday, accompanist

The Hattie Bishop Speed Music Room
of
The J. B. Speed Art Museum
ENDOWED CONCERTS

PRESENTS

JOHN OGDON

Pianist

PROGRAM

I

Four Impromptus, Opus 90*F. Schubert*

C minor

E flat major

G flat major

A flat major

Fantasia in C major, Opus 15 (Wanderer)*F. Schubert*

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

INTERMISSION

II

Sonata in A flat major, Opus 110*L. van Beethoven*

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

Sonata in F minor, Opus 57 (Appassionata)*L. van Beethoven*

Allegro assai

Andante con moto

Allegro ma non troppo

STEINWAY PIANO

ANGEL RECORDS

Exclusive Management: HUOK CONCERTS, INC.
730 Fifth Avenue, New York, N. Y.

Woman's Club Auditorium

November 10, 1969

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union Building

Recital Hall

November 12, 1969

12:20 P.M.

PROGRAM

Sonata for Two Clarinets (1918) Poulenc
Presto
Andante
Vif

Peggy Everts and Dallas Tidwell, clarinetists (Livingston)

Selve amiche, ombrose piante. Antonio Caldara
Il mio bel foco Benedetto Marcello

Debbie Burford, soprano (M. Maull)
Theresa Rice, piano

Sonata in E-flat, op. 120, no. 2 Brahms
First movement: Allegro amabile

Donna Kelly, clarinet (Livingston)
Carol Pitts, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union Building

Recital Hall

November 13, 1964

12:40 P.M.

PROGRAM

Trumpet Concerto

Allegro

Andante

Allegro

. Joseph Haydn

Michael Doyle, trumpet (Rapier)

Mary Rapier, piano

Lied der Mignon Schubert

Gretchen and Spinnrade. Schubert

Sharon Schuster, mezzo-soprano (Horton)

Lorna Griffitt, piano

Fantaisie Theme Et Variations

André Wormser

Jack Lipps, trumpet (Rapier)

Lorna Griffitt, piano

Concerto in E minor, op. 64 Mendelssohn

Andante

Pamela Saunders, violin (McHugh)

Non Posso Disperar DeLuca

Che Fiero Costume Legrenzi

John Knoer, bass (M. Maull)

Lorna Griffitt, piano

Concerto in E minor, op. 64 Mendelssohn

Allegro molto appassionato

Leslie Kalkoff, violin (McHugh)

Katy Dean Price, piano

Concerto No. 3 in E-flat Major, K.477 Mozart
Romanze
Allegro

Marsha Jones, French horn (Ball)
Therese Rice, piano

"Der Hirt auf dem Felsen" Franz Schubert

Edith Davis, soprano (Horton)
Dallas Tidwell, clarinet
Richard Milks, piano

Recorded by
November 17, 1969
11:42 A.M.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Assembly Room
November 15, 1969
11:00 A.M.

PROGRAM

Twinkle Variations

and Theme French Folk Song

Elaine Peters, violin (Hofmeister)

Sherry Hofmeister, accompanist

Lightly Row German Folk Song

Connie Song, violin (Hofmeister)

Sherry Hofmeister, accompanist

May Song German Folk Song

Leslie Ann Warren, violin (Hofmeister)

Sherry Hofmeister, accompanist

Twinkle Variations

Sara Smock, violin (Hicks)

Tina Hicks, accompanist

Porky Pig on the Unicycle A. Richter

Julie McBain, piano (Rice)

Twinkle Variations

Leann Feinerman, violin (Hicks)

Tina Hicks, accompanist

German Dance No. III

in G Major Joseph Haydn

Angela Doll, piano (Rice)

Etude S. Suzuki

Charlie Mueller, violin (Sarbo)

Marilyn Mueller, accompanist

Allegretto H. Köhler

Brenda Hale, piano (Rice)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union Building

Recital Hall

November 18, 1969

1:00 P.M.

PROGRAM

First Rhapsody Béla Bartók
Prima parte (1928)

Adela Sarbo, violin (McHugh)
Mary Wilanna Smothers, piano

Sonata for Oboe and Piano (1938) Hindemith
Very Slow

Donald England, oboe (McAninch)
Mary Wilanna Smothers, piano

Concerto for Double Bass Dittersdorf
Second movement

Nancy Alton, double bass (Thellman)
Mary Wilanna Smothers, piano

Concerto for Trumpet Vittorio Giannini
II. Andante

Patricia Badger, trumpet (Rapier)
Theresa Rice, piano

Intermezzo in A minor, Op. 76, No. 7 Brahms

Janet O'Connor, piano (Aldrich)

Sonata for Trumpet and Piano (1939) Hindemith

Terry South, trumpet (Rapier)
Carol Pitts, piano

Auf dem Wasser zu singen Franz Schubert
Gretchen am Spinnrad Franz Schubert

Sharon Eppler, soprano (Smith)
John Craig, piano

(over)

"Cara sposa, amante cara," aria from Rinaldo G. F. Handel

Joetta Harrington, mezzo-soprano (Smith)
Mary Wilanna Smothers

The Convocation on Thursday, November 20, will begin at 12:40 P.M.
in the Opera Workshop Studio, Administration Building.

Donald England, oboe (Manning)
Mary Wilanna Smothers, piano

Nancy Alton, double bass (Thelma)
Mary Wilanna Smothers, piano

Patricia Badger, trumpet (Baker)
Theresa Rice, piano

Janet O'Connor, piano (Alford)

Terry South, trumpet (Baker)
Carol Pitts, piano

Sharon Epler, soprano (Smith)
John Craig, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

F House

Lobby

November 19, 1969

12:30 P.M.

PROGRAM

Trio-Sonata in C moll for Flute, Oboe and Harpsichord Quantz

Nancy Tidwell, flute

Nancy Farmer, oboe

Bobbye Ossman, harpsichord

(Prepared by Daniel McAninch)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Administration Building

Opera Workshop Studio

November 20, 1969

Organ Convocation
(Prepared by Melvin Dickinson)

12:40 P.M.

PROGRAM

Prelude and Fugue in C minor J. S. Bach

Julia Morris

Ach bleib bei uns, Herr Jesu Christ H. Walcha
Liebster Jesu, wir sind hier J. S. Bach

Beatrice Brown

Trio Sonata No. 4 in E minor J. S. Bach
First movement

Chadie Ann Salisbury

Symphony No. 2, op. 20 Louis Vierne
III. Scherzo

Marsha Williams

Nun komm, der Heiden Heiland, BWV 660 J. S. Bach

Donna Kelly

Passacaglia in C minor J. S. Bach

Robert Goodlett, II

"Jesus Christus, unser Heiland, der den Tod überwand"
(Grosses Orgelbuch - Book III) Ernst Pepping

Carol Anshutz

Prelude and Fugue in E minor, BWV 533 J. S. Bach

Melvin Reese

Prelude in E-flat Major J. S. Bach

Teriann Miller

PROGRAM

Prelude in G minor (WoO) Brahms

Norma De Mott

Schlicker Organ

Charles Ann Saltsbury

Marsha Williams

Donna Kelly

Robert Goodlett, II

Carol Annstine

Melvin Peterson

UNIVERSITY OF KENTUCKY
College of Arts and Sciences
School of Fine Arts
Department of Music

STUDENT RECITAL

Laboratory Theatre
November 25, 1969

ADAGIO AND ALLEGRO MOZART

Merrilee Carr, flute Frank Dillard, clarinet
Ruthie McNair, oboe Lee Patrice, bassoon
Robert Adkinson, horn

CONCERTO NO. I IN D MOZART
allegro
allegro

Brian Gorrell, horn
Charlotte Tacy, piano

SECRETS OF THE OLD }
SURE ON THIS SHINING NIGHT } SAMUEL BARBER
BESSIE BOBTAIL }

Cheri Bowling, soprano
Emily Smith, piano

SCHERZO IN C-SHARP MINOR, OP. 39 CHOPIN

John Cofer, piano

QUINTET IN F MAJOR BRAHMS
allegro non troppo, ma con brio

Mary Ogletree, 1st violin Deborah Ogletree, 1st viola
John Blackmarr, 2nd violin Patsy Pegley, 2nd viola
Marsha Long, 'cello

Ushers are members of Phi Mu Alpha.

Church of Our Mother of Sorrows

EASTERN PARKWAY AT ELLSWORTH AVENUE
LOUISVILLE, KENTUCKY

FR. THOMAS E. DONOHUE, PASTOR

Sunday, November 30, 1969 at 4:00 P.M.

CONCERT OF SACRED MUSIC

Program

Jeremiah Clarke (1659-1707)

Air and Fanfare in D for Trumpet and Organ

Marc Antoine Charpentier (1634-1704)

"Regina coeli," for two Sopranos and Continuo

Francois Couperin (1668-1733)

Benedictus (Elevation), Organ Mass No. 2

Antonio Vivaldi (1680-1743)

Sonata di Chiesa for two Violins and Continuo in B flat
Andante - Allegro

Joh. Seb. Bach (1685-1750)

Chorale Prelude on "Come Saviour of the Nations"
Prelude and Fugue in C minor

* * * * *

Johann Pachelbel (1653-1706)

Chorale Prelude, Fugue and Variation on
"From heaven above I come to you"

Vincent Luebeck (1654-1740)

Christmas Cantata, "All hail to Thee, Thou Lamb of God"
for two Sopranos, Strings and Organ

Georg Boehm (1661-1733)

Chorale Prelude on "To God alone on high be glory"

Guiseppe Torelli (1650?-1708)

Concerto for Trumpet, Strings and Continuo in D
Allegro - Adagio - Allegro - Presto

* * * * *

Benediction of the Blessed Sacrament

Hymns—"Praise to the Lord" Stralsund Gesangbuch
"Down in adoration falling" Caspar Ett
"The King shall come when morning dawns" William Jones

* * * * *

Margarett Christal and Ruth Morton, Sopranos
Joseph and Mary Catherine Klan, Violins
William Doolittle, Violoncello
Leon Rapier, Trumpet
Robert Crone, Organist and Director

* * * * *

Wicks Organ — 1958
THE WICKS ORGAN COMPANY
1100 Fifth Street
Highland, Illinois 62249

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union Building

Recital Hall

December 2, 1959

1:00 P.M.

PROGRAM

Sonata in D minor Corelli
Fourth movement

Mark Smith, double bass (Thellman)
Daniel Miels, piano

Ballad in D minor, Op. 10, No. 1 J. Brahms

Charles Gabhart, piano (Aldrich)

Musetta's Waltz song: Quando men vo from La Bohème Puccini
A Piper John Deke

Linda Crouch, soprano (Horton)
Mary Wilanna Smother, piano

Sonata IX in C minor Cimarosa
Sonata V in G minor Cimarosa

Marcia Lege, piano (Aldrich)

Ah! Je Veux Vivre from Romeo and Juliet Gounod

Paula Bohnert, soprano (Horton)
John Craig, piano

Ballade in F Major, Opus 38 Chopin

Richard Milks, piano (Owen)

Concerto No. 3 in B-flat Karl Stamitz
Allegro moderato
Romanze
Rondo

Charlene Holsclaw, clarinet (Livingston)
Carol Pitts, piano

UNIVERSITY OF LOUISIANA
SCHOOL OF MUSIC

College Union Building

Recital Hall

December 4, 1941

1:00 P.M.

PROGRAM

Sinfonias in g minor and d minor Beethoven

Diane Twombly, piano (Aldrich)

Sonni Dei from Rada misto Handel
Sure on this Shining Night Samuel Barber

Kaye Moore, mezzo-soprano (Horton)

Sonata in E-flat Major Chopin
Adagio Cantabile
Finale -Tempo di Menuetto

Vickie McKibben, piano (Aldrich)

Sonata for Trumpet - I Halsey Stevens

Everett McCurdy, trumpet (Rapier)
John Craig, piano

Romance in F-sharp Major, Opus 28, No. 2 Robert Schumann

Paulette Herman, piano (Aldrich)

Quiet City Aaron Copland

Paul Willinger, trumpet (Rapier)
Nancy Farmer, English horn (McAninch)
Lorna Griffitt, piano

Sonata No. 3, Op. 28 Prokofiev

Alice Hudnall, piano (Invisi)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Assembly Room
December 6, 1969
11:00 A.M.

PROGRAM

Men from Mars Garrow

Marionthe Stravrolakis, piano (Pocsik)

Twinkle - variation French Folk Song

Jim Miller, violin (Hofmeister)

Sherry Hofmeister, accompanist

Song of the Wind German Folk Song

Steven May, violin (Hofmeister)

Sherry Hofmeister, accompanist

Lullaby German Folk Song

Connie Song, violin (Hofmeister)

Sherry Hofmeister, accompanist

Allegro S. Suzuki

Leslie Ann Warren, violin (Hofmeister)

Sherry Hofmeister, accompanist

Childrens Song German Folk Song

Connie Song, violin (Hofmeister)

Leslie Ann Warren

Sherry Hofmeister, accompanist

Allegro S. Suzuki

Stuart Davidson, violin (Hofmeister)

Sherry Hofmeister, accompanist

May Song German Folk Song

Sally Davidson, violin, (Hofmeister)

Sherry Hofmeister, accompanist

Minuet No. 3 J.S. Bach

Sabastion Murray, violin (Hofmeister)
Sherry Hofeister, accompanist

Minuet, K-2 Mozart
Broken Record Boogie Kraehenbuekl

Minda Bixler, piano (Shaver)

Sleep, Baby, Sleep Clark
Two Dialogues Bartok

Bob McDonald, piano (Shaver)

Vive la Compagnie Clark
Sleep, Baby, Sleep Clark
Ach, du lieber Augustin Clark

Amy Powers, piano (Shaver)
Mary Jo Shaver, accompanist

Ecossaise in g major Beethoven

David Upperman, piano (Morris)

Twinkle - variation #1 S. Suzuki

Bryan Kettring, violin (Sarbo)
Adela Sarbo, accompanist

Minuet No. 1 J.S. Bach

Barbara Matton, violin (Updegraff)
Betsy Updegraff, accompanist

Minuet #3 Bach

Cara Cloud, violin (Hicks)
Tina Hicks, accompanist

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
COLLEGE UNION BUILDING
SUNDAY, 7th DECEMBER, 1969
1:30 P.M.

The next concert by the University Orchestra will be
Tuesday the 24th of February, 1970, at 1:00 P.M.

The soloist will be EDITH DAVIS, soprano

PROGRAM

Concerto for Trumpet in E-flat Major Joseph Haydn
(1732-1809)

Allegro

Andante

Allegro

Russell Plylar, trumpet

Symphony No. 1 in c minor, op. 68 Johannes Brahms
(1833-1897)

Un poco sostenuto - Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio - Più andante - Allegro non troppo con brio - Più allegro

Choral Concert

UNIVERSITY OF LOUISVILLE CHORUS

Richard Spalding, Director

SCHOOL OF MUSIC
College Union Building

December 17, 1969

8:30 p.m.

PROGRAM

Lo, how a Rose e'er blooming 16th century melody
(Praetorius)

Wide, Wide In The Rose's Side 1964 Ford Foundation Project
Nelson Keyes

Gloria Francis Poulenc
1959

Sharon Kries Eppler, Soprano
Alice Hudnall, Lorna Griffitt, Carol Pitts, Piano

INTERMISSION

The Holly and the Ivy English
Roger King, Tenor (Shaw)

Il est né French

Hacia Belén va un borrico Spanish
Terry Fern, Baritone (Shaw)

O Tannenbaum German
Charles Wells, Tenor (Shaw)
Men's Chorus directed by Robert Goodlet

Behold The Star USA
Deborah Greene, Soprano
Robert Bardston, Tenor

INDIANA UNIVERSITY
SCHOOL OF MUSIC
Two Hundred Twentieth Program of the 1969-70 Season

GRADUATE RECITAL
Gary Horton

Baritone

DORIS OWEN, *Piano*

Aria: Stille amare (from *Tolomeo*) - - - - - Handel

Aria: Furibondo spira il vento (from *Partenope*) - - - Handel

An die ferne Geliebte, Op. 98 - - - - - Beethoven

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien
Nimm sie hin denn, diese Lieder

Mirages, Op. 113 - - - - - Fauré

Cygne sur l'eau
Reflets dans l'eau
Jardin nocturne
Danseuse

To a Poet, Op. Post. - - - - - Gerald Finzi

To a Poet a Thousand Years Hence
On Parent Knees
Intrada
The Birthnight
June on Castle Hill
Ode on the Rejection of St. Celia

In partial fulfillment of the graduation requirements for
the degree Doctor of Music in Voice (V601).

Recital Hall
Thursday Evening
December Eighteenth
Seven O'Clock

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Recital Hall
December 20, 1969
10:20 A.M.

PROGRAM

Sonatina in g Beethoven
March Schastakovich
Moderato

Daniel Susan, piano (Shaver)

Sonatina Opus 36 #2 Clementi
Allegretto

Natalie Kearns, piano (Shaver)

"Soldier's March" Schumann
Toccata Kabalevsky

Peter Whelan, piano (Pocsik)

Bourree Handel

Debbie Parsons, violin (Mather)
Malcolm Halliday, accompanist

May Song German Folk Song
Lullaby German Folk Song

Brenda, Lowry, violin (Capra)
Joan Capra, accompanist

Minuet No. 1 Bach

Charles David Mueller, violin (Sarbo)
Marilyn Mueller, accompanist

Bourree Handel

Brian Elliott, violin (Sarbo)
Mrs. Harriett Elliott, accompanist

Partita #2 Bach
Allemanda, Giga

David McClure, violin (McHugh)

La Folia Corelli

Ruth Didier, violin (McHugh)
Donna Didier, accompanist

Sonata # 1 G minor Bach
Adagio, Fuga, Presto

Jonathan Leight, violin (McHugh)